

"CHARADE"

CHARADE

for L. HAMPTON

Arr. by M. Kotani

$\frac{3}{4}$ BOLERO

VIB

OTHER

ALBUM X MELD, 2x FILL IN -
Bb7-5

2x ONLY → Bb7-5

VIB	Gm6 Gm6	A7 A7	Gm6 Gm6	A7 A7	Gm Gm	A7 A7	Dm Dm	
{	Gm6	A7	Gm6	A7	Gm	A7	Dm	
DC								
{	Gm		Fm7	Dm7	Gm	C7	Am7	D7-9
		= SIM						
{	V V V V							

B

Gm⁷ C₇ FM₇ Dm E₇ E₇₋₅ Gm₆ A₇

VIB

Dm B^b₇₋₅ Dm E^b₇₋₅ Dm A₇

SLM.

LH LLL

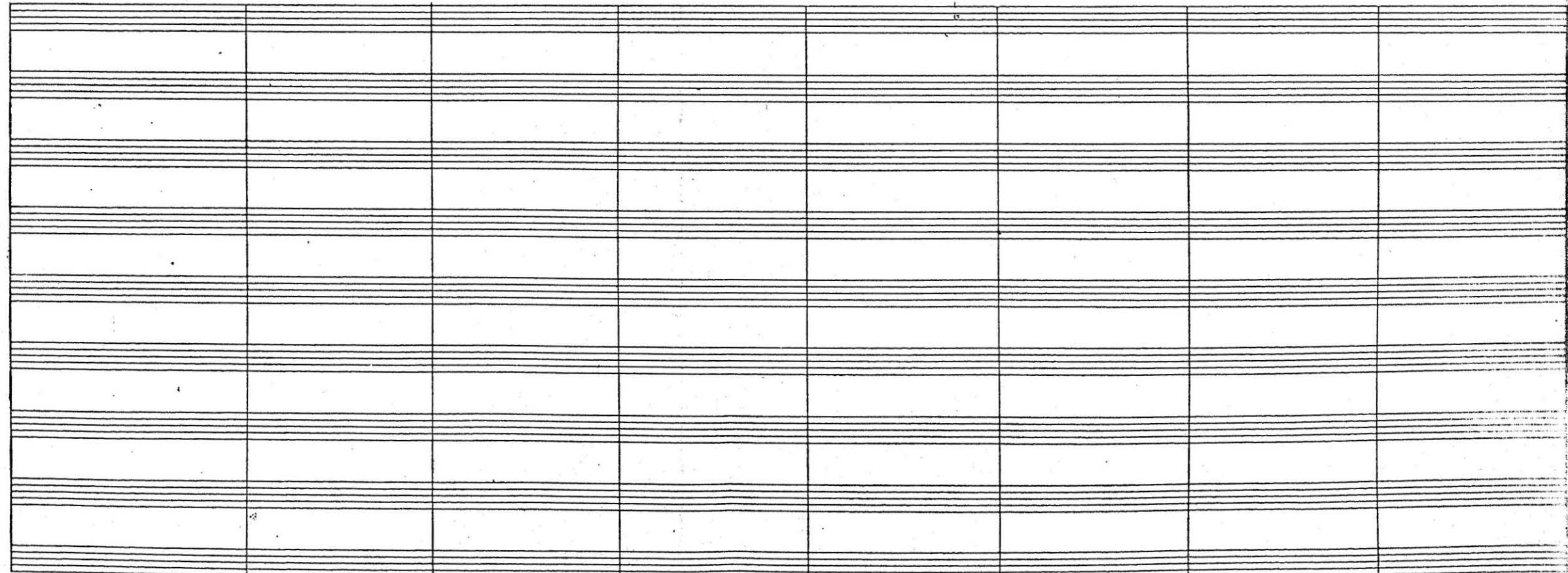
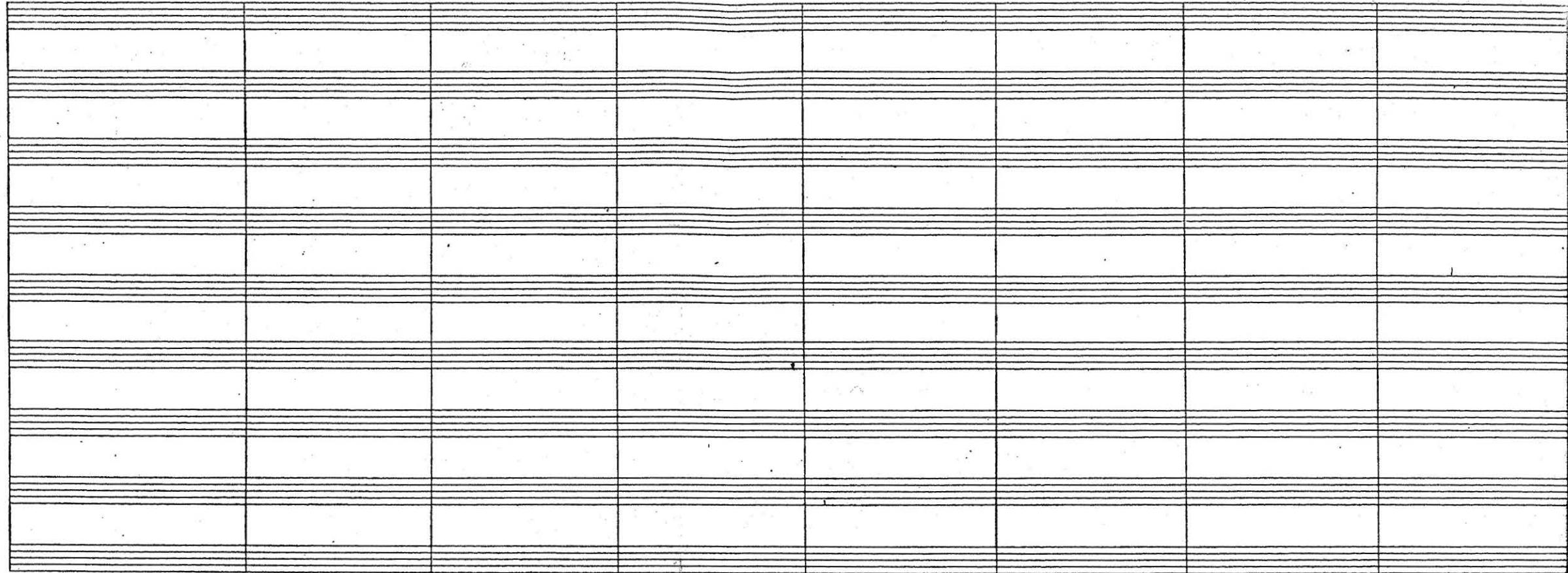
VIB

Gm₆ A₇ Gm A₇ Gm A₇ A₇ Dm

VIB

Dm Gm₆ Dm E₇ A₇ Dm D₇ / Gm / A₇ Dm

FINE



Vib

• CHARADE •

A

8

B

Cm Ab₇-5 Cm G₇-5 Cm

Cm G₇(S4) G₇ Fm6 G₇ Fm6 G₇

Em6 G₇+ / G₇ Cm F₇ D. (d.) Fill in Cm Ab₇-5 Cm

G₇-5 Cm Cm G₇(S4) G₇

E

Fm6 G₇ Fm6 G₇ Fm6 G₇+ / G₇ Cm

Cm

F

A_bM₇ A_bM₆ G_m7 Cm₇ Fm₇

P. P.

Bb7 EbM7 C7-9 G Fm Ab6 Gm7 Cm7

A handwritten musical score for a single staff. It starts with a Bb7 chord, followed by a EbM7 chord with a fermata over the first note. A C7-9 chord follows. The next measure begins with a circled G chord. This is followed by an Fm chord, an Ab6 chord, a Gm7 chord, and finally a Cm7 chord.

Fm Fm Fm6 G7

A handwritten musical score for a single staff. It consists of three measures of Fm chords, followed by a Fm6 chord with a fermata over the first note. The final measure shows a G7 chord with a sixteenth-note pattern followed by a fermata.

Fm G7+ / G7 Cm C7 H

A handwritten musical score for a single staff. It starts with a Fm chord, followed by a G7+ chord and a G7 chord. Then a Cm chord, a C7 chord, and finally a circled H chord.

Fm G7+ G7 Cm C7 H 4

A handwritten musical score for a single staff. It starts with a Fm chord, followed by a G7+ chord and a G7 chord. Then a Cm chord, a C7 chord, and finally a circled H chord. The number '4' is written below the staff.

Fm G7+ G7 Cm C7 H Fill in >

A handwritten musical score for a single staff. It starts with a Fm chord, followed by a G7+ chord and a G7 chord. Then a Cm chord, a C7 chord, and finally a circled H chord. The text "Fill in >" is written above the staff.

F.O Cm F

A handwritten musical score for a single staff. It starts with a bracket labeled "F.O" spanning two measures. The first measure contains a Cm chord, and the second measure contains an F chord. The staff ends with a fermata.