

Caravan

A

Handwritten musical score for the first system, measures 1-4. The score includes parts for Tpts I, II, III, Trombone, Alto, Tenor, Baritone, Drums, Piano-Gtr, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The music features complex rhythmic patterns with accents and slurs. A box labeled 'A' is positioned above the first measure. The Baritone part includes the instruction 'Colta ALTO'.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Tpts I, II, III, Tromb, Alto, Tenor, Bar., Drums, Piano-Gtr, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The music continues with complex rhythmic patterns. A bracket on the right side of the Tpts I, II, and III parts is labeled 'Chge To Cup 2nd X'. The Bar. part includes the instruction 'Colta Alto Sax'. The Drums part shows a sequence of numbers: 5, 6, 8, 10, 12. The Piano-Gtr part shows a sequence of numbers: 5, 6, 8, 9, 10, 11, 12.

Caravan

1.

Tpts I

II *Colla Trpt.*

III *Colla Trpt.*

Tromb.

Alto

Tenor

Bar

Drs

Pno-Etr

Bass

2. *Cup*

B

Tpts I

II

III

Tromb

Alto

Tenor

Bar

Drs

Pno-Etr

Bass

16+

33 34 36 38 42

F7 Bb7

Caravan

Handwritten musical score for the first system of "Caravan". The score includes staves for Trumpets I, II, and III; Trombones; Alto; Tenor; Baritone; Drums; Piano-Electric; and Bass. The music is in 4/4 time and features a melodic line for the trumpets and a rhythmic accompaniment for the piano and bass. Measure numbers 42, 44, 46, and 48 are indicated above the piano staff. Chord symbols Eb13, Eb7, Eb9, Ab7, Ab9, Ab, and C7 are written above the piano and bass staves.

C

D

Handwritten musical score for the second system of "Caravan", starting with a section marked 'C' and ending with a section marked 'D'. The score includes staves for Trumpets I, II, and III; Trombones; Alto; Tenor; Baritone; Drums; Piano-Electric; and Bass. A large handwritten note on the left side of the page reads "Copy II thru III of letter A". The music features a melodic line for the trumpets and a rhythmic accompaniment for the piano and bass. Measure numbers 62 and 64 are indicated above the piano staff. Chord symbols Fm6 and Fm are written above the piano and bass staves. A section of the score is marked "Dance Chorus" and "BARS" with a circled number 28.

Cara van

Handwritten musical score for the first system, including parts for Tpts I, II, III, Tromb, Alto, Tenor, Bar, Drs, Pno-Gtr, and Bass.

Tpts I: Treble clef, melodic line with slurs and accents.

Tpts II: Treble clef, melodic line with slurs and accents.

Tpts III: Treble clef, melodic line with slurs and accents.

Tromb: Bass clef, harmonic accompaniment with slurs.

Alto: Treble clef, vocal line with long slurs.

Tenor: Bass clef, vocal line with long slurs.

Bar: Bass clef, vocal line with long slurs.

Drs: Bass clef, drum notation with rhythmic patterns.

Pno-Gtr: Treble clef, guitar accompaniment with chord symbols: $D\flat^7$, C^7 , C^7 , C^7 , C^7 , $D\flat^7$, C^7 , $D\flat^7$, C^7 .

Bass: Bass clef, bass line with chord symbols: $D\flat^7$, C^7 , C^7 , C^7 , C , $D\flat^7$, C^7 .

Handwritten musical score for the second system, including parts for Tpts I, II, III, Tromb, Alto, Tenor, Bar, Drs, Pno-Gtr, and Bass.

Tpts I: Treble clef, melodic line with slurs and accents.

Tpts II: Treble clef, melodic line with slurs and accents.

Tpts III: Treble clef, melodic line with slurs and accents.

Tromb: Bass clef, harmonic accompaniment with slurs.

Alto: Treble clef, vocal line with long slurs.

Tenor: Bass clef, vocal line with long slurs.

Bar: Bass clef, vocal line with long slurs.

Drs: Bass clef, drum notation with rhythmic patterns.

Pno-Gtr: Treble clef, guitar accompaniment with chord symbols: C^7 , E^9 , B^9 , T , C^9 , $D\flat^9$, D^9 , $E\flat^9$, E^9 , F , F , F , F , F , F , $E\flat^9$, $G\flat^9$, G^9 , $E\flat^9$, G^9 , $E\flat^9$, G^9 , F , F , F , F .

Bass: Bass clef, bass line with chord symbols: C^7 , E^9 , B^9 , T , C^9 , $D\flat^9$, D^9 , $E\flat^9$, E^9 , F , F , F , F , F , F , $E\flat^9$, $G\flat^9$, G^9 , $E\flat^9$, G^9 , $E\flat^9$, G^9 , F , F , F , F .