

LIONEL HAMPTON

"CLOSE TO YOU"

(ARR: FRANK COMO)

1

(SMALL BAND)

MODERATELY SLOW - WITH A BEAT

TRPS 1. 2.

ALTO

TENOR

HAMP (Solo) (Vocal) WHY DO

GUITAR GMA7 Gb GMA7 Gb GMA7 Gb GMA7

ORGAN cor HAMP + VOCAL

BASS

DRS. (Cymbal)

A

TRPS 1. 2.

ALTO

TENOR

HAMP (Direct) P BIRDS (Vocal) NENE

GUITAR CMA9 C6 B7sus4 B7 Bm7 Em7

ORGAN cor HAMP + VOCAL

BASS

DRS.

CLOSE TO YOU

2

TRPS 1. *[Handwritten notes]*

AUTO *[Handwritten notes]*

TENOR *[Handwritten notes]*

HAMP *[Handwritten notes]*

GUITAR *[Handwritten notes]*
 CMA7 C69 CMA7 C69 GMA7 G6 Am7 Bm7

ORG. *[Handwritten notes]*

BASS *[Handwritten notes]*

DRS *[Handwritten notes]*

WHY DO

B

TRPS 2. *[Handwritten notes]*

AUTO *[Handwritten notes]*

TENOR *[Handwritten notes]*

HAMP *[Handwritten notes]*
 STARS

GUITAR *[Handwritten notes]*
 CMA7 C6 B7sus4 B7 Bm7 Em7

ORG. *[Handwritten notes]*

BASS *[Handwritten notes]*

DRS *[Handwritten notes]*

CLOSE TO YOU

3

TRAPS 1 2.

ALTO

TENOR

HARP

GUITAR

ORG.

BASS

DRS.

TRAPS. 1 2.

ALTO

TENOR

HARP

GUITAR

ORG.

BASS

DRS.

CLOSE TO YOU

4

Handwritten musical score for the first system, featuring TRAPS, ALTO, TENOR, HARP, GUITAR, ORG., BASS, and DRUMS. The score includes notes, rests, and chord symbols such as CMA9, C6, CMA7, D9, and D7. A 'Solo' section is marked in the HARP part, and a 'VOCAL' section is indicated with the lyrics 'THAT IS'.

Handwritten musical score for the second system, continuing the arrangement. It includes lyrics: 'WHY ALL THE GIRLS IN TOWN FOLLOW YOU ALL AROUND'. The score features TRAPS, ALTO, TENOR, HARP, GUITAR, ORG., BASS, and DRUMS. Chord symbols include CMA9, C6, B7sus4, B7, Bm7, and Em7. A 'CODA' symbol is present at the end of the system.

CLOSE TO YOU

5

TRAPS 2. *B B B B* (UNIS) *mf*

ALTO *p p p p*

TENOR *p p p p*

HAMP *JUST LIKE ME* *w/ TRAPS*

GUITAR *CMA7 C6 GMA7 G6 GMA7 G6*

ORG.

BASS

DRS

TRAPS 2. *E*

ALTO *p p p p*

TENOR *p p p p*

HAMP

GUITAR *CMA7 C6 B7sus4 B7 Bm7 Em7*

ORG.

BASS

DRS

CLOSE TO YOU

6

1ST

TRPS 1/2

ALTO

TENOR

HAMP (Solo)

GUITAR

ORG.

BASS

DRS.

Chords: CMA7, C6, GMA7, G6, GMA7, G6

2ND

TRPS 1/2

ALTO

TENOR

HAMP

GUITAR

ORG.

BASS

DRS.

Chords: GMA7, Dm7/G, G9

Annotations: D.S. TO [C], AL 1/2

F

CLOSE TO YOU

7

CODA

Handwritten musical score for the first system. It includes staves for TRAPS, ALTO, TENOR, HARP, GUITAR, ORG., BASS, and DRUMS. The lyrics are: "JUST LIKE ME THEY LONG TO BE CLOSE TO YOU -". The guitar part shows chords: CMA7, C6, CMA7, C6, GMA7, G6, GMA7, G6. The organ part is marked "cov HARP + VOCAL".

Handwritten musical score for the second system, continuing the first system. It includes staves for TRAPS, ALTO, TENOR, HARP, GUITAR, ORG., BASS, and DRUMS. The lyrics are: "JUST LIKE ME THEY LONG TO BE CLOSE TO YOU -". The guitar part shows chords: CMA7, C6, CMA7, C6, GMA7, G6. The organ part is marked with a slash. The TRAPS staff has circled notes labeled "F-2" and "F-3".

CLOSE TO YOU

8

G

TRPS. 1: 2: *p* *f* *f* *p*

ALTO *f* *f* *f* *p*

TENOR *f* *f* *f* *p*

HAMP *p* *f* *f* *p*

GUJAR AH — AH — AH — CLOSE TO YOU —

ORG. *CMA⁹* *C6* *Bm⁷* *G6*

BASS

DRS.

H

TRPS. 1: 2: *p* *f* *f* *p* *p* *f*

ALTO *f* *f* *f* *p* *p* *f*

TENOR *f* *f* *f* *p* *p* *f*

HAMP *p* *f* *f* *p* *p* *f*

GUJAR CLOSE TO YOU —

ORG. *CMA⁹* *C6* *Bm⁷* *C6*

BASS *RIT...* *RIT...* *GMA⁹ 1926*

DRS. *(CYM)*