

Composed: L. HARTON
T. GAMBINO

ARR: T. GAMBINO

Greens Man
~~Collard~~
Collard

1st Sax Col trumpet I

2nd Sax Col trumpet II

3rd Sax Col trumpet I

4th Sax Col trumpet II

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

The musical score is written on a full score pad with 15 staves. The top five staves are for saxophones (1st-5th Sax), the next five for trumpets (1st-5th Trumpets), the next four for trombones (1st-4th Trombones), and the bottom five for guitar, bass, drums, and piano. The score includes handwritten notes, rests, and musical symbols such as accents (^), slurs, and dynamic markings. The guitar and piano parts feature chord diagrams and chord names like F-7, Eb7, and G7. The drums part shows rhythmic patterns with stems and flags. The piano part has a simple harmonic accompaniment.

2

A

B

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

Blues changes

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each with a different instrument label on the left:

- 1st Sax
- 2nd Sax
- 3rd Sax
- 4th Sax
- 5th Sax
- 1st Trumpets
- 2nd Trumpets
- 3rd Trumpets
- 4th Trumpets
- 5th Trumpets
- 1st Trombones
- 2nd Trombones
- 3rd Trombones
- 4th Trombones
- Guitar
- Bass
- Drums
- Piano

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Piano part at the bottom is written in a large, stylized cursive script and reads "F7 Col Bass & Guitar".

1st Sax
 2nd Sax
 3rd Sax
 4th Sax
 5th Sax
 1st
 2nd
 Trumpets 3rd
 4th
 5th
 1st
 2nd
 Trombones 3rd
 4th
 Guitar
 Bass
 Drums
 Piano

This is a handwritten musical score for a full band. The score is organized into systems for different instrument groups. The top system includes five saxophone parts (1st to 5th). The middle system includes five trumpet parts (1st to 5th) and five trombone parts (1st to 5th). The bottom system includes guitar, bass, drums, and piano parts. The music is written in treble clef for saxophones and trumpets, and bass clef for trombones, guitar, bass, and drums. The piano part is written in both treble and bass clefs. The score consists of eight measures, with a double bar line after the second measure. The notation includes various notes, rests, and articulation marks. There are some handwritten annotations and corrections throughout the score.

Optional Chord



1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax

Musical notation for the five saxophone parts, including notes, rests, and dynamic markings.

Optional Chord notation for the saxophone parts, showing chord symbols and voicings.

1st
2nd
Trumpets 3rd
4th
5th

Musical notation for the trumpet and trombone parts, including notes, rests, and dynamic markings.

Optional Chord notation for the trumpet and trombone parts, showing chord symbols and voicings.

1st
2nd
Trombones 3rd
4th

Musical notation for the four trombone parts, including notes, rests, and dynamic markings.

Optional Chord notation for the trombone parts, showing chord symbols and voicings.

Guitar
Bass

Musical notation for the guitar and bass parts, including chords and rhythmic patterns.

Optional Chord notation for the guitar and bass parts, showing chord symbols and voicings.

Drums

Musical notation for the drums, including rhythmic patterns and dynamics.

Optional Chord notation for the drums, showing chord symbols and voicings.

Piano

Musical notation for the piano part, including notes, rests, and dynamic markings.

Optional Chord notation for the piano part, showing chord symbols and voicings.

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

COLLARD GREENS MAN

L. HAMPTON
ONENIGHT STAND
ACT II

"COLLARD GREENS MAN"
~~BY~~ T. GAMBINO
ARR. T. GAMBINO

Collard Greens Man