

"CHARADE"

CHARADE

A system of ten blank musical staves, each consisting of five lines, arranged in a single row. The staves are empty and ready for musical notation.

for L. HAMPTON

A second system of ten blank musical staves, identical in format to the first system, consisting of ten five-line staves in a row.

Arr. by M. Kotani

$\frac{3}{4}$ BOLERO

VIB

OTHER

ALBUM MILD, 2X FILL IN

2X ONLY →

Chords: Dm, Gmb, Dm, Eb7, A7, Dm D7, Gmb / A7, Dm, Dm, Eb7-5, Dm, Dm, A7, Dm, Bb7-5, Dm, Eb7-5, Dm, A7

5 IM

VIB

Chords: Gmb, A7, Gmb, A7, Gm, A7, Dm, Gmb, A7, Gmb, A7, Gm, A7, Dm, Gm, A7, Dm, C7, Am7, D7-9

5 IM

VI V L

IB

IB

Gm7 C7 FM7 Dm E7 E7-5 Gmb A7

Dm Bb7-5 Dm Eb7-5 Dm A7

CHILI

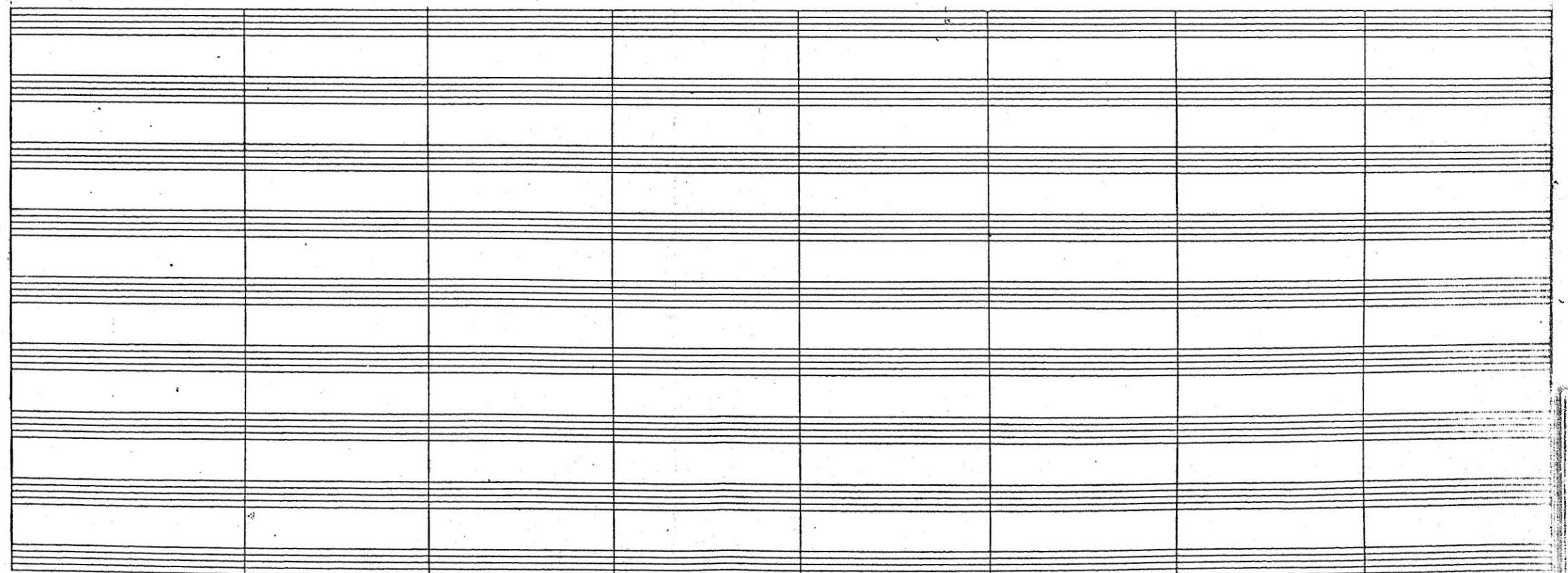
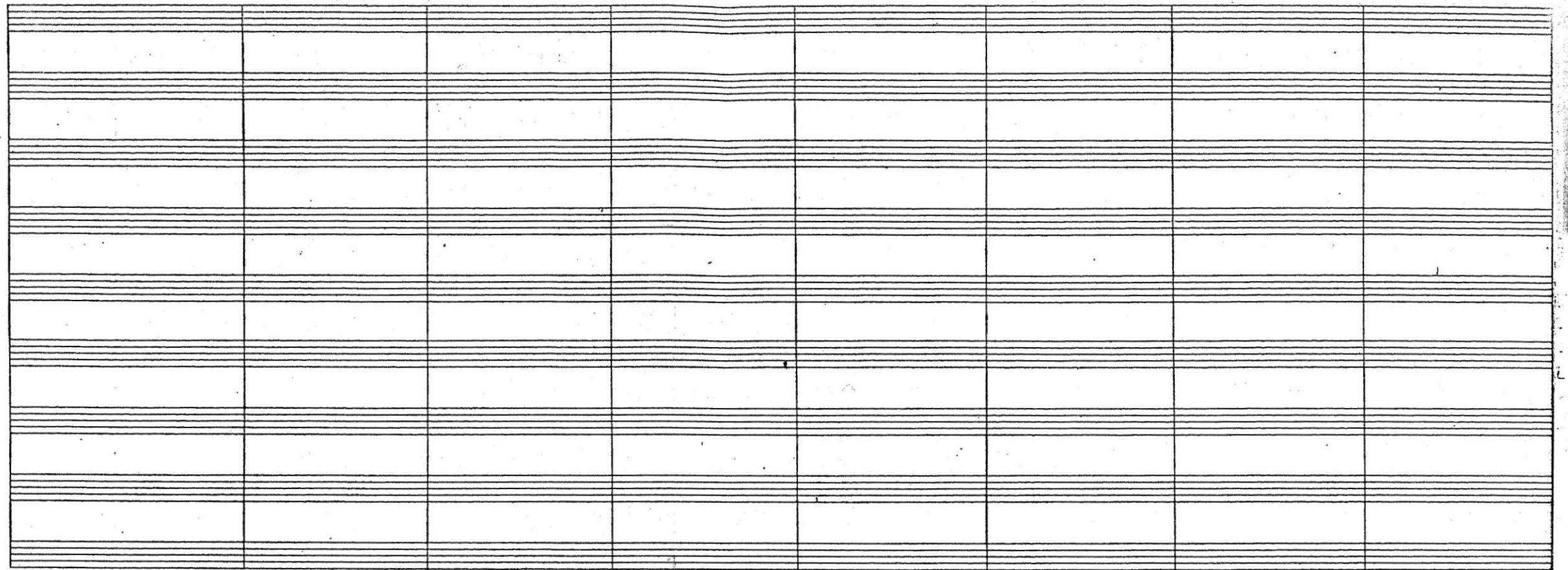
VIB

VIB

Gmb A7 Gm A7 Gm A7 A7 Dm

Dm Gmb Dm Tap E7 A7 Dm D7 / Gm / A7 Dm

FINE



Vib

CHARADE

A **B** Cm Ab7-5 Cm G7-5 Cm

Cm G7(s4) G7 **C** Fm6 G7 Fm6 G7

Em6 G7+/G7 Cm F7 **D** (8) Cm Ab7-5 Cm

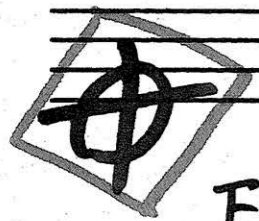
Fill in

G7-5 Cm Cm G7(s4) G7

E Fm6 G7 Fm6 G7 **D** Fm6 G7+/G7 Cm

Cm **F** AbM7 AbM6 Gm7 Cm7 Fm7

Bb7 EbM7 C7-9 **G** Fm Ab6 Gm7 Cm7
 Fm Fm Fm6 ³ G7



Fm G7+ / G7 Cm C7 **D**
 Fm G7+ G7 Cm F Fill in Cm F
 Cm F