

BUT BEAUTIFUL

Arr. Doug Miller

①

Alto 1 (4/4) *mf*

Alto 2 (Sop) (4/4) *mf*

Ten 2 (Clar) (4/4) *mf*

Ten. 2 (4/4) *mf*

Flute Bari (4/4) *mf*

Trumpets 1-4 (4/4) *mf*

Trumps (4/4) *mf*

Trubs (4/4) *mf*

Vibes (4/4)

Pns (4/4) *TACITI* *PLAY*

Bass (4/4) *TACITI* *PLAY*

Drms (4/4)

Chord Symbols: B^b / E^b / A^b / G^{m7} / C^{m7} / A^{m7} / D^m / G^{m7} / C^{m7} / D^{b7} / E^m / G^{m7} / C^{m7} / F^{m7} / B^{b7} / G^b / F^b

A

BUT BEAUTIFUL

18.

2

Handwritten musical score for the piece "BUT BEAUTIFUL". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto 1**: Treble clef, 2/4 time signature.
- Alto 2**: Treble clef, 2/4 time signature.
- Tenors 1 & 2**: Treble clef, 2/4 time signature.
- Bari (Flute)**: Treble clef, 2/4 time signature.
- Trumpets 1, 2, 3**: Treble clef, 2/4 time signature.
- Trumpet 4**: Treble clef, 2/4 time signature.
- Vibes**: Treble clef, 2/4 time signature.
- Piano**: Treble and Bass clefs, 2/4 time signature.
- Bass**: Bass clef, 2/4 time signature.
- Drums**: Bass clef, 2/4 time signature.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "p" (piano), "mp" (mezzo-piano), "mf" (mezzo-forte), and "senza" (without). The piano part features a series of chords: G^+ / B^- , F^+ / B^- , G^+ / B^- , $Gm^7 / C^7(b9)$, Fm^7 , Am^7 / D^7 , $E^7 / C^7(b9)$, $Gm^7 / C^7(b9)$.

BIT BEAUTIFUL

3

The musical score is written for a jazz ensemble. It includes the following parts:

- Vocalists:** Soprano (SOP), Alto (ALTO), Tenor (TEN), and Baritone (BARI). The vocal lines feature melodic phrases with various dynamics such as *mp* and *mf*.
- Trumpets (Trbs):** Two staves with rhythmic patterns and notes.
- Trombones (Tbns):** Two staves with rhythmic patterns and notes.
- Vibes:** One staff with notes and rests.
- Piano (Pia):** Chord progressions including $F^9(m)$, $F^9(m)$, $F^9(m)$, $Bb7$, Gm^7 , Cm^7 , $C7(b9)$, Fm^7 , $Bb7$, $E9(b9)$, $D9(b9)$, G^9 , Cm^7 , Cm^7 , Cm^7 , and Cm^6 .
- Bass:** A single staff with a melodic line.
- Drums (Drms):** A single staff with rhythmic notation including 'x' marks for cymbals.

BUT BEAUTIFUL

④

① cont. ②

To Sax
To Clar
To Flute

BARI (FLUTE)

TIP
Horn b
Horn b
Horn

Tub

Vib

Pro
Fm⁷ / Fm⁷ / Fm⁷ / B^{b7} / B^{b7} / B^{b7} / Ab / Gm⁷ / Cm⁷ / A^b / Cm⁷ / G⁷ / Cm⁷ / D⁹ / Gm⁷ / C⁹ / Fm⁷ / B^{b9} /

BASS

Drms

mp cresc. f mf

mf cresc. OPEN mp cresc. OPEN mp cresc. OPEN mp

mf cresc. mp

mp cresc. mp

mp cresc. f mp

BUT BEAUTIFUL



1

Handwritten musical score for 'BUT BEAUTIFUL'. The score is written on ten staves, grouped into four sections: Flute (Flaut.), Bassoon (Bari / Flaut.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vibes), and Piano (Pno). The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the remaining measures. The piano part includes a 'Solo M.L.S.' section with a 'CCL PNO' marking. The piano part also includes a series of chords: Eb major 7, F minor 7, G minor 7(b9), C major 7(b9), F minor 7, A minor 7(b9), D major 7(b9), Eb major 7, G minor 7(b9), and C major 7(b9). The score includes various musical notations such as notes, rests, dynamics (mf, stz), and articulation marks.



Out Beautiful

Handwritten musical score for "Out Beautiful". The score is arranged in systems for Percussion (Perc), Trumpet (Trb), Trombone (Tbn), and Piano (Pno). The Percussion part consists of a single staff with wavy lines. The Trumpet and Trombone parts feature melodic lines with dynamic markings (p, f) and articulation (accents). The Piano part includes a series of chords and a bass line with rhythmic notation.

Perc

Trb

Tbn

Pno

Solo cont.
CUT PAID

End solo

Chord progression: Fm^7 / Fm^{maj7} / Fm^7 / Bb^7 / Bb^7 / Bb^7 / A^7 / Gm^7 / Cm^7 / A^7 / Dm^7 / Gm^7 / Cm^7 / D^7 / Gm^7 / C^7 / Fm^7 / Bb^7

Trbs.

O.S. ad

C

Handwritten musical score for a jazz ensemble. The score is divided into sections for Bari, Trp, Tcb, and Pno. The notation includes notes, rests, and dynamic markings such as *mf*, *ste*, *f*, and *mp*. The piano part includes chord symbols: E^b_6 , F^m , E^b_7 , G^m , C^7 , F^m , A^m , D^7 , and E^b_7 . The score is marked with a circled 'C' at the top and 'O.S. ad' in the upper right corner. The piano part includes a section marked 'P (arrabbiato)'.

7 CODA

BUT BEAUTIFUL

Handwritten musical score for guitar, divided into sections labeled **Viol**, **TOP**, and **TRD**. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *stz*. A vertical line is drawn across the score, and several staves to the right of this line are crossed out with diagonal lines. At the bottom, there is a section with guitar chord diagrams and names: E^b_6 , $F^{#9}$ (H11), F^7 , E^{maj} (H11), and E^b_{maj} (H9). The word **CODA** is written in a box at the top left, and the title **BUT BEAUTIFUL** is written at the top center. The page number **9** is circled in the top right corner.