

Bunny's Solo Dance

Handwritten musical score for the first system. The instruments listed on the left are:

- Tpts I, II, III
- Trombone
- Alto
- Tenor
- Baritone
- Drums
- Piano-Gtr
- Bass

The score shows the beginning of the piece with various musical notations including notes, rests, and dynamic markings.

A

Handwritten musical score for the second system, marked with a boxed 'A'. The instruments listed on the left are:

- Tpts I, II, III
- Tromb.
- Alto
- Tenor
- Baritone
- Drum.
- Pno-gtr
- Bass

The score includes a section for the Baritone player with the instruction "Calla Alto sax". The piano and bass parts feature chord progressions with notes and rests.



Bunny's Solo Dance

B

Handwritten musical score for section B, featuring Tpts I, II, III, Tromb., Alto, Tenor, Bar., Drs, Pno-Etr, and Bass. The score includes various musical notations such as notes, rests, and dynamics. A bracket on the right side of the first three trumpet staves indicates a specific performance instruction.

C

C1

D

E

Handwritten musical score for sections C, C1, D, and E. Section C includes a large handwritten annotation: "Copy Tromb & Bar." with a bracket. Section D is marked "Dance Choruses Play A-B-C-C!" and includes a "DS" (Da Capo) marking. Section E includes the vocal line "du-wa" and a "Colla Alto Sax" instruction. The score continues with various musical notations and dynamics across the same instrumental parts as section B.

Bunny's Solo Dance

Handwritten musical score for the first system of "Bunny's Solo Dance". The score includes parts for Tpts I, II, III, Tromb, Alto, Tenor, Baritone, Drs, Pno-Gtr, and Bass. The music is in 4/4 time and features a key signature of one flat (Bb). The first two measures are marked with a double bar line and a "2" above it, indicating a second ending. The bass line includes chords such as Eb, Ab7, and Bb7.

Handwritten musical score for the second system of "Bunny's Solo Dance". This system includes parts for Tpts I, II, III, Tromb, Alto, Tenor, Bar, Drs, Pno-Gtr, and Bass. A boxed "F" is written above the first measure. The Alto and Tenor parts have melodic lines with slurs and accents. The bass line includes chords such as Eb, Ab7, G+9, G7, Ab7, E7, D9, D7, F13, F7, and Bb9.

Handwritten musical score for the first system, including vocal lines and instrumental parts.

Vocal Lines:

- Tpts I, II, III:** Lyrics: "du-wa" (repeated)
- Tromb:** Lyrics: "du-wa" (repeated)
- Alto:** Lyrics: "du-wa" (repeated)
- Tenor:** Lyrics: "du-wa" (repeated)
- Bar:** Lyrics: "du-wa" (repeated)

Instrumental Lines:

- Drums:** Includes a "Tutti" marking.
- Drumset:** Includes a "Tutti" marking.
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Chord Progression (Drumset):

- Measures 1-2: Bb7
- Measures 3-4: Eb
- Measures 5-6: Eb
- Measures 7-8: Ab7, A° Bb7
- Measures 9-10: Bb13b9
- Measures 11-12: Eb

Handwritten musical score for the second system, including vocal lines and instrumental parts.

Vocal Lines:

- Tpts I, II, III:** Lyrics: "du-wa" (repeated)
- Tromb:** Lyrics: "du-wa" (repeated)
- Alto:** Lyrics: "du-wa" (repeated)
- Tenor:** Lyrics: "du-wa" (repeated)
- Bar:** Lyrics: "du-wa" (repeated)

Instrumental Lines:

- Drums:** Includes a "Tutti" marking.
- Drumset:** Includes a "Tutti" marking.
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- Drumset:** Includes a "Tutti" marking.

Chord Progression (Drumset):

- Measures 1-2: Eb, Bb7
- Measures 3-4: Eb, Bb7
- Measures 5-6: Eb, Bb7
- Measures 7-8: Eb, Bb7
- Measures 9-10: Eb, Bb7
- Measures 11-12: Eb, Bb7

Other Markings:

- Alto:** "fine" (written across the staff)
- Bar:** "Alto sax" (written across the staff)