

CAROL LYNN KEKI MINGUS

Handwritten musical score for the first system, including vocal lines and guitar accompaniment.

Vocal lines (top two staves):
- Staff 1: Melody line with notes and rests.
- Staff 2: Harmonic line with notes and rests.

Guitar accompaniment (bottom two staves):
- Staff 3: Chords and melodic fragments.
- Staff 4: Rhythmic patterns and bass notes.

Annotations and markings:
- Circled numbers: 32, 34, 35, 37.
- Chords: #7+11, G-7, C7, A-7, D7, G-7, C7, F7(b9) Bb7, Gb, Eb7, G-7+11, Ab, F-, F37.
- Dynamics: *coll*, *p*, *f*.
- Other: *MUTE*, *1*, *2*, *3*, *4*, *6*, *7*, *8*.

Handwritten musical score for the second system, including vocal lines and guitar accompaniment.

Vocal lines (top two staves):
- Staff 1: Melody line with notes and rests.
- Staff 2: Harmonic line with notes and rests.

Guitar accompaniment (bottom two staves):
- Staff 3: Chords and melodic fragments.
- Staff 4: Rhythmic patterns and bass notes.

Annotations and markings:
- Circled numbers: 9, 10, 11, 12, 13, 14, 15, 16.
- Chords: A-7, D7, Bb, D7, C7(b9), F7(b9), Bb, A-7, D7, Bb, D7, C7(b9), F7(b9), Bb, D7.
- Dynamics: *p*, *f*.
- Other: *MUTE*, *1*, *2*, *3*, *4*, *6*, *7*, *8*.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and various chord symbols. A vertical line is drawn through the middle of the page, separating the left and right halves of the music.

Chord symbols and other markings include: Eb7, D7#9, C0, F7(b9), E-7(b5), A7(b9), D-7(b9), G7(b9), C0, C-7, F13(b9), Bb0, and a circled 37. There are also circled numbers 17, 18, 19, 20, 21, 22, 23, and 24 at the bottom of the staff.

A series of empty musical staves with circled numbers 5 through 16 written in the middle of each staff. The numbers are: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The staves are otherwise blank.

Handwritten musical score on a six-staff system. The notation includes a treble clef with a sharp sign, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into measures, with some measures containing complex chordal structures and others containing single notes or rests. A large, wavy scribble is present on the left side of the page, overlapping the first two staves. Circled numbers 33, 34, 35, 36, and 37 are written below the staves, corresponding to specific measures. The notation includes various musical symbols such as notes, rests, and chord diagrams.

A large, empty grid of musical staves, consisting of 12 rows and 12 columns of empty staff lines, intended for further musical notation.