

# COME BACK TO SORRENTO

$\text{♩} = 92 \text{ GRC}$

SAKES

The musical score is written on a series of staves for different instruments. The top section is for Saxes, including Alto 1 & 2, Tenor 1 & 2, and Baritone. Below that are the Trumpets (1-4) and Trombones (1-3). The bottom section includes Drums, Vibraphone, Guitar, and Bass. The score is marked with measures 1 through 9. A vertical line is drawn between measures 4 and 5, with the annotation 'with Trumpet' above it. Various dynamics such as *mp.*, *mf.*, *p.*, and *f.* are indicated throughout. The bass line features a 'fizz' effect in the first measure. The overall style is that of a handwritten jazz arrangement.

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Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Saxophones (Saxofoni):** Four staves at the top, with dynamic markings like *p.* and *f.*
- Trumpets (Trombe):** Four staves in the middle, mostly containing rests.
- Baritone (Baritone):** One staff below the trumpets, with dynamic markings like *mp.*
- Drums (Percussion):** One staff with the instruction "Solo ad lib." and rhythmic notation.
- Vibes (Vibraphone):** One staff below the drums.
- Flute (Flauto):** One staff with the instruction "AMPL with notes".
- Bass (Basso):** One staff at the bottom with dynamic markings like *p.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled letter 'B' is present in the saxophone section.



Handwritten musical score for a symphony orchestra, featuring staves for Oboes, Trumpets, Trombones, Drums, Vibe, Guitar, and Bass. The score includes dynamic markings such as *mp.*, *f*, and *mf.*, and performance instructions like *assemble*, *ritard.*, and *solo ad lib.*. The notation includes various rhythmic values, slurs, and articulation marks.



23

24

25

26

27

28

Saxos

Trumpets

Trombones

Drums

Vibe

Guitar

Bass

The musical score is written on ten staves. The top two staves are for Saxophones, with a 'sol.' (solo) marking in the first staff. The next three staves are for Trumpets, with a 'sol.' marking in the first staff. The following two staves are for Trombones, with 'sol.' markings in both. The bottom three staves are for Drums, Vibes, and Bass. The score includes various musical notations such as notes, rests, dynamics (mf, mp, solo), and articulation marks. Measure numbers 23 through 28 are circled at the top. There are some boxed-in sections in the Trombone and Saxophone staves.



Handwritten musical score for a symphony orchestra, page 5. The score includes parts for strings, woodwinds, brass, and percussion.

**Violins (Violini):** Four staves. Dynamics include *mf. soli* and *mp. cres.* (mezzo-piano crescendo). A circled **6** is written in the first staff at the end of the first system.

**Violas (Viole):** Two staves. Dynamics include *mf. soli* and *mp. cres.*

**Celli (Violoncelli):** Two staves. Dynamics include *mf. soli* and *mp. cres.*

**Double Basses (Bassi):** Two staves. Dynamics include *mf. soli* and *mp. cres.*

**Woodwinds (Midi):** Four staves. Dynamics include *mp. crescendo* and *mf. crescendo*.

**Brass (Trombe):** Four staves. Dynamics include *mp. crescendo*.

**Percussion (Percussioni):** Two staves. Dynamics include *mp. crescendo*.

**Drums (Batteria):** One staff. Dynamics include *mp. crescendo*.

**Guitar (Chitarra):** One staff. Dynamics include *with notes*.

**Bass (Basso):** One staff.

The score is written in a single system across 12 measures. The notation includes various rhythmic values, slurs, and dynamic markings.



Handwritten musical score for a jazz ensemble. The score is divided into several sections: Saxes, Trumpets, Trombones, Drums, Vibes, Guitar, and Bass.

**Saxes:** Four staves with melodic lines and dynamics like *dim*.

**Trumpets:** Four staves with rhythmic patterns and dynamics like *f*.

**Trombones:** Four staves with melodic lines and dynamics like *dim*.

**Drums:** One staff with a rhythmic pattern, labeled *BRASS*.

**Vibes:** One staff with a melodic line, labeled *VIB SOLO*.

**Guitar:** One staff with a melodic line, labeled *NO RHYTHM ONLY CHORDS*.

**Bass:** One staff with a melodic line, labeled *dim*.

**Measure Numbers:** Circled numbers 21 through 28 are placed between the staves, indicating specific measures.

**Chords:** Chord symbols like *F-7*, *Bb7*, and *C-6* are written at the bottom of the page.

**Other Annotations:** Boxed symbols and various musical notations like *f*, *dim*, and *SOLO* are present throughout the score.



31

32

33

34

35

saxes.

trumpets.

trumpets

Drums.

Vibe

guitar

bars.

The musical score is organized into five measures, numbered 31 to 35. The top section, labeled 'saxes.', consists of five staves. Each staff begins with a dynamic marking 'p.' and contains melodic lines with various note values and rests. The middle section, labeled 'trumpets.', consists of five staves, mostly containing rests with some notes in measure 31. The bottom section includes 'Drums.' and 'Vibe' with rhythmic notation, 'guitar' with notes and chord symbols (E♭, A♭9, C-, F- G7, Cmaj, D-7, D-7 G9-, E7+ C6, C), and 'bars.' with rhythmic notation.



36

37

38

39

40

41

42

43

44

45

Saxes

Trumpets

Trumpet/Bones

Drums

Wb

Piston

Bass

HAT

pp.

Handwritten musical notation for the lower staves, including chords and rhythmic patterns:

- Drums:** X, X, X, X, X, X, X, X, X, X
- Wb:** D-7, G7 G5+, cb, cb, F, E7, A-, F-b, c-, F- G7
- Piston:** D-7, G7 G5+, cb, cb, F, E7, A-, F-b, c-, F- G7
- Bass:** Rhythmic notation with stems and beams.



46

Saxes.

Woods.

Recesses.

Drums.

Vibes

Guitar

Bass.

[M]

21

22

23

24

25

26

27

28

[O]

[P]

solod lib.

BRASS

Saxes.

Brass



Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxes:** Five staves at the top, with dynamics markings like *p.*, *mf.*, and *mp.*
- Trumpets:** Four staves in the middle, with various rhythmic notations and dynamics.
- Trombones:** Two staves below the trumpets, with dynamics like *f* and *mf*.
- Drums:** A single staff with rhythmic patterns and dynamic markings like *Bran.*, *saxes.*, and *solo ad lib.*
- Vibes:** A single staff below the drums.
- Guitar:** A single staff below the vibes.
- Bass:** A single staff at the bottom.

Measure numbers 31 through 46 are circled in the center of the page. There are also some circled symbols, possibly indicating specific performance instructions or key signatures.



Handwritten musical score for a jazz ensemble. The score is organized into systems for different instrument groups:

- Saxes:** Four staves (Soprano, Alto, Tenor, Baritone) with melodic lines and various articulations.
- Trumpets:** Three staves with harmonic accompaniment.
- Trombones:** Two staves with harmonic accompaniment.
- Drums:** A single staff with a rhythmic pattern, including notes for snare, cymbal, and bass drum.
- Other:** Bass and Piano staves at the bottom.

Performance instructions and dynamics are written throughout the score:

- Sectional markings:** "saxes.", "ensemble", "solo ad lib.", "saxes.", "mp."
- Dynamic markings:** *mp.* (mezzo-piano)
- Articulation:** Accents (>), slurs, and breath marks.
- Tempo/Character:** *ad lib.* (ad libitum)

The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic motifs.



Saxes

Trumpets

French Horns

Drums

Vibe

Guitar

Bass

Gianpiero Boneschi  
Milano 4-12-64



solo ad lib.

COME BACK TO SOPRANO

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