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2nd part

3rd part

4th part

5th part

6th part

7th part

8th part

9th part

10th part

11th part

12th part

13th part

14th part

15th part

16th part

17th part

18th part

19th part

20th part

21st part

22nd part

23rd part

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25th part

26th part

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28th part

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30th part

31st part

32nd part

33rd part

34th part

35th part

36th part

37th part

38th part

39th part

40th part

41st part

42nd part

43rd part

44th part

45th part

46th part

47th part

48th part

49th part

50th part

51st part

52nd part

53rd part

54th part

55th part

56th part

57th part

58th part

59th part

60th part

61st part

62nd part

63rd part

64th part

65th part

66th part

67th part

68th part

69th part

70th part

71st part

72nd part

73rd part

74th part

75th part

76th part

77th part

78th part

79th part

80th part

81st part

82nd part

83rd part

84th part

85th part

86th part

87th part

88th part

89th part

90th part

91st part

92nd part

93rd part

94th part

95th part

96th part

97th part

98th part

99th part

100th part

Bass

Drums

Page ①

A handwritten musical score for a band performance, consisting of six staves of music. The staves are labeled with instrument names: Saxophone, Trombone, Trumpet, Tuba, Bassoon, and Drums. The score includes lyrics in parentheses, chords (e.g., Am7, Em7, G7, D7), and a solo section for the Bassoon.

**Saxophone:**

**Trombone:**

**Trumpet:**

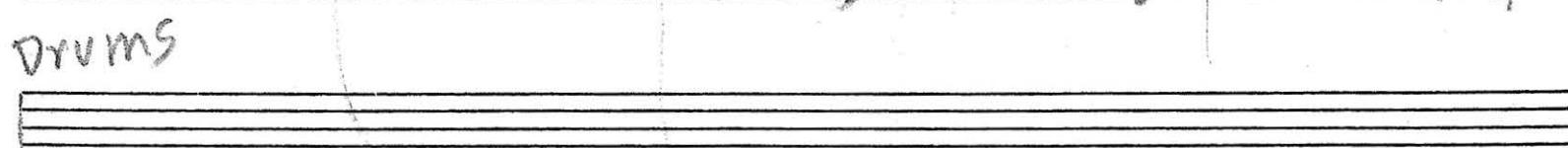
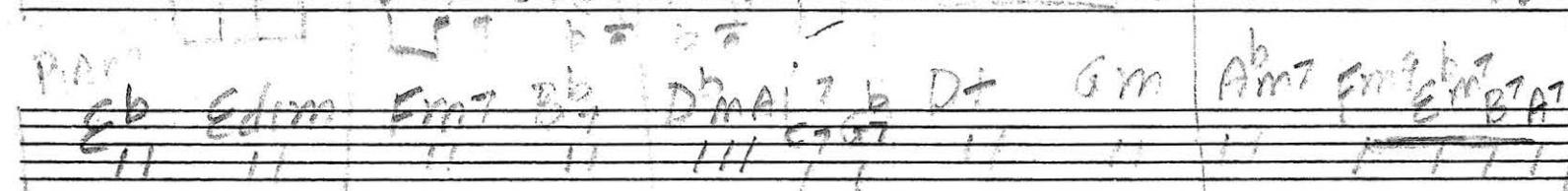
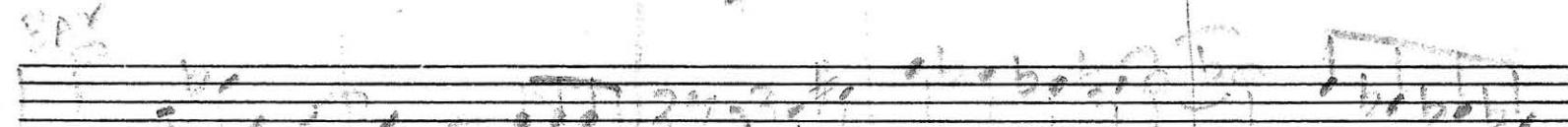
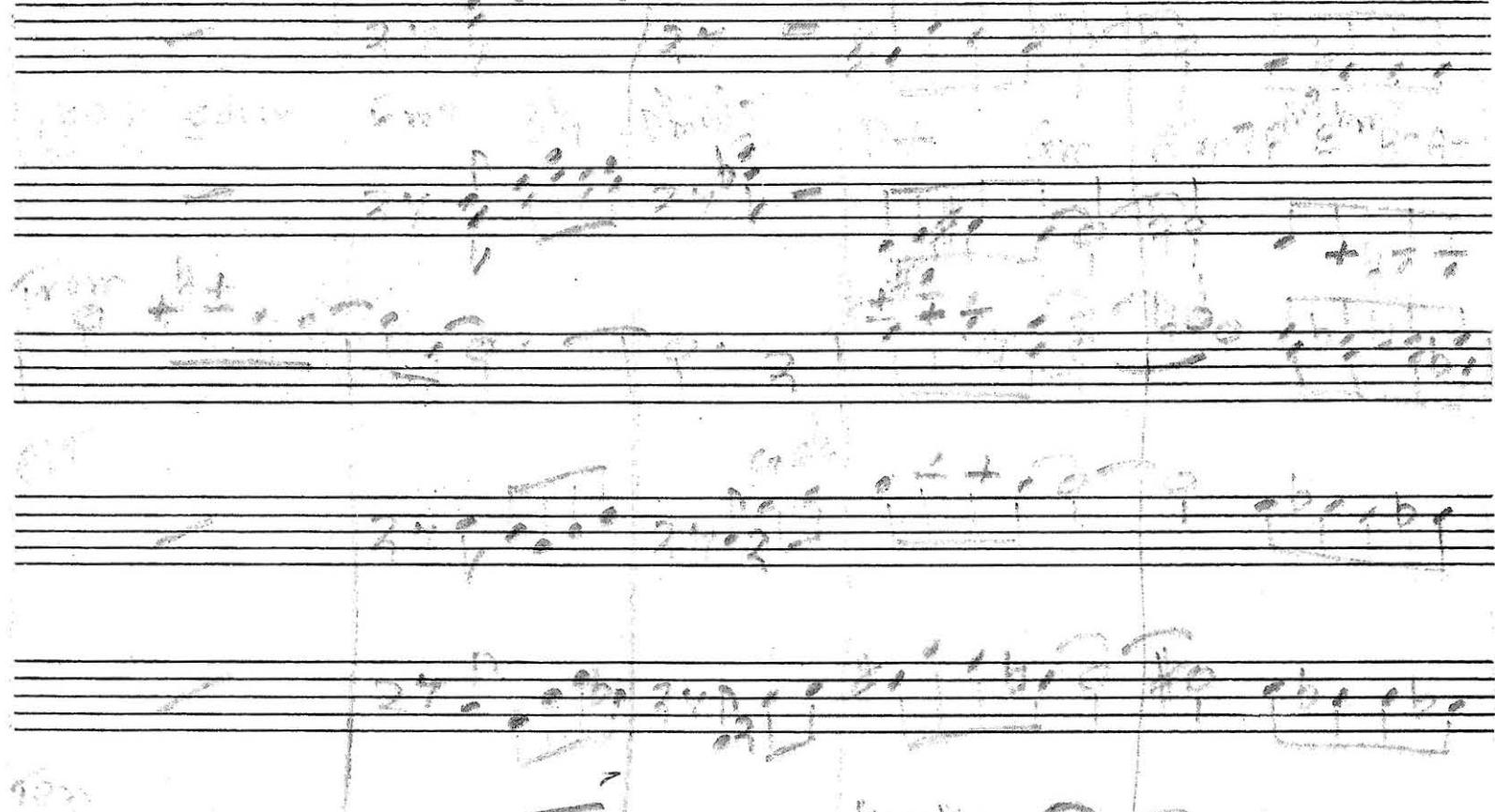
**Tuba:**

**Bassoon:** (Tenor) SOLO  
Am7 Em7 G7 D7

**Drums:**

1987-1988

2 1 3 4



b  
 b  
 b  
 100  
 BAR + +  
  
 PIANO A<sup>b</sup> F# E G# A# C# D# E# B# A# E#  
 BASS  
 DRUMS

Handwritten musical score for a band, featuring five staves:

- Piano:** The first staff contains handwritten musical notation.
- Bass:** The second staff contains handwritten musical notation.
- Drums:** The third staff contains handwritten musical notation.
- Guitar:** The fourth staff contains handwritten musical notation.
- Saxophone:** The fifth staff contains handwritten musical notation.

The score includes lyrics in parentheses above the staves:

- Line 1: (I'm) Gonna Make You Love Me
- Line 2: (I'm) Gonna Make You Love Me
- Line 3: (I'm) Gonna Make You Love Me
- Line 4: (I'm) Gonna Make You Love Me
- Line 5: (I'm) Gonna Make You Love Me

Below the staves, instrument names and their corresponding notes are listed:

- Piano: D<sup>b</sup>, B<sup>b</sup>
- Bass: B<sup>b</sup>, D<sup>b</sup>
- Drums: (Hand-drawn drum patterns)
- Guitar: E<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>
- Saxophone: C<sup>b</sup>, F<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>

A circled number 3 is located in the bottom right corner.

A handwritten musical score on five staves. The top four staves consist of treble clef staves, while the bottom staff is a bass clef staff. The music includes various note heads, rests, and dynamic markings like '+' and '++'. The first three staves begin with a 'Piano' dynamic. The fourth staff starts with a 'Drums' dynamic. The fifth staff begins with a 'Bass' dynamic. The score is written in black ink on white paper.

中華人民共和國郵政部

19. *Scutellaria* *hirsutissima* Benth.

卷之三

Digitized by srujanika@gmail.com

10-12-1888

16. *Leucanthemum vulgare* L.

3

A blank musical staff consisting of five horizontal lines and four spaces, ending with a small cross symbol at the bottom center.

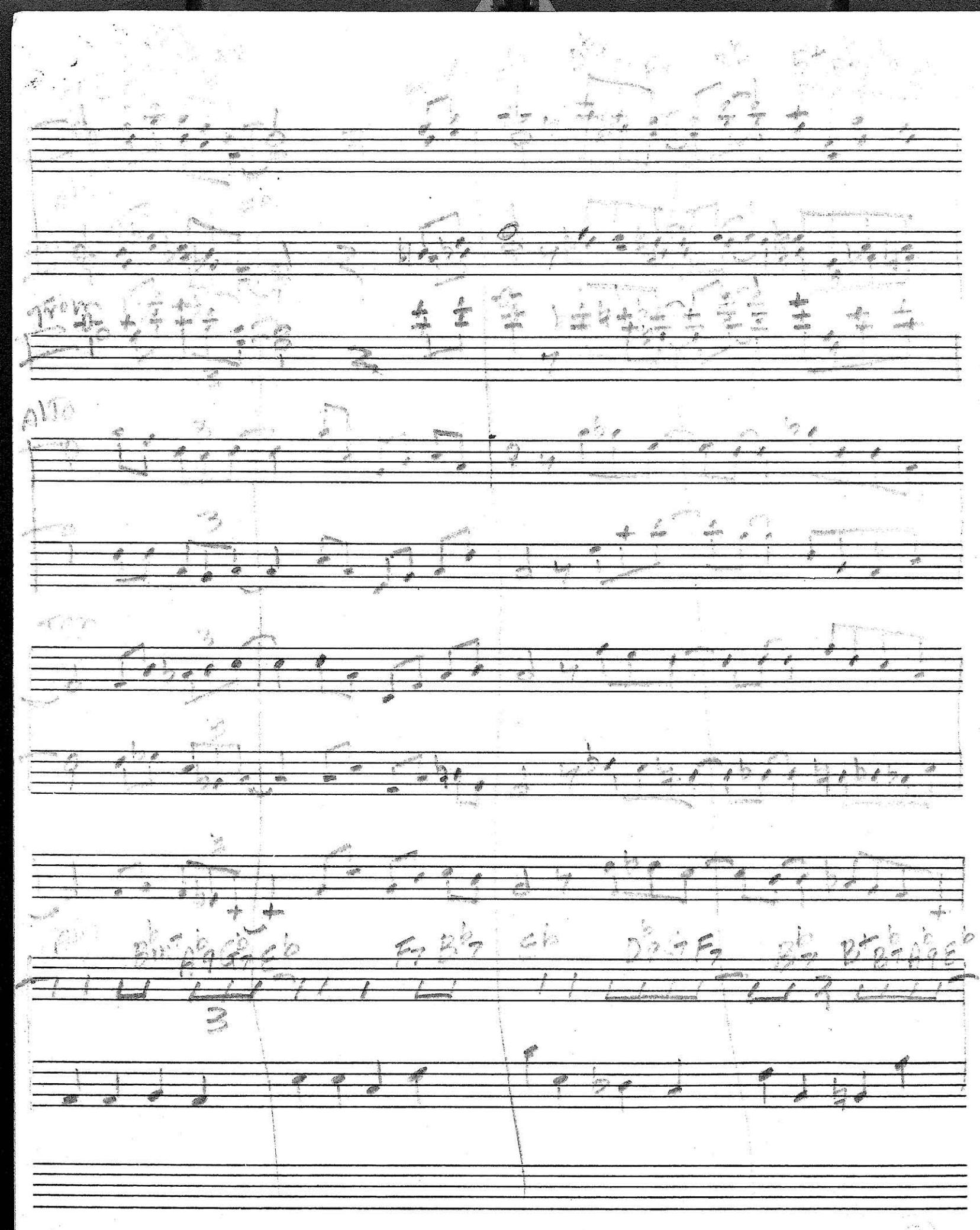
A blank musical staff consisting of five horizontal lines. It includes a treble clef at the top, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). There are no notes or other markings on the staff.

~~soz. als geb. Freitag 5.6.1960 am 6.6.1960~~

*W.E.*

A musical staff consisting of five horizontal lines. It features a series of eighth notes and rests. The notes and rests are distributed across the staff, with some appearing on the top line and others on the middle line. The rests vary in length, some being half notes and others quarter notes.

Surnames



*Leucostoma* *leucostoma* (L.) Pers.

中華人民共和國郵政部印

73

1. *Alouatta palliata* (Pallas) 2. *Alouatta seniculus* (Pallas)

1920-1921

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1991-1992  
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2018-2019  
2019-2020  
2020-2021  
2021-2022  
2022-2023  
2023-2024

100-72442

A horizontal line with five vertical grid lines, spaced evenly apart, serving as a scale or staff for measurement.

Digitized by srujanika@gmail.com

Digitized by srujanika@gmail.com

A blank horizontal line representing a staff or measure in musical notation.

Digitized by srujanika@gmail.com

7/17/61 (1) 11:15 (1st) 8:1 6:0

A horizontal line with several small, dark, irregular marks or smudges along its length.

A handwritten musical score for a string quartet, featuring four staves of music on five-line staff paper. The score includes various musical markings such as dynamics, articulations, and performance instructions.

*without  
any  
success*

9

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卷之三

卷之三

10

卷之三

— 1 —

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四百一

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263

卷之三

四百九

1

卷之三

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This image shows a handwritten musical score for a band, consisting of five staves of music. The instruments and their parts are as follows:

- Drums:** The first staff contains mostly rests and includes markings like "24 1 2 4 7 4 7 2", "3365", "36", and "62".
- Saxophone:** The second staff features a continuous line of eighth-note patterns.
- Piano:** The third staff includes a section labeled "Piano in B flat" with "ch" and "V" markings.
- Tuba:** The fourth staff has a section labeled "Tuba" with "tba" and "tba" markings.
- Bassoon:** The fifth staff contains a continuous line of eighth-note patterns.

The score is written on five-line staff paper with vertical bar lines dividing measures. There are also horizontal bar lines across the staves at various points. The handwriting is in black ink, and some markings are circled or have numbers above them.

*ST. VINCENT*

AM. Curr. 60% Bl. 60% 27

10-2-31 1888

七  
一  
七  
七

卷之三十一

Digitized by srujanika@gmail.com

10 11 12 13 14

19. *Leucosia* sp. (Diptera: Syrphidae) was collected from the same area as the *Chrysanthemum* sp. plants.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

— 6 —

Figure 1. The relationship between the number of species and the area of forest cover in each state.

A handwritten musical score on five-line staff paper. The first measure (measures 10) starts with a sharp sign, followed by a whole note with a vertical line through it, a half note with a vertical line through it, a quarter note with a vertical line through it, and a eighth note with a vertical line through it. The second measure (measure 11) starts with a sharp sign, followed by a half note with a vertical line through it, a quarter note with a vertical line through it, and a eighth note with a vertical line through it.

10. The following table summarizes the results of the study.

A horizontal line with vertical tick marks at regular intervals, likely a scale or ruler.

~~1000' 7"~~

*Am. Anthro. Soc. B-1* *Am. Anthro. Soc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

—

*100*

Digitized by srujanika@gmail.com

This image shows a single page of handwritten musical notation. The page is filled with five-line staves, each containing a unique sequence of notes and rests. The notation is highly rhythmic, often featuring eighth and sixteenth notes. Several staves begin with the word "Piano" or "Drums" followed by a specific pattern. For example, one staff starts with "Piano DADADA" and another with "Drums BASS". Other staves begin with "Guitar" or "Bass" and show different patterns. The handwriting is fluid and suggests a personal sketch or practice sheet rather than a formal score. The staves are separated by vertical lines, and some notes have horizontal dashes extending from them.

De 60 m. 2

Feb 60 No. 3

1

卷之三

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and has a key signature of one sharp. It contains measures with various note heads, some with stems and some with vertical dashes, and includes a double bar line with repeat dots. The bottom staff uses a bass F-clef and has a key signature of one flat. It also contains measures with different note heads and rests.

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 11 through 13. Measure 11 begins with a forte dynamic (F) and includes a melodic line for each instrument. Measure 12 continues the melodic line. Measure 13 concludes the section. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains measures 14 through 16. Measure 14 begins with a forte dynamic (F) and includes a melodic line for each instrument. Measure 15 continues the melodic line. Measure 16 concludes the section. The score is written in black ink on white paper.

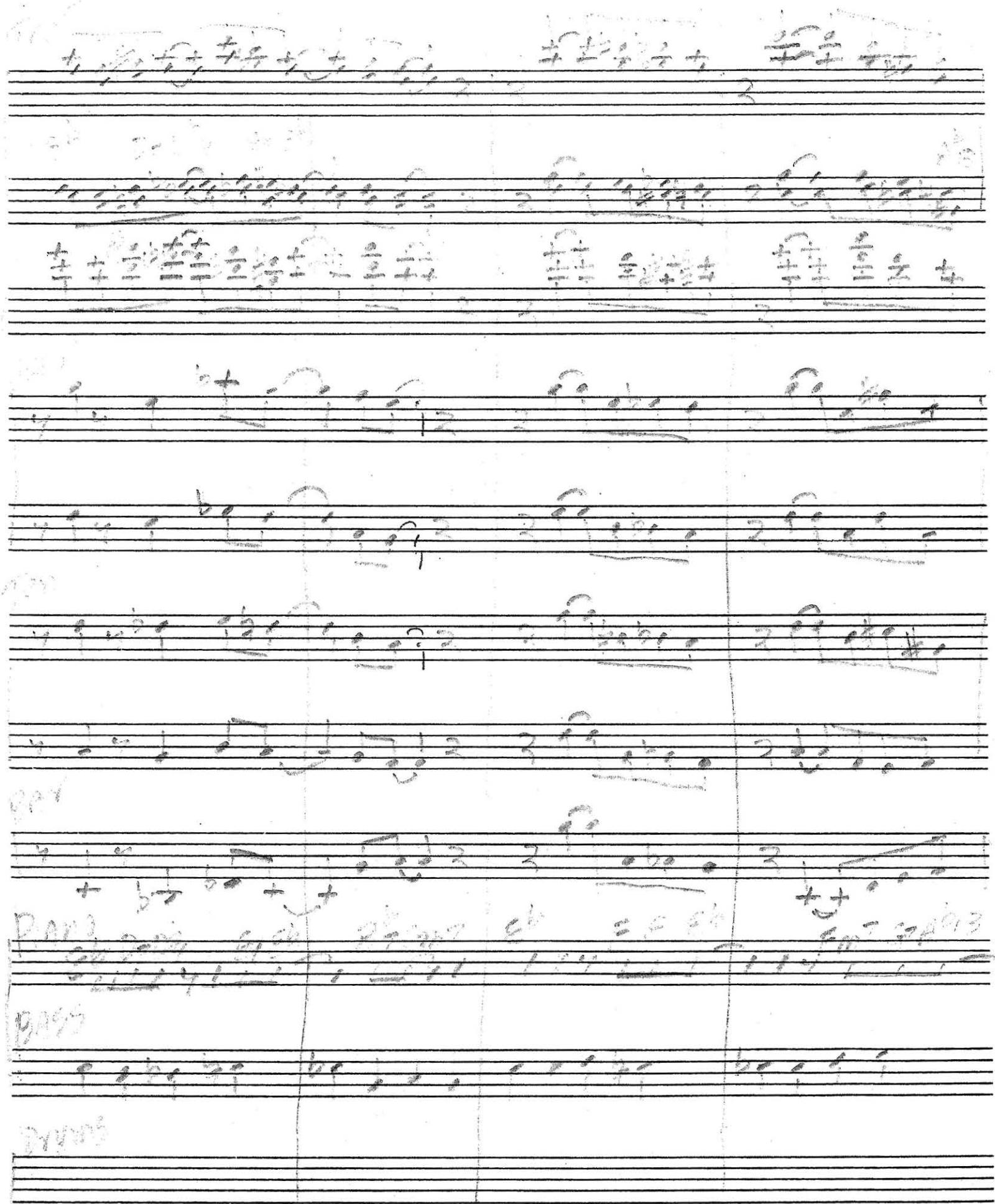
A musical score page showing a single staff of music. The staff begins with a sharp sign, indicating a key signature of one sharp. The notes include eighth and sixteenth note patterns, some with stems pointing up and others down. There are also several rests of varying lengths. The page number '10' is visible at the bottom left.

A handwritten musical score for string quartet, featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 101 through 103. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains measures 104 through 106. The notation includes various note heads, stems, and rests, typical of early printed music notation.

17  
quano +  
1200  
1200

3097

A handwritten musical score for a single melodic line. The score consists of two measures on a five-line staff. The first measure begins with a whole note followed by a half note. The second measure begins with a quarter note. The notes are written in black ink on white paper.



Handwritten musical score for a band, featuring six staves of music with various instruments and markings.

The score includes the following staves:

- Top staff: Bassoon (Bassoon)
- Second staff: Trombone (Trombone)
- Third staff: Trombone (Trombone)
- Fourth staff: Trombone (Trombone)
- Fifth staff: Trombone (Trombone)
- Sixth staff: Trombone (Trombone)

Musical elements include:

- Tempo markings: "Presto" and "Allegro."
- Dynamic markings: "f" (fortissimo), "ff" (fortississimo), and "p" (pianissimo).
- Articulation markings: "+" and "x" (cross).
- Performance instructions: "Fit the notes in" and "Fit in."
- Measure numbers: "1" and "2".

Handwritten text at the bottom left:

B4 Fit the notes in 64 64

Handwritten page number at the bottom right:

(18)

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music, each ending with a double bar line and repeat dots, indicating a repeat section. The music is written in common time.

The vocal parts (Soprano and Alto) are written in soprano clef, while the piano part is written in bass clef. The piano part includes dynamic markings such as  $\text{ff}$  (fortissimo),  $\text{f}$  (forte),  $\text{mf}$  (mezzo-forte),  $\text{mfp}$  (mezzo-forte piano),  $\text{p}$  (pianissimo), and  $\text{pp}$  (pianississimo). The vocal parts also have dynamic markings like  $\text{f}$ ,  $\text{mf}$ , and  $\text{p}$ .

Text in the vocal parts includes "I am the vine", "you are the branches", "He who abides in me", "abides in you", "the branches", "abide in me", "I abide in you", "the fruit", "abide in me", "abide in you", and "abide in me".

Page number 19 is visible in the bottom right corner.

A handwritten musical score for three voices: Soprano (S), Alto (A), and Bass (B). The score is organized into five systems, each starting with a clef (Soprano F, Alto C, Bass C) and a key signature. The music consists of measures separated by vertical bar lines. Various musical symbols are used throughout, including eighth and sixteenth notes, rests, and dynamic markings like 'pp', 'f', and 'ff'. The handwriting is cursive and appears to be a personal sketch or working draft.