

# BOP BOOGIE WOOGIE BOY

8

**A** EV-RY BO-DY GATH-ERED ROUND THE MAN WHO ROLLED THE LEFT HAND UP AND DOWN  
 NO ONE EV-ER HEARD A BEAT OF SOL-ID RHY-THM QUITE LIKE THIS BE-FORE  
 HE KEPT THE BAND A HOP-PIN AND A-ROCK-IN AS THEY WENT TO TOWN  
 EV-RY BO-DY STOPPED TO LIS-TEN BUT THE FEET KEPT BEA-TIN ON THE FLOOR  
 THAT BOP BOO-GIE WOO-GIE BOP  
 TO " " " " " "

**B** BOP BOO-GIE WOO-GIE BOY BOP BOO-GIE WOO-GIE BOY  
 PLAYED WITH A BEAT THAT WAS NEAT SO COM-LETE I RE-PEAT 'T WAS A TREAT TO THE FEET  
 BOP BOO-GIE WOO-GIE BOP BOO-GIE WOO-GIE BOY

**C** 11 THE

**D** TRUM-BONE PLAY-ER JOINED RIGHT IN AND START-ED BOP-PIN WITH A BOO-GIE BEAT  
 TRUM-PET WAS A HOP-PIN AND A BOP-PIN WITH A BOO-GIE WOO-GIE BEAT  
 TEN-OR " " " " " " " " " " " "

EV-RY-ONE A-ROCK-IN AND A-TAP-PIN OUT THE RHY-THM WITH THEIR FEET

BOP BOO-GIE WOO-GIE BOP BOO-GIE WOO-GIE BOY I-II THE

**E** BOP BOO-GIE WOO-GIE BOY BOP BOO-GIE WOO-GIE BOY

PLAYED WITH A BEAT THAT WAS NEAT SO COM-LETE I RE-PEAT

WAS A TREAT TO THE FEET BOP BOO-GIE WOO-GIE BOP

BOO-GIE WOO-GIE BOY

**F** 8

BOP BOO-GIE WOO-GIE BE AN BA BOO-GIE WOO-GIE BOY

# Boogie Woogie Boy

JACK DIAMANT  
D 1084  
LOCAL 802  
REGISTERED 1955

1

Solo

**VINCENT**  
F

**Strings**

**ALTO**  
1  
ALTO  
2  
Saxophones  
TENOR  
3  
TENOR  
4  
BARI  
5  
PUNGER

**Trumpets**  
1  
2  
3  
4  
5

**Trombones**  
1  
2  
3

**Drums**

**Guitar**  
B<sup>b</sup> B<sup>b7</sup> E<sup>b7</sup> B<sup>b</sup>

**Piano**  
Col Vincent

**Bass**  
F

*Concert - Allos Bass - down minor 3rd  
Tops & Tenor - up whole tone*

*2 9 7*

*SF2 > P*

*X*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

*48*

*49*

*50*

A

~~PLAY TWICE~~ PLAY TWICE

2

Strings

Saxophones

Trumpets

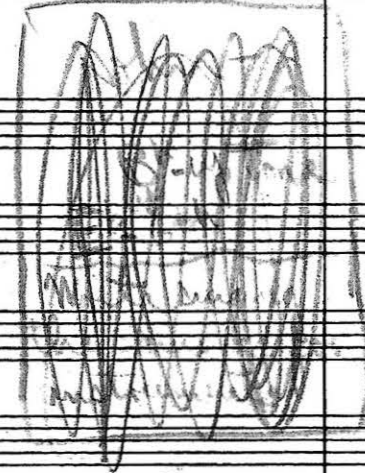
Trombones

Drums

Guitar

Piano

Bass



SING

OO-DE-LEE OO-BAH

OO-DE-LEE OO-BAH

OO-DE-LEE OO-BAH

OO-DE-LEE OO-BAH

*Colpiano*

Bb

Bb7

Eb9

Bb

mp

(ETC)

*Colpiano 8 VA*

Strings

1

Saxophones

3

4

5

1

Trumpets

2

3

Trombones

2

Drums

Guitar

Piano

Bass

BOP BOO-GIE WOO-GIE BOP

BOO-GIE WOO-GIE BOY

BOY

BOY

BOP

BOO-GIE WOO-GIE BOY

2

CLAP

F9

Bb

Bb

Bb7

Strings

Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Bass

I RE-PEAT

WAS A TREAT TO THE FEET

BOP BOO-GIE WOO-GIE BOP

BOO-GIE WOO-GIE BOY

BOP

BOO-GIE

Musical notation for the first staff (likely Trumpets) showing rhythmic patterns and notes corresponding to the lyrics above.

Large wavy lines drawn across the Saxophones, Trumpets, and Trombones staves, indicating a sustained or tremolo effect.

Musical notation for the Guitar staff, showing a wavy line across the staff.

Chord changes: Eb9, Bb, F9, Bb

Musical notation for the Piano staff, showing rhythmic patterns and notes.

Musical notation for the Bass staff, showing a wavy line across the staff.

C

Strings

PLAY

Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Bass

D Play 3 X

6

IX TROMBONE FILLS IN  
 2 X TRUMPET " "  
 3 X TENOR " "

SING THE  
 ① TROMBONE PLAYER JOINED RIGHT IN AND START-ED BOOPIN WITH A BOOGIE BEAT  
 ② TRUMPET WAS A-HOP-PIN AND A BOOP-PIN WITH A BOO-GIE WOOGIE BEAT  
 ③ TENOR " "

EVERY-ONE A-ROCK-IN AND A-

SING

Colpiano

mp

Colpiano 8VA

F7 Bb Bb Bb7 Eb9

Strings

Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Bass

Strings

Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Bass

TAP-PIN OUT THE RHYTHM WITH THEIR FEET

BOP BOO-GIE WOO-GIE BOP

BOO-GIE WOO-GIE BOY

I - II

THE

I II

Bb

F9

Bb

I II

Bb III



E

Strings

Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Bass

Bop

BOO-GIE WOO-GIE BOY

I RE-PEAT

WAS A TREAT TO MY FEET

Musical notation for the top staff (likely Saxophones or Trumpets) showing a melodic line with notes and rests. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some slurs and accents. There are some scribbles over the notation in the middle of the page.

Empty musical staves for Saxophones (2, 3, 4), Trumpets (2, 3), Trombones (1, 2), and Drums.

Musical notation for the Guitar staff, showing a wavy line representing a melodic or harmonic line.

Musical notation for the Piano staff, showing a series of notes and rests. Chord symbols are written above the staff: Bb, Bb7, Eb9, Bb.

Musical notation for the Bass staff, showing a series of notes and rests.

F

9

Strings

1 BOP BOO-GIE WOO-GIE BOP BOO-GIE WOO-GIE BOY

Saxophones

To ALTO

To CLAR

To TENOR

To TENOR

To BARI

Trumpets

Solo

Trombones

Drums

Guitar

Piano

Bass

F7

Bb

A9

D4

DRUM SOLO

CAL VINCENT

DRUM SOLO

2

Strings

Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Bass

Pop Basic Woodie BEAN BA Basic Woodie Boy

Strings

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

Drums

Guitar

Piano

Bass