

- WORKING IN THE COAL MINE -

Plunger + 1/2 valve

2 Tpts

Bone

alto

tenor

Bari

vibes

(2) Git

organ

(2) Bass

(2) drums

col 1

col 2

col 3

col 4

col 5

col 6

col 7

col 8

col 9

col 10

col 11

col 12

col 13

col 14

col 15

col 16

col 17

col 18

col 19

col 20

col 21

col 22

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col 86

col 87

col 88

col 89

col 90

col 91

col 92

col 93

col 94

col 95

col 96

col 97

col 98

col 99

col 100

(B)

2 Tpts

Bone

alto

tenor

Bari

vibes

(2) Git

organ

(2) Bass

(2) drums

col 1

col 2

col 3

col 4

col 5

col 6

col 7

col 8

col 9

col 10

col 11

col 12

col 13

col 14

col 15

col 16

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col 98

col 99

col 100

P2 Coal Mine

12 AS Saxophone (A)

Handwritten musical score for section 12, AS Saxophone (A). The score is written on ten staves, labeled on the left as follows: *tp/c*, *Bsn*, *alto*, *Tenor*, *Bari*, *vibes*, *28 IT*, *OTBw*, *Bass*, and *Drums*. The *alto* and *Bass* staves contain handwritten musical notation. The *alto* staff includes the text "COLHITG 82V" and "Col ALTO 16 BV". The *Bass* staff includes the text "G7", "C", "G7", and "b, b, b, b". The right side of the score is divided into four measures, with the following handwritten annotations: "AS (A)", "AS (A)", "AS (A)", "ASA", "ASA", "ASA", and "ASA".

13

Handwritten musical score for section 13. The score is written on ten staves, labeled on the left as follows: *tp/c*, *Bsn*, *alto*, *Tenor*, *Bari*, *vibes*, *28 IT*, *OTBw*, *Bass*, and *Drums*. The *tp/c* staff contains handwritten musical notation. The right side of the score is divided into four measures, with the following handwritten annotations: "AS B", "AS B (C)", "C7", "C7", "A (B)", and "C7".

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a vertical line. The instruments listed on the left are: **tp** (Trumpet), **tr** (Trumpet), **alt** (Alto Saxophone), **ten** (Tenor Saxophone), **Bari** (Baritone Saxophone), **vibes** (Vibraphone), **Sic** (Sitar), **Org** (Organ), **Bass**, and **Dms** (Drums).

The first system contains four measures of music. The notes are: **G7**, **C**, **G7**, **G7**. Above the first measure, there are notes: **F**, **F**, **F**, **F**. Above the second measure, there are notes: **F**, **F**, **F**, **F**. Above the third measure, there are notes: **F**, **F**, **F**, **F**. Above the fourth measure, there are notes: **F**, **F**, **F**, **F**. Above the fifth measure, there are notes: **F**, **F**, **F**, **F**. Above the sixth measure, there are notes: **F**, **F**, **F**, **F**. Above the seventh measure, there are notes: **F**, **F**, **F**, **F**. Above the eighth measure, there are notes: **F**, **F**, **F**, **F**. Above the ninth measure, there are notes: **F**, **F**, **F**, **F**. Above the tenth measure, there are notes: **F**, **F**, **F**, **F**.

The second system contains four measures of music. The notes are: **Ab7**, **Ab7**, **Ab7**, **Ab7**. Above the first measure, there are notes: **Ab7**, **Db**. Above the second measure, there are notes: **Ab7**, **Db**. Above the third measure, there are notes: **Ab7**, **Db**. Above the fourth measure, there are notes: **Ab7**, **Db**. Above the fifth measure, there are notes: **Ab7**, **Db**. Above the sixth measure, there are notes: **Ab7**, **Db**. Above the seventh measure, there are notes: **Ab7**, **Db**. Above the eighth measure, there are notes: **Ab7**, **Db**. Above the ninth measure, there are notes: **Ab7**, **Db**. Above the tenth measure, there are notes: **Ab7**, **Db**.

Handwritten annotations include: **AS IN DB MUT**, **ASA IN DB**, **AS A IN DB**, and **AS B IN DB**.

Handwritten musical score for a jazz ensemble, continuing from the first system. The instruments listed on the left are: **tr** (Trumpet), **tr** (Trumpet), **alt** (Alto Saxophone), **ten** (Tenor Saxophone), **Bari** (Baritone Saxophone), **vibes** (Vibraphone), **Sic** (Sitar), **Org** (Organ), **Bass**, and **Dms** (Drums).

The first system contains four measures of music. The notes are: **Ab7**, **Ab7**, **Ab7**, **Ab7**. Above the first measure, there are notes: **Ab7**, **Db**. Above the second measure, there are notes: **Ab7**, **Db**. Above the third measure, there are notes: **Ab7**, **Db**. Above the fourth measure, there are notes: **Ab7**, **Db**. Above the fifth measure, there are notes: **Ab7**, **Db**. Above the sixth measure, there are notes: **Ab7**, **Db**. Above the seventh measure, there are notes: **Ab7**, **Db**. Above the eighth measure, there are notes: **Ab7**, **Db**. Above the ninth measure, there are notes: **Ab7**, **Db**. Above the tenth measure, there are notes: **Ab7**, **Db**.

Handwritten annotations include: **AS B IN DB**.

Intro ^{1/2}
~~Intro~~ in D

Intro in D

Intro in D

A7

Intro in D

G as A in D

