

Reeds 1  
Alto

2

Ten 3

4

Bari 5

Trumpets 1

2

3

4

TBone 1

2

3

4

VOICE

Guitar

Piano

Bass

Drums

SHUFFLE

Handwritten musical notation for all instruments and voice, including notes, rests, and performance markings.

S1-20-81







Reeds 1 *Handwritten notes and rests*

Alts 2 *Handwritten notes and rests*

3 *Handwritten notes and rests*

Tens. 4 *Handwritten notes and rests*

Bari 5 *Handwritten notes and rests*

Trumpets 1 *Handwritten notes and rests*

2 *Handwritten notes and rests*

3 *Handwritten notes and rests*

4 *Handwritten notes and rests*

TBone 1 *Handwritten notes and rests*

2 *Handwritten notes and rests*

3 *Handwritten notes and rests*

4 *Handwritten notes and rests*

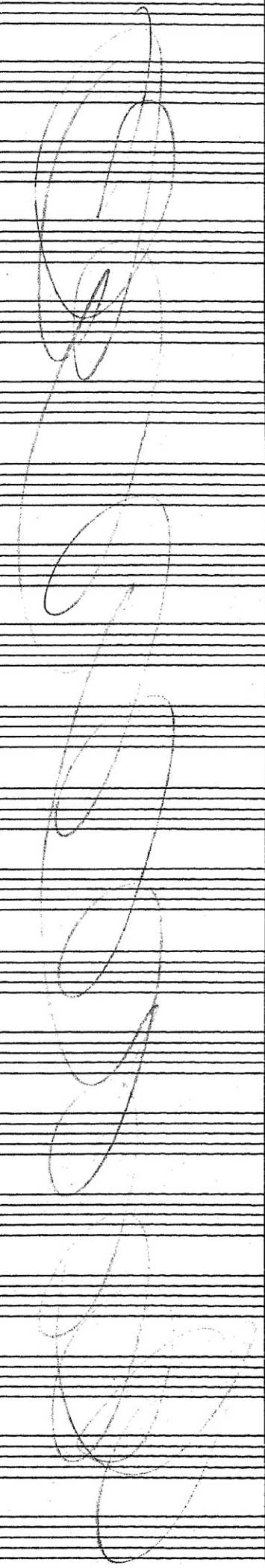
VOICE *Handwritten vocal line with lyrics*

Guitar *Handwritten guitar line*

Piano *Handwritten piano accompaniment with chord symbols: G(9), C7(9), D7(9), G(9), D7(9), C9, C7(9)*

Bass *Handwritten bass line*

Drums *Handwritten drum notation*





Handwritten musical score for "Blues in the Night". The score includes parts for Reeds 1 & 2, Tenor 3 & 4, Baritone 5, Trumpets 1-4, Tbone 1-4, Voice, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (B-flat). The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, and *mf*. A section marked with a box and the letter 'B' is present in the first few measures. The piano part includes chord symbols:  $G^9$ ,  $Dm^7$ ,  $E_m^7$ ,  $Dm^7$ ,  $G^9$ ,  $G^7$ ,  $C^7$ , and  $G^7$ . The bass part includes the instruction "SHUFFLE". The drums part includes the instruction "Ins." and a rhythmic pattern of 'x' marks.

S1-20-81





Handwritten musical score for "Blues in the Night". The score includes parts for Reeds (1-2), Tenor (3-4), Bass (5), Trumpets (1-4), Tbone (1-4), Voice, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (Bb). The score features various musical notations including notes, rests, dynamics (mf, mp, f), articulation (accents), and performance instructions like "Plunger Mute ad lib." and "SUSP". A circled 'C' is present in the upper right corner. The piano part includes chord symbols such as G7, D7(9), C7(9), C7(9), G7, D7(9), G7(9), A7(9), and D7(9).

S1-20-81





Reeds 1  
Alto

2

Ten. 3

4

Corn 5

Trumpets 1

2

3

4

TBone 1

2

3

4

Voice

Guitar

Piano

Bass

Drums

The musical score is written on ten systems of staves. The first system includes Reeds 1 (Alto), Reeds 2, Tenor 3, Tenor 4, and Corn 5. The second system includes Trumpets 1, 2, 3, and 4. The third system includes TBone 1, 2, 3, and 4. The fourth system includes Voice, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols like G7(9), C7(9), and D7(9). The bass part shows a walking bass line. The drums part includes a simple rhythmic pattern. The voice part has a melodic line with some triplets. The reed and trumpet parts have various notes and rests, with some dynamic markings like mf and fp. The tenor parts have notes with slurs and accents. The tuba part has notes with slurs and accents. The guitar part has a simple rhythmic pattern. The piano part has chord symbols and some notes. The bass part has a walking bass line. The drums part has a simple rhythmic pattern.

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Handwritten musical score for "Blues in the Nite". The score includes parts for Reeds 1 & 2, Tenor 3 & 4, Bari 5, Trumpets 1-4, T Bone 1-4, VOICE, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The piano part includes a complex chord progression: G7, Dm7, Em7, Dm7, G7, G7, F#7, G7, A67, G7, A6(b9), B(b9), C7(b9), Am7(b9), D7, Bb7, A7(b9), E7(b9), Cm6, A7. The score features various musical notations including notes, rests, dynamics (f, p), and articulation marks.

S1-20-81



Drums



Reeds 1  
 2  
 3  
 4  
 Bari 5

Trumpets 1  
 2  
 3  
 4

TBone 1  
 2  
 3  
 4

Guitar

Piano

Bass

Drums

Handwritten notes and musical notation for various instruments including Reeds, Trumpets, TBone, Guitar, Piano, Bass, and Drums. Includes chord symbols like D7, E6, D7(13), Am7b5, Bb9, A7(b9), E7(11b9), Gm6, and AT.

S1-20-81





F01

D.S. al CODA

Reeds 1  
 2  
 3  
 4  
 Bari 5  
 Trumpets 1  
 2  
 3  
 4  
 T Bone 1  
 2  
 3  
 4  
 Voice  
 Guitar  
 Piano  
 Bass  
 Drums

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Reeds 1 *Alto*

2

Ten. 3

4

Bari 5

Trumpets 1

2

3

4

T'Bone 1

2

3

4

Voice

Guitar

Piano

Bass

Drums

*Handwritten musical notation for all instruments, including notes, rests, and chord symbols.*

S1-20-81





FINE

Reeds 1  
 2  
 3  
 4  
 Tens.  
 5  
 BARI  
 5  
 Trumpets 1  
 2  
 3  
 4  
 TBone 1  
 2  
 3  
 4  
 VOICE  
 Guitar  
 Piano  
 Bass  
 Drums

Handwritten musical score for 'Blues in the Night' on page 10. The score includes staves for Reeds (Saxophones), Trumpets, Trombones, Voice, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings. The word 'FINE' is written at the top right of the page.