

# Blueberry Hill

ARR: T. GAMBINO

TR I ~~Sax~~  
TR II ~~End Sax~~  
ALTO ~~Sax~~  
TEN ~~Sax~~  
GUITAR ~~Sax~~

BASS ~~Set~~  
HARP ~~Set~~  
Trumpets ~~Set~~  
Piano 4th  
Piano 5th

TR I ~~Sax~~  
TR II ~~Sax~~  
ALTO ~~Sax~~  
TEN ~~Sax~~

Guitar

Bass

Harp ~~Drums~~

Piano

The musical score is written on ten staves. The top five staves are for TR I, TR II, ALTO Sax, TEN Sax, and GUITAR. The middle two staves are for Piano 4th and Piano 5th. The bottom five staves are for TR I, TR II, ALTO Sax, TEN Sax, and GUITAR. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the guitar staff, including Ab, Eb, F-7, Bb7, Eb, Eb7, Ab7, D7, and G-.

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a horizontal line. The top system includes parts for TR I, TR II, ALTO Sax, TEN Sax, GUITAR, BASS, HARP, and PIANO. The bottom system includes parts for TR I, TR II Trombones, ALTO, TEN, Guitar, Bass, and Piano. The score features various musical notations, including notes, rests, and chord symbols. A circled '3' is in the top right corner, and a circled 'A' is in the middle of the score. The guitar part includes chord symbols: A<sup>b</sup>7, D7, G-7, F7, B<sup>b</sup>7, B<sup>b</sup>-7, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>, and F<sup>b</sup>7.

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for TR I, TR II, ACTO Sax, TEN Sax, GUITAR, BASS, HAND, Trumpets 3rd, PIANO 4th and 5th, and a section for Trombones (TR I, TR II, ALTO, TEN). The second system includes parts for Guitar, Bass, HAND, and Piano. The score features various musical notations including notes, rests, and chord symbols. A double bar line is present in the first system, and a circled 'B' is written above the staff. The score concludes with a circled 'C' at the end of the second system.

**System 1:**

- TR I 1st Sax:** *al alto*
- TR II 2nd Sax:** *al alto*
- ACTO 3rd Sax:** *al alto*
- TEN 4th Sax:** *al alto*
- GUITAR 5th Sax:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
- BASS:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
- HAND:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
- Trumpets 3rd:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
- PIANO 4th:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
- PIANO 5th:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
- Trombones:**
  - TR I:** *al alto*
  - TR II:** *al alto*
  - ALTO:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
  - TEN:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
- Guitar:**  $A^b7$ ,  $D^7$ ,  $G^7$ ,  $A^b7$ ,  $D^7$ ,  $G^7$ ,  $B^b7$ ,  $E^b7$ ,  $A^b$ ,  $E^b$
- BASS:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
- HAND:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
- PIANO:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$

**System 2:**

- Guitar:**  $A^b7$ ,  $D^7$ ,  $G^7$ ,  $A^b7$ ,  $D^7$ ,  $G^7$ ,  $B^b7$ ,  $E^b7$ ,  $A^b$ ,  $E^b$
- BASS:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
- HAND:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$
- PIANO:**  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $F^b$ ,  $F^b$ ,  $E^b$ ,  $E^b$

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The top system includes parts for TR I, TR II, ALTO Sax, TEN Sax, GUITAR, BASS, HAMP, TRUMPETS, and PIANO. The bottom system includes parts for TR I, TR II, Trombones, ALTO, TEN, Guitar, Bass, HAMP, and Piano. The music is written in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols such as F-7, Eb, and Ab are present. The score is marked with circled numbers 1, 2, and 7, indicating specific measures or sections. The notation includes stems, beams, and various musical symbols like accents and slurs.

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The top system includes parts for TR I, TR II, ALTO Sax, TEN Sax, GUITAR, BASS, HAND, and PIANO (4th and 5th). The bottom system includes parts for TR I, TR II, Trombones, ALTO, TEN, Guitar, Bass, HAND, and Piano. The music is written in treble clef with a 4/4 time signature. The guitar part includes chord diagrams:  $F_7$ ,  $Bb7$ ,  $G_7$ ,  $G_7^9$ ,  $C_7$ ,  $C_7^9$ ,  $F_7$ ,  $E_7$ ,  $F_7$ ,  $F_7$ ,  $E_7$ . The score is marked with a circled '9' in the top right corner.