

D) LIONEL HAMPTON ORCH.
WRITE THIS ON FILM PRINTS

BLUES IN F



A. K. SALIM
S 6866
LOCAL 802
REGISTERED 1957 No.....



2/

	C min F7	Bb7	G7	C min F
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31

3

F_{mi}^7 Ab_{mi}^7 G_{mi}^7

21

F Bb mi 6

A handwritten musical score consisting of five staves, each with five horizontal lines. The music is written in a unique, non-standard notation system. The first two staves begin with a treble clef-like symbol and a 'C' key signature. The third staff begins with a bass clef-like symbol and a 'G' key signature. The fourth staff begins with a bass clef-like symbol and a 'C' key signature. The fifth staff begins with a bass clef-like symbol and a 'G' key signature. Measures are separated by vertical bar lines, and rests are indicated by a 'R' symbol. The notation includes various symbols such as 'b', 'i', 'j', '!', 'z', 's', and 'd'. Some measures contain complex patterns of these symbols, while others are more minimalist. The score is divided into sections by large curved lines.



5)

(5)

Come 7 F7 Bb7 Bb7 Bb7 And 7
 (1) (2) (3) (4) (5) (6)

<img alt="Handwritten musical notation for the一百三十八十八 measure of the piece in C			

6)

(5)

Ab min

G min

G b9

F major

	Ab min	G min	G b9	F major
1	b7 2	7 6	7 3 11 11	11 11
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3	7 b7 1	7 6 7	7 6 7 11 11	
4	7 b7 1	7 8 1	7 6 7 11 11	
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Db 112.1 6b 9

200

27

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19

卷之三

7

This image shows a handwritten musical score for a band, likely a brass ensemble. The score is organized into four systems, each consisting of five staves. The instruments are identified by circled numbers on the left:

- 1**: copy Bar (6) (top staff)
- 2**: (second staff)
- 3**: (third staff)
- 4**: (fourth staff)
- 5**: (fifth staff)
- 6**: (sixth staff)
- 7**: (seventh staff)
- 8**: (eighth staff)
- P**: (ninth staff)
- E?**: (bottom staff)

The music includes various rhythmic patterns and rests. The right side of the page contains a conductor's score with a large 'C' and a '2'. The bottom right corner features a logo for 'MUSICAL STAFF'.



13)

E

F

Handwritten musical score for a band or orchestra, featuring ten staves of music. The score includes various musical markings such as dynamics, articulations, and performance instructions.

Staff 1: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes. Measure 10 contains the instruction "false minimum".

Staff 2: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

Staff 3: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

Staff 4: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

Staff 5: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

Staff 6: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

Staff 7: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

Staff 8: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

Staff 9: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

Staff 10: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

Staff 11: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes. Measure 10 contains the instruction "English".

Staff 12: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

Staff 13: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

Staff 14: Measures 1-10. Includes dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. Articulation marks include dots and dashes.

14

	C min 7	E 11	B 5 7	B dim 7	A min 7
(1)	II	II	II	II	II
(2)	i i -	77 v v i i	77 77 77 77	b7 77 77 77	77 77 77 77
(3)	b7 i -	77 -	-	-	-
(4)	i i -	col 3rd flgpt	-	-	-
(5)	i i -	Co	-	-	-
(6)	77.	col alto C B F	-	-	-
(7)	i b7 -	77 77 77 77	b7 b7 -	77 77 77 77	77 77 77 77
(8)	i b7 -	Co	-	77 77 77 77	77 77 77 77
(9)	i b7 -	col G B D	-	77 77 77 77	77 77 77 77
(10)	i i -	Co	-	77 77 77 77	77 77 77 77
(11)	i b7 -	77 77 77 77	b7 b7 -	77 77 77 77	77 77 77 77
(12)	b7 i -	Co	-	77 77 77 77	77 77 77 77
(13)	i i -	Co	-	77 77 77 77	77 77 77 77
(14)	i i -	77 77 77 77	b7 b7 -	77 77 77 77	77 77 77 77
(15)	b7 b7 -	77 77 77 77	77 77 77 77	77 77 77 77	77 77 77 77
(16)	b7 b7 -	77 77 77 77	- 77 77 77	77 77 77 77	77 77 77 77
(17)	b7 i i ?	77 77 77 77	b7 b7 -	77 77 77 77	77 77 77 77
(18)	b7 i i ?	77 77 77 77	77 77 77 77	77 77 77 77	77 77 77 77
(19)	b7 i i ?	77 77 77 77	77 77 77 77	77 77 77 77	77 77 77 77
(20)	x x x x x x	x x x x x x	x x x x x x	x x x x x x	x x x x x x

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(B)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(C)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(D)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(E)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(F)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(G)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(H)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(I)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(J)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(K)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(L)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(M)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(N)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(O)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(P)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(Q)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(R)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(S)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(T)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(U)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(V)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(W)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(X)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(Y)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
(Z)	1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1

(6) (16)

F^b9 D7⁰ Gmi7 Gmi7^{b5} F6⁷