

Y LIOTTE HAMPTON  
TEMP /DRIVE SWING/ BLUES IN E<sup>b</sup>

A. K. SALIM  
S 6866  
LOCAL 802  
REGISTERED. 1957 No. ....

|        |                |             |             |                     |             |             |             |
|--------|----------------|-------------|-------------|---------------------|-------------|-------------|-------------|
| HARP   | <u>Harp</u>    | <u>5010</u> | <u>12</u>   | <u>====</u>         | <u>====</u> | <u>====</u> | <u>====</u> |
| VIBES  |                |             |             | <u>====</u>         | <u>====</u> | <u>====</u> | <u>====</u> |
| HLTR   | <u>(1@C)</u>   |             | <u>(12)</u> | <u>====</u>         | <u>====</u> | <u>====</u> | <u>====</u> |
|        |                |             |             | <u>a</u>            | <u>====</u> | <u>====</u> | <u>====</u> |
| TENORS | <u>(3@C)</u>   |             |             | <u>====</u>         | <u>====</u> | <u>====</u> | <u>====</u> |
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| BAR    | <u>(5@C)</u>   |             |             | <u>====</u>         | <u>====</u> | <u>====</u> | <u>====</u> |
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| TRIPS  | <u>(1@B,C)</u> |             |             | <u>====</u>         | <u>====</u> | <u>====</u> | <u>====</u> |
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| TRIPS  | <u>(2@B,C)</u> |             |             | <u>====</u>         | <u>====</u> | <u>====</u> | <u>====</u> |
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| GUITAR | <u>G</u>       |             |             | <u>====</u>         | <u>====</u> | <u>====</u> | <u>====</u> |
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| PIANO  | <u>P</u>       |             |             | <u>====</u>         | <u>====</u> | <u>====</u> | <u>====</u> |
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| BASS   | <u>B</u>       |             |             | <u>====</u>         | <u>====</u> | <u>====</u> | <u>====</u> |
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| DRUM   | <u>D</u>       |             |             | <u>====</u>         | <u>====</u> | <u>====</u> | <u>====</u> |
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A**b7** D**b7** **Dmin** E**b** G**7+5**

|      | <b>H</b> | <b>I</b> | <b>J</b> | <b>K</b> | <b>L</b> | <b>M</b> | <b>N</b> | <b>O</b> | <b>P</b> | <b>Q</b> | <b>R</b> | <b>S</b> | <b>T</b> | <b>U</b>       | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> | <b>Z</b> |
|------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------------|----------|----------|----------|----------|----------|
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| (5)  |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (6)  |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (7)  |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (8)  |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (9)  |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (10) |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (11) |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (12) |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (13) |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (14) |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (15) |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (16) |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
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| (18) |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (19) |          |          |          |          |          |          |          |          |          |          |          |          |          |                |          |          |          |          |          |
| (20) |          |          |          |          |          |          |          |          |          |          |          |          |          | <img alt="Hand |          |          |          |          |          |



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A<sup>b</sup> mi 7

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E 9 (b5)

|       | A <sup>b</sup> mi 7 | F mi 7 | E 9 (b5)  |
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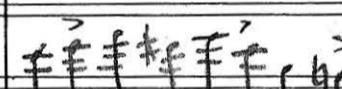
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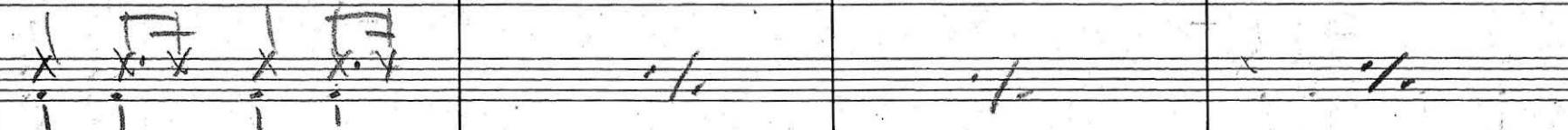
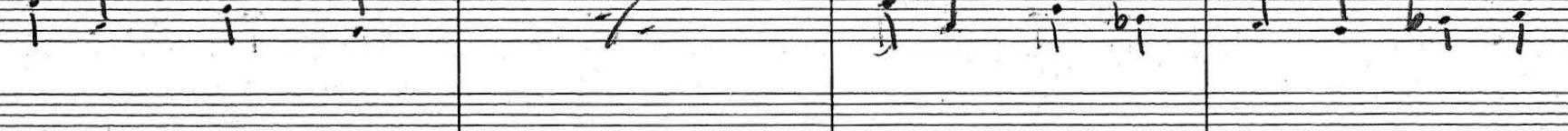
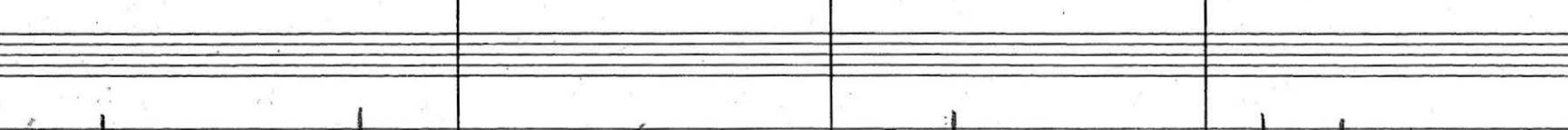
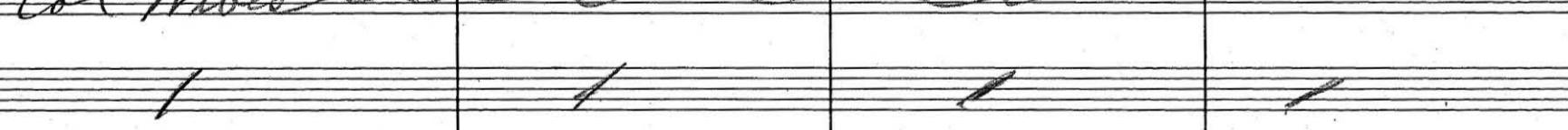
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A67              A°              Eb      Gmi7 C7

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Ab min 7      F#11      E9      Db9      Gb9      BM2:7      E9

|     | F#11  | E9  | Db9   | Gb9   | BM2:7   | E9  |
|-----|---|---|---|---|---|---|
| (H) | 1 1 1 1   | 1 1   | 1 1 1 1   | 1 1 1 1   | 1 1 1 1   | 1 1 1 1   |
| (1) | 1 1 1 1   | 1 1 1 1   | 1 1 1 1   | 1 1 1 1   | 1 1 1 1   | 1 1 1 1   |
| (2) | #d.   | #d. d   | #d.   | #d. #d. s   |   |   |
| (3) | b.d.  | b.d. b.d.   | b.d.  | b.d. s  |   |   |
| (4) | d.  | d. d.   | #d. b.d.  | d. s  |   |   |
| (5) | d.  | d. d.   | b.d. b.d.   | b.d. s  |   |   |
| (6) |   |   |   |   |   |   |
| (1) | b.i. b.i. b.i.  | i i b.i. b.i. b.i.  | i s -   |   |   |   |
| (2) | i b.d. i  | i b.d. i  | i s -   |   |   |   |
| (3) | b.d.  | d. #d.  | d. s -  |   |   |   |
| (4) | b.d.  | b.d. d. #d.   | d. s -  |   |   |   |
| (1) | b.d.  | b.d. b.d.   | b.d. s -  |   |   |   |
| (2) | b.d.  | b.d. b.d.   | b.d. s -  |   |   |   |
| (3) | b.d.  | i b.d. b.d.   | i s -   |   |   |   |
| (G) |   |   |   | $\begin{array}{c} \text{b.d.} \\ \text{b.d.} \end{array}$ | $\begin{array}{c} \text{b.d.} \\ \text{b.d.} \end{array}$ | $\begin{array}{c} \text{b.d.} \\ \text{b.d.} \end{array}$ |
| (P) | $\begin{array}{c} \text{b.d.} \\ \text{b.d.} \end{array}$ |
| (B) |   |   |   | $\begin{array}{c} \text{b.d.} \\ \text{b.d.} \end{array}$ | $\begin{array}{c} \text{b.d.} \\ \text{b.d.} \end{array}$ | $\begin{array}{c} \text{b.d.} \\ \text{b.d.} \end{array}$ |
| (D) |   |   |   | $\begin{array}{c} \text{b.d.} \\ \text{b.d.} \end{array}$ | $\begin{array}{c} \text{b.d.} \\ \text{b.d.} \end{array}$ | $\begin{array}{c} \text{b.d.} \\ \text{b.d.} \end{array}$ |

*Ye*

7

EbMaz. 7

Cami 7

$A_{\text{min}}^6$   $F_{\text{mi}}^7$   $B_{\text{mi}}^7$   $E^7$



8) (D)

|     | A67  | E6   | C67 | B67 | G67 |
|-----|------|------|-----|-----|-----|
| H   | 1111 | -    | 11  | 11  | 11  |
| I   | 00   | 1    | 00  | 00  | #0  |
| 2   | 1    | 1    | 1   | 1   | #1  |
| 3   | b0   | b! 1 | 1   | 1   | b1  |
| 4   | 1    | 1    | 1   | 1   | b1  |
| 5   | b0   | 1    | 1   | 1   | b1  |
| 6   | 1    | 1    | 1   | 1   | b1  |
| 7   | b0   | 1    | 1   | 1   | b1  |
| 8   | 1    | 1    | 1   | 1   | b1  |
| 9   | b0   | 1    | 1   | 1   | b1  |
| 10  | 1    | 1    | 1   | 1   | b1  |
| 11  | b0   | 1    | 1   | 1   | b1  |
| 12  | 1    | 1    | 1   | 1   | b1  |
| 13  | b0   | 1    | 1   | 1   | b1  |
| 14  | 1    | 1    | 1   | 1   | b1  |
| 15  | b0   | 1    | 1   | 1   | b1  |
| 16  | 1    | 1    | 1   | 1   | b1  |
| 17  | b0   | 1    | 1   | 1   | b1  |
| 18  | 1    | 1    | 1   | 1   | b1  |
| 19  | b0   | 1    | 1   | 1   | b1  |
| 20  | 1    | 1    | 1   | 1   | b1  |
| 21  | b0   | 1    | 1   | 1   | b1  |
| 22  | 1    | 1    | 1   | 1   | b1  |
| 23  | b0   | 1    | 1   | 1   | b1  |
| 24  | 1    | 1    | 1   | 1   | b1  |
| 25  | b0   | 1    | 1   | 1   | b1  |
| 26  | 1    | 1    | 1   | 1   | b1  |
| 27  | b0   | 1    | 1   | 1   | b1  |
| 28  | 1    | 1    | 1   | 1   | b1  |
| 29  | b0   | 1    | 1   | 1   | b1  |
| 30  | 1    | 1    | 1   | 1   | b1  |
| 31  | b0   | 1    | 1   | 1   | b1  |
| 32  | 1    | 1    | 1   | 1   | b1  |
| 33  | b0   | 1    | 1   | 1   | b1  |
| 34  | 1    | 1    | 1   | 1   | b1  |
| 35  | b0   | 1    | 1   | 1   | b1  |
| 36  | 1    | 1    | 1   | 1   | b1  |
| 37  | b0   | 1    | 1   | 1   | b1  |
| 38  | 1    | 1    | 1   | 1   | b1  |
| 39  | b0   | 1    | 1   | 1   | b1  |
| 40  | 1    | 1    | 1   | 1   | b1  |
| 41  | b0   | 1    | 1   | 1   | b1  |
| 42  | 1    | 1    | 1   | 1   | b1  |
| 43  | b0   | 1    | 1   | 1   | b1  |
| 44  | 1    | 1    | 1   | 1   | b1  |
| 45  | b0   | 1    | 1   | 1   | b1  |
| 46  | 1    | 1    | 1   | 1   | b1  |
| 47  | b0   | 1    | 1   | 1   | b1  |
| 48  | 1    | 1    | 1   | 1   | b1  |
| 49  | b0   | 1    | 1   | 1   | b1  |
| 50  | 1    | 1    | 1   | 1   | b1  |
| 51  | b0   | 1    | 1   | 1   | b1  |
| 52  | 1    | 1    | 1   | 1   | b1  |
| 53  | b0   | 1    | 1   | 1   | b1  |
| 54  | 1    | 1    | 1   | 1   | b1  |
| 55  | b0   | 1    | 1   | 1   | b1  |
| 56  | 1    | 1    | 1   | 1   | b1  |
| 57  | b0   | 1    | 1   | 1   | b1  |
| 58  | 1    | 1    | 1   | 1   | b1  |
| 59  | b0   | 1    | 1   | 1   | b1  |
| 60  | 1    | 1    | 1   | 1   | b1  |
| 61  | b0   | 1    | 1   | 1   | b1  |
| 62  | 1    | 1    | 1   | 1   | b1  |
| 63  | b0   | 1    | 1   | 1   | b1  |
| 64  | 1    | 1    | 1   | 1   | b1  |
| 65  | b0   | 1    | 1   | 1   | b1  |
| 66  | 1    | 1    | 1   | 1   | b1  |
| 67  | b0   | 1    | 1   | 1   | b1  |
| 68  | 1    | 1    | 1   | 1   | b1  |
| 69  | b0   | 1    | 1   | 1   | b1  |
| 70  | 1    | 1    | 1   | 1   | b1  |
| 71  | b0   | 1    | 1   | 1   | b1  |
| 72  | 1    | 1    | 1   | 1   | b1  |
| 73  | b0   | 1    | 1   | 1   | b1  |
| 74  | 1    | 1    | 1   | 1   | b1  |
| 75  | b0   | 1    | 1   | 1   | b1  |
| 76  | 1    | 1    | 1   | 1   | b1  |
| 77  | b0   | 1    | 1   | 1   | b1  |
| 78  | 1    | 1    | 1   | 1   | b1  |
| 79  | b0   | 1    | 1   | 1   | b1  |
| 80  | 1    | 1    | 1   | 1   | b1  |
| 81  | b0   | 1    | 1   | 1   | b1  |
| 82  | 1    | 1    | 1   | 1   | b1  |
| 83  | b0   | 1    | 1   | 1   | b1  |
| 84  | 1    | 1    | 1   | 1   | b1  |
| 85  | b0   | 1    | 1   | 1   | b1  |
| 86  | 1    | 1    | 1   | 1   | b1  |
| 87  | b0   | 1    | 1   | 1   | b1  |
| 88  | 1    | 1    | 1   | 1   | b1  |
| 89  | b0   | 1    | 1   | 1   | b1  |
| 90  | 1    | 1    | 1   | 1   | b1  |
| 91  | b0   | 1    | 1   | 1   | b1  |
| 92  | 1    | 1    | 1   | 1   | b1  |
| 93  | b0   | 1    | 1   | 1   | b1  |
| 94  | 1    | 1    | 1   | 1   | b1  |
| 95  | b0   | 1    | 1   | 1   | b1  |
| 96  | 1    | 1    | 1   | 1   | b1  |
| 97  | b0   | 1    | 1   | 1   | b1  |
| 98  | 1    | 1    | 1   | 1   | b1  |
| 99  | b0   | 1    | 1   | 1   | b1  |
| 100 | 1    | 1    | 1   | 1   | b1  |
| 101 | b0   | 1    | 1   | 1   | b1  |
| 102 | 1    | 1    | 1   | 1   | b1  |
| 103 | b0   | 1    | 1   | 1   | b1  |
| 104 | 1    | 1    | 1   | 1   | b1  |
| 105 | b0   | 1    | 1   | 1   | b1  |
| 106 | 1    | 1    | 1   | 1   | b1  |
| 107 | b0   | 1    | 1   | 1   | b1  |
| 108 | 1    | 1    | 1   | 1   | b1  |
| 109 | b0   | 1    | 1   | 1   | b1  |
| 110 | 1    | 1    | 1   | 1   | b1  |
| 111 | b0   | 1    | 1   | 1   | b1  |
| 112 | 1    | 1    | 1   | 1   | b1  |
| 113 | b0   | 1    | 1   | 1   | b1  |
| 114 | 1    | 1    | 1   | 1   | b1  |
| 115 | b0   | 1    | 1   | 1   | b1  |
| 116 | 1    | 1    | 1   | 1   | b1  |
| 117 | b0   | 1    | 1   | 1   | b1  |
| 118 | 1    | 1    | 1   | 1   | b1  |
| 119 | b0   | 1    | 1   | 1   | b1  |
| 120 | 1    | 1    | 1   | 1   | b1  |
| 121 | b0   | 1    | 1   | 1   | b1  |
| 122 | 1    | 1    | 1   | 1   | b1  |
| 123 | b0   | 1    | 1   | 1   | b1  |
| 124 | 1    | 1    | 1   | 1   | b1  |
| 125 | b0   | 1    | 1   | 1   | b1  |
| 126 | 1    | 1    | 1   | 1   | b1  |
| 127 | b0   | 1    | 1   | 1   | b1  |
| 128 | 1    | 1    | 1   | 1   | b1  |
| 129 | b0   | 1    | 1   | 1   | b1  |
| 130 | 1    | 1    | 1   | 1   | b1  |
| 131 | b0   | 1    | 1   | 1   | b1  |
| 132 | 1    | 1    | 1   | 1   | b1  |
| 133 | b0   | 1    | 1   | 1   | b1  |
| 134 | 1    | 1    | 1   | 1   | b1  |
| 135 | b0   | 1    | 1   | 1   | b1  |
| 136 | 1    | 1    | 1   | 1   | b1  |
| 137 | b0   | 1    | 1   | 1   | b1  |
| 138 | 1    | 1    | 1   | 1   | b1  |
| 139 | b0   | 1    | 1   | 1   | b1  |
| 140 | 1    | 1    | 1   | 1   | b1  |
| 141 | b0   | 1    | 1   | 1   | b1  |
| 142 | 1    | 1    | 1   | 1   | b1  |
| 143 | b0   | 1    | 1   | 1   | b1  |
| 144 | 1    | 1    | 1   | 1   | b1  |
| 145 | b0   | 1    | 1   | 1   | b1  |
| 146 | 1    | 1    | 1   | 1   | b1  |
| 147 | b0   | 1    | 1   | 1   | b1  |
| 148 | 1    | 1    | 1   | 1   | b1  |
| 149 | b0   | 1    | 1   | 1   | b1  |
| 150 | 1    | 1    | 1   | 1   | b1  |
| 151 | b0   | 1    | 1   | 1   | b1  |
| 152 | 1    | 1    | 1   | 1   | b1  |
| 153 | b0   | 1    | 1   | 1   | b1  |
| 154 | 1    | 1    | 1   | 1   | b1  |
| 155 | b0   | 1    | 1   | 1   | b1  |
| 156 | 1    | 1    | 1   | 1   | b1  |
| 157 | b0   | 1    | 1   | 1   | b1  |
| 158 | 1    | 1    | 1   | 1   | b1  |
| 159 | b0   | 1    | 1   | 1   | b1  |
| 160 | 1    | 1    | 1   | 1   | b1  |
| 161 | b0   | 1    | 1   | 1   | b1  |
| 162 | 1    | 1    | 1   | 1   | b1  |
| 163 | b0   | 1    | 1   | 1   | b1  |
| 164 | 1    | 1    | 1   | 1   | b1  |
| 165 | b0   | 1    | 1   | 1   | b1  |
| 166 | 1    | 1    | 1   | 1   | b1  |
| 167 | b0   | 1    | 1   | 1   | b1  |
| 168 | 1    | 1    | 1   | 1   | b1  |
| 169 | b0   | 1    | 1   | 1   | b1  |
| 170 | 1    | 1    | 1   | 1   | b1  |
| 171 | b0   | 1    | 1   | 1   | b1  |
| 172 | 1    | 1    | 1   | 1   | b1  |
| 173 | b0   | 1    | 1   | 1   | b1  |
| 174 | 1    | 1    | 1   | 1   | b1  |
| 175 | b0   | 1    | 1   | 1   | b1  |
| 176 | 1    | 1    | 1   | 1   | b1  |
| 177 | b0   | 1    | 1   | 1   | b1  |
| 178 | 1    | 1    | 1   | 1   | b1  |
| 179 | b0   | 1    | 1   | 1   | b1  |
| 180 | 1    | 1    | 1   | 1   | b1  |
| 181 | b0   | 1    | 1   | 1   | b1  |
| 182 | 1    | 1    | 1   | 1   | b1  |
| 183 | b0   | 1    | 1   |     |     |

F#mi 7 | D<sub>b</sub>9 | C#mi 7 | A<sub>b</sub>min6 E9  
 H | TTTT | TTTT | TT  
 ① | - | / | /  
 ② | - | / | /  
 ③ | - | / | /  
 ④ | - | / | /  
 ⑤ | - | / | /  
  
 ① | ^ | 1 | TO HAT | - S 7 | +  
 ② | ^ | 1 | - S 7 | +  
 ③ | S | J | - S 7 | +  
 ④ | S | J | - S 7 | +  
  
 ① | ^ | 1 | / |  
 ② | ^ | 1 | / |  
 ③ | S | J | / |  
  
 G | B | - | / |  
 P | J | - | / |  
 oboe | o | o |  
 C#mi 7 | A<sub>b</sub>min6 E9  
 o | o |  
  
 B | i ! ! i b i ; i' i i i t i i i i  
  
 D | x x | i x | j i x i ! x x x x x x | - / .



10

10

D

E<sub>b</sub>

70 min 7

E<sub>b</sub>E<sub>b</sub> 7 (#9)

(H) 1000

|     |   |     |   |
|-----|---|-----|---|
| - s | $\frac{b}{\text{+}}$ $\frac{\text{+}}{\text{+}}$ $\frac{b}{\text{+}}$ $\frac{\text{+}}{\text{+}}$ | - s | $\frac{b}{\text{+}}$ $\frac{\text{+}}{\text{+}}$ $\frac{b}{\text{+}}$ $\frac{\text{+}}{\text{+}}$ |
| - s | i i i i   | - s | b i i i b   |
| - s | b i i i b   | - s | i i i i o   |
| - s | b b ! ! b b   | - s | q b j i . o   |
| - s | i ! b ! b !   | - s | j b i i b i   |

|           |                             |
|-----------|-----------------------------|
| i i i - s | - s 7. i i i i s - s 7. b   |
| j i i - s | - s 7. i i i i - s 7. t     |
| j i i - s | - s 7. i i i i - s 7. b . t |
| j i i - s | - s 7. + q t o - s 7. t     |

|  |   |
|--|---|
| - 7 $\frac{+ b \#}{\text{+}}$ $\frac{+}{\text{+}}$ $\frac{+ b \#}{\text{+}}$ $\frac{+ b \#}{\text{+}}$ | - 7 $\frac{+ b \#}{\text{+}}$ $\frac{+ b \#}{\text{+}}$ $\frac{+ b \#}{\text{+}}$ $\frac{+ b \#}{\text{+}}$ |
|--|---|

|    |      |
|----|------|
| Co | wave |
| Co | wave |

(12)

|  |  |
|--|--|
| - s $\frac{b \#}{\text{+}}$ $\frac{\text{+}}{\text{+}}$ s $\frac{b \#}{\text{+}}$ $\frac{1}{\text{+}}$ | - s $\frac{b \#}{\text{+}}$ $\frac{\text{+}}{\text{+}}$ s $\frac{b \#}{\text{+}}$ $\frac{1}{\text{+}}$ |
| - s ! ! s $\frac{1}{\text{+}}$   | - s ! ! s $\frac{1}{\text{+}}$   |

|                   |                 |
|-------------------|-----------------|
| i i i i ; q ! ! ! | i i i i i i i i |
|-------------------|-----------------|

|   |    |
|---|----|
| x x x x $\frac{1}{\text{+}}$ x x x x $\frac{1}{\text{+}}$ x x | 2. |
| i i i i i i i i   |    |

11  
 12

|    | F <sub>b</sub> 9                           | A <sub>b</sub> mi 7  | F <sub>b</sub>                 | G7+5 C7(b9)   |
|----|--|--|--------------------------------|---|
| H  | - S  | $\frac{b}{f} \frac{c}{f}$ $\frac{d}{f} \frac{e}{f} : b\bar{e}$                     | - S                            | $\frac{b}{f} \frac{c}{f}$ $\frac{d}{f} \frac{e}{f} : b\bar{e}$            |
| 1  | - S  | $i \frac{b}{f} i \frac{b}{f} i \frac{b}{f} i \frac{b}{f}$                          | - S                            | $i \frac{b}{f} i \frac{b}{f} i \frac{b}{f} i \frac{b}{f}$                 |
| 2  | - S  | $i \frac{b}{f} i \frac{b}{f} i \frac{b}{f} i \frac{b}{f}$                          | - S                            | $i \frac{b}{f} i \frac{b}{f} i \frac{b}{f} i \frac{b}{f}$                 |
| 3  | - S  | $i \frac{b}{f} i \frac{b}{f} i \frac{b}{f} i \frac{b}{f}$                          | - S                            | $i \frac{b}{f} i \frac{b}{f} i \frac{b}{f} i \frac{b}{f}$                 |
| 4  | - S  | $i \frac{b}{f} i \frac{b}{f} i \frac{b}{f} i \frac{b}{f}$                          | - S                            | $i \frac{b}{f} i \frac{b}{f} i \frac{b}{f} i \frac{b}{f}$                 |
| 5  | - S  | $i \frac{b}{f} i \frac{b}{f} i \frac{b}{f} i \frac{b}{f}$                          | - S                            | $i \frac{b}{f} i \frac{b}{f} i \frac{b}{f} i \frac{b}{f}$                 |
| 6  | $i \frac{o}{f} + o$                        | $\frac{t}{f} \frac{o}{f} + o$  | $\frac{t}{f} \frac{o}{f} + o$  | $\frac{t}{f} \frac{o}{f} + o$   |
| 7  | $i \frac{o}{f} + o$                        | $\frac{t}{f} \frac{o}{f} + o$  | $\frac{t}{f} \frac{o}{f} + o$  | $\frac{t}{f} \frac{o}{f} + o$   |
| 8  | $i \frac{o}{f} + o$                        | $\frac{t}{f} \frac{o}{f} + o$  | $\frac{t}{f} \frac{o}{f} + o$  | $\frac{t}{f} \frac{o}{f} + o$   |
| 9  | $i \frac{o}{f} + o$                        | $\frac{t}{f} \frac{o}{f} + o$  | $\frac{t}{f} \frac{o}{f} + o$  | $\frac{t}{f} \frac{o}{f} + o$   |
| 10 | - 7 $\frac{=b}{f} \frac{b}{f} \frac{b}{f}$ | $b\bar{e} \frac{b}{f} \frac{b}{f} \frac{b}{f} \frac{b}{f} \frac{b}{f} \frac{b}{f}$ | - 7 $\frac{=b}{f} \frac{b}{f}$ | $\frac{b}{f} \frac{b}{f} \frac{b}{f} \frac{b}{f} \frac{b}{f} \frac{b}{f}$ |
| 11 | - 7 Co                                     | wave   | wave                           | wave  |
| 12 | - 7 Co                                     | wave   | wave                           | wave  |
| C  | - S $b\bar{e} \frac{b}{f} \frac{b}{f}$     | S $b\bar{e} \frac{b}{f}$   | - S $b\bar{e} \frac{b}{f}$     | S $b\bar{e} \frac{b}{f}$  |
| P  | - S ! ! S !                                | - S ! ! S !  | - S ! ! S !                    | - S ! ! S !   |
| B  | i i 4! i 4! i 4!                           | i 4! i 4! i 4!   | i 4! i 4! i 4!                 | i b <sub>f</sub> 4!   |
| D  | 3  | 3  | 3                              | 3   |

(1A)

(1B)

Ab

Ab min 6

Eb G7+5 Ab min 7 F7<sup>b9</sup> E9

|     | 1 2 3 4 5         | 1 2 3 4 5         | 1 2 3 4 5         | 1 2 3 4 5         |
|-----|-------------------|-------------------|-------------------|-------------------|
| H   | FFFF              | FFFF              | 1 1 1 1 1         | 1 1 1 1 1         |
| (1) | /                 | /                 | 1 1 1 1 1         | 1 1 1 1 1         |
| (2) | /                 | /                 | 1 1 1 1 1         | 1 1 1 1 1         |
| (3) | /                 | /                 | 1 1 1 1 1         | 1 1 1 1 1         |
| (4) | /                 | /                 | 1 1 1 1 1         | 1 1 1 1 1         |
| (5) | /                 | /                 | 1 1 1 1 1         | 1 1 1 1 1         |
|     | o + o + o + o + o | o + o + o + o + o | o + o + o + o + o | o + o + o + o + o |
| (1) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
| (2) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
| (3) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
| (4) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
|     | o + o + o + o + o | o + o + o + o + o | o + o + o + o + o | o + o + o + o + o |
| (1) | # + + + +         | + + + + +         | 1 1 1 1 1         | 1 1 1 1 1         |
| (2) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
| (3) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
| (4) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
|     | o + o + o + o + o | o + o + o + o + o | o + o + o + o + o | o + o + o + o + o |
| (1) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
| (2) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
| (3) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
| (G) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
| (P) | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         | 1 1 1 1 1         |
| (B) | ! ! ! ! !         | i i i i i         | i ! i i i         | i i i i i         |
| (D) | x x x x x         | i i i i i         | x x x x x         | x x x x x         |

13

E

C

G

(13)

E<sup>b</sup>E<sup>b</sup>7

1507

H

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| (2) Co   |                 |      | (2)       |
| (3) T.B. |                 |      |           |
| (4) Co   |                 |      |           |
| (5)      | 1 5 5 1 -> Sizz |      |           |
| (6)      |                 |      |           |
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(14)

F#7

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f.

E5

m1

f.

=

Copy Board

(5)

(6)

7! 2 3 b7 7!

b7 7! 5 =

C

7! 2 3 b7 7!

C

1 5 7 ? ! 1 5 7 ? ! =

7 1 3 - f.

Col

1 1 1 1 f.

1 1 1 1 f.

CD 8VII

1 1 1 1 f.

I



17

17

Handwritten musical score for a 12-part ensemble. The score consists of 12 staves, each with 5 horizontal lines. The staves are labeled vertically on the left side:

- 1 (top)
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12 (bottom)

The music is divided into measures by vertical bar lines. The notes are represented by various symbols, including dots, dashes, and vertical strokes. Some measures contain multiple notes per staff, while others have none. The score includes several rests and a section labeled "P" with a question mark.

18

26

Handwritten musical score for a six-part vocal arrangement (SATB and three solo voices). The score consists of eight systems of music, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are labeled on the left: (1) Soprano, (2) Alto, (3) Bass, (4) Tenor, (5) Solo 1, (6) Solo 2, (P) Piano, and (B) Bassoon.

**System 1:** Measures 1-4. The piano part features eighth-note chords. The vocal parts sing eighth-note patterns: (1) Soprano:  $\text{F} \text{ G} \text{ A} \text{ B}$ ; (2) Alto:  $\text{C} \text{ D} \text{ E} \text{ F}$ ; (3) Bass:  $\text{G} \text{ A} \text{ B} \text{ C}$ ; (4) Tenor:  $\text{D} \text{ E} \text{ F} \text{ G}$ ; (5) Solo 1:  $\text{E} \text{ F} \text{ G} \text{ A}$ ; (6) Solo 2:  $\text{A} \text{ B} \text{ C} \text{ D}$ .

**System 2:** Measures 5-8. The piano part continues with eighth-note chords. The vocal parts sing eighth-note patterns: (1) Soprano:  $\text{F} \text{ G} \text{ A} \text{ B}$ ; (2) Alto:  $\text{C} \text{ D} \text{ E} \text{ F}$ ; (3) Bass:  $\text{G} \text{ A} \text{ B} \text{ C}$ ; (4) Tenor:  $\text{D} \text{ E} \text{ F} \text{ G}$ ; (5) Solo 1:  $\text{E} \text{ F} \text{ G} \text{ A}$ ; (6) Solo 2:  $\text{A} \text{ B} \text{ C} \text{ D}$ .

**System 3:** Measures 9-12. The piano part continues with eighth-note chords. The vocal parts sing eighth-note patterns: (1) Soprano:  $\text{F} \text{ G} \text{ A} \text{ B}$ ; (2) Alto:  $\text{C} \text{ D} \text{ E} \text{ F}$ ; (3) Bass:  $\text{G} \text{ A} \text{ B} \text{ C}$ ; (4) Tenor:  $\text{D} \text{ E} \text{ F} \text{ G}$ ; (5) Solo 1:  $\text{E} \text{ F} \text{ G} \text{ A}$ ; (6) Solo 2:  $\text{A} \text{ B} \text{ C} \text{ D}$ .

**System 4:** Measures 13-16. The piano part continues with eighth-note chords. The vocal parts sing eighth-note patterns: (1) Soprano:  $\text{F} \text{ G} \text{ A} \text{ B}$ ; (2) Alto:  $\text{C} \text{ D} \text{ E} \text{ F}$ ; (3) Bass:  $\text{G} \text{ A} \text{ B} \text{ C}$ ; (4) Tenor:  $\text{D} \text{ E} \text{ F} \text{ G}$ ; (5) Solo 1:  $\text{E} \text{ F} \text{ G} \text{ A}$ ; (6) Solo 2:  $\text{A} \text{ B} \text{ C} \text{ D}$ .

**System 5:** Measures 17-20. The piano part continues with eighth-note chords. The vocal parts sing eighth-note patterns: (1) Soprano:  $\text{F} \text{ G} \text{ A} \text{ B}$ ; (2) Alto:  $\text{C} \text{ D} \text{ E} \text{ F}$ ; (3) Bass:  $\text{G} \text{ A} \text{ B} \text{ C}$ ; (4) Tenor:  $\text{D} \text{ E} \text{ F} \text{ G}$ ; (5) Solo 1:  $\text{E} \text{ F} \text{ G} \text{ A}$ ; (6) Solo 2:  $\text{A} \text{ B} \text{ C} \text{ D}$ .

**System 6:** Measures 21-24. The piano part continues with eighth-note chords. The vocal parts sing eighth-note patterns: (1) Soprano:  $\text{F} \text{ G} \text{ A} \text{ B}$ ; (2) Alto:  $\text{C} \text{ D} \text{ E} \text{ F}$ ; (3) Bass:  $\text{G} \text{ A} \text{ B} \text{ C}$ ; (4) Tenor:  $\text{D} \text{ E} \text{ F} \text{ G}$ ; (5) Solo 1:  $\text{E} \text{ F} \text{ G} \text{ A}$ ; (6) Solo 2:  $\text{A} \text{ B} \text{ C} \text{ D}$ .

**System 7:** Measures 25-28. The piano part continues with eighth-note chords. The vocal parts sing eighth-note patterns: (1) Soprano:  $\text{F} \text{ G} \text{ A} \text{ B}$ ; (2) Alto:  $\text{C} \text{ D} \text{ E} \text{ F}$ ; (3) Bass:  $\text{G} \text{ A} \text{ B} \text{ C}$ ; (4) Tenor:  $\text{D} \text{ E} \text{ F} \text{ G}$ ; (5) Solo 1:  $\text{E} \text{ F} \text{ G} \text{ A}$ ; (6) Solo 2:  $\text{A} \text{ B} \text{ C} \text{ D}$ .

**System 8:** Measures 29-32. The piano part continues with eighth-note chords. The vocal parts sing eighth-note patterns: (1) Soprano:  $\text{F} \text{ G} \text{ A} \text{ B}$ ; (2) Alto:  $\text{C} \text{ D} \text{ E} \text{ F}$ ; (3) Bass:  $\text{G} \text{ A} \text{ B} \text{ C}$ ; (4) Tenor:  $\text{D} \text{ E} \text{ F} \text{ G}$ ; (5) Solo 1:  $\text{E} \text{ F} \text{ G} \text{ A}$ ; (6) Solo 2:  $\text{A} \text{ B} \text{ C} \text{ D}$ .



19

(19)

A handwritten musical score consisting of 12 staves, each with 5 horizontal lines. The staves are labeled vertically on the left side with circled letters: H, I, 2, 3, 4, 5, 6, 1, 2, 3, 4, G, P, B, and D. The music includes various hand-drawn symbols: vertical strokes, wavy lines, diagonal lines, and horizontal strokes. Some symbols are circled or have numbers (e.g., '2') above them. Measures are separated by vertical bar lines. The score is divided into four systems of three measures each.



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20

20

Handwritten musical score for a 12-part ensemble. The score consists of 12 staves, each with a unique name and specific dynamics and performance instructions.

- 1:** Dynamics:  $b_4$ ,  $b_4$ . Performance:  $\text{f}$ .
- 2:** Dynamics:  $f$ . Performance:  $\text{f}$ .
- 3:** Dynamics:  $b_4$ . Performance:  $\text{f}$ .
- 4:** Dynamics:  $c_4$ . Performance:  $b_4$ .
- 5:** Dynamics:  $b_4$ . Performance:  $b_4$ .
- 6:** Dynamics:  $c_4$ . Performance:  $b_4$ .
- 7:** Dynamics:  $c_4$ . Performance:  $b_4$ .
- 8:** Dynamics:  $c_4$ . Performance:  $b_4$ .
- 9:** Dynamics:  $c_4$ . Performance:  $b_4$ .
- 10:** Dynamics:  $c_4$ . Performance:  $b_4$ .
- 11:** Dynamics:  $c_4$ . Performance:  $b_4$ .
- 12:** Dynamics:  $c_4$ . Performance:  $b_4$ .