

The Curtain Raiser - arranged by Milton Beckner

Handwritten musical score for "The Curtain Raiser" arranged by Milton Beckner. The score is written on 18 staves, each representing a different instrument or section. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The piece is in 4/4 time and features a key signature of one sharp (F#).

Staff 1: 1st Sax (Treble clef, F# key signature)

Staff 2: 2nd Sax (Treble clef, F# key signature)

Staff 3: 2nd Sax (Treble clef, F# key signature)

Staff 4: 4th Sax (Treble clef, F# key signature)

Staff 5: 5th Sax (Treble clef, F# key signature)

Staff 6: 6th Sax (Treble clef, F# key signature)

Staff 7: 1st Suede (Treble clef, F# key signature)

Staff 8: 2nd Cool (Treble clef, F# key signature)

Staff 9: 3rd Truipers (Treble clef, F# key signature)

Staff 10: 4th Junior (Treble clef, F# key signature)

Staff 11: 5th Whistler (Treble clef, F# key signature)

Staff 12: 1st Bass Man (Bass clef, F# key signature)

Staff 13: 2nd Sweet Dab (Bass clef, F# key signature)

Staff 14: Trombones 3rd (Bass clef, F# key signature)

Staff 15: 4th Ambassadors (Bass clef, F# key signature)

Staff 16: 6th Gilbert (Guitar) (Treble clef, F# key signature)

Staff 17: Paper Sack (Bass clef, F# key signature)

Staff 18: Old Hustler (Drums) (Bass clef, F# key signature)

Staff 19: Back Piano (Treble clef, F# key signature)

Staff 20: Back Piano (Bass clef, F# key signature)

The score includes a drum solo section for the Old Hustler staff, with measures 1-8 marked with numbers 1 through 8. The piece concludes with a "swing" section. The piano part includes chordal accompaniment and melodic lines in both hands.

Repeat

Handwritten musical score for a band. The score is organized into systems for different instruments:

- Saxophones:** 1st, 2nd, 3rd, 4th, and 5th Sax (with a 6th line for Eb). Each staff has a treble clef and contains melodic lines with triplets and a repeat section.
- Trumpets:** 1st through 5th. The 1st staff has a treble clef and a melodic line. The other four staves have a common rest symbol (||) for most of the piece.
- Trombones:** 1st through 4th. The 1st staff has a bass clef and a melodic line. The other three staves have a common rest symbol (||).
- Guitar and Bass:** Both staves have a treble clef and contain rhythmic accompaniment with slash marks.
- Drums:** A single staff with a bass clef containing a drum line with numbers 3, 4, 5, 6, 7, 8.
- Piano:** Two staves with treble and bass clefs containing accompaniment.

Additional markings include "Marcato" above the 1st Trumpet staff, "Army Band Drums" above the Drums staff, and various dynamic and articulation symbols like accents (^) and slurs.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The first system includes 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, and 5th Sax. The second system includes 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, and 5th Trumpet. The third system includes 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The fourth system includes Guitar, Bass, and Drums. The fifth system includes Piano. The score is written in treble clef for saxophones, trumpets, and piano, and bass clef for trombones, guitar, and bass. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures, with some measures containing rests. The score is written in ink on aged paper.

A

Flutter...

Flutter...

slide

Bb - G7 + G7sb Cm7 - F7 + F7sb

Swing 1 2

Bb - G7 + G7sb Cm7 - F7 + F7sb

Handwritten musical score for a jazz ensemble. The score includes parts for 5 Saxophones, 5 Trumpets, 4 Trombones, Guitar, Bass, Drums, and Piano. The music is written in 4/4 time and consists of 12 measures. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and accidentals. There are several instances of "copy of [A]" written in the score, indicating repeated sections. The Drums part is marked with measure numbers 3 through 12. The Piano part includes chord symbols: Bb-Fm7 Bb9b, Eb-Ebm7 Ab9, Cm7 C9b6 F9 F9b6, and Bb.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instrument groups. The first system includes five saxophone parts (1st to 5th Sax, with the 6th line labeled "6th II") and five trumpet parts (1st to 5th). The second system includes four trombone parts (1st to 4th), guitar, bass, drums, and piano. The score is divided into measures 5 through 22. Measures 5-8 contain rests for most instruments, while measures 9-22 contain complex melodic and harmonic notation. The piano part includes chord diagrams and bass lines. The drums part shows a sequence of measures from 13 to 22. The score concludes with a double bar line and a Roman numeral V.

1st Sax		Copy of [A]	2	3	4	5	6	7	8			
2nd Sax			2	3	4	5	6	7	8			
3rd Sax			2	3	4	5	6	7	8			
4th Sax			2	3	4	5	6	7	8			
5th Sax			2	3	4	5	6	7	8			
6th "			2	3	4	5	6	7	8			
1st Trumpets		Copy of [A]	2	3	4	5	6	7	8			
2nd Trumpets			2	3	4	5	6	7	8			
3rd Trumpets			2	3	4	5	6	7	8			
4th Trumpets			2	3	4	5	6	7	8			
5th Trumpets			2	3	4	5	6	7	8			
1st Trombones		Copy of [A]	2	3	4	5	6	7	8			
2nd Trombones			2	3	4	5	6	7	8			
3rd Trombones			2	3	4	5	6	7	8			
4th Trombones			2	3	4	5	6	7	8			
Guitar	 Fq Bbq Dbm Gbs Fqb	Copy of [A]	2	3	4	5	6	7	8			
Bass			2	3	4	5	6	7	8			
Drums			23	24	25	26	27	28	29	30	31	32
Piano	 Fq Bbq Dbm Gbs Fqb	Copy of [A]	1	2	3	4	5	6	7	8		

Copy of [B]

Copy of [B]

Copy of [B]

1st Sax					2	3	4	5	6		
2nd Sax					2	3	4	5	6		
3rd Sax					2	3	4	5	6		
4th Sax					2	3	4	5	6		
5th Sax 6th II					2	3	4	5	6		
1st Trumpets					—	—	—	—	—		
2nd Trumpets					—	—	—	—	—		
3rd Trumpets					—	—	—	—	—		
4th Trumpets					—	—	—	—	—		
5th Trumpets					—	—	—	—	—		
1st Trombones					—	—	—	—	—		
2nd Trombones	21	22	23	24	25	26	27	28	29	30	
3rd Trombones					—	—	—	—	—		
4th Trombones					—	—	—	—	—		
Guitar	Gm7 - C7	Dbm7 - Gb7	Cm7 - F7	Gbm7 - Cb7	Copy of [B]	2	3	4	5	6	
Bass					2	3	4	5	6		
Drums	21	22	23	24	25	26	27	28	29	30	
Piano	Gm7 - C7	Dbm7 - Gb7	Cm7 - F7	Gbm7 - Cb7	Copy of [B]	1	2	3	4	5	6

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The first system includes 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, and 5th Sax (6th & 11th). The second system includes 1st, 2nd, 3rd, 4th, and 5th Trumpets. The third system includes 1st, 2nd, 3rd, and 4th Trombones. The fourth system includes Guitar, Bass, and Drums. The fifth system includes Piano. The score is written in treble clef for saxophones, trumpets, and piano, and bass clef for trombones, bass, and drums. It features various musical notations including notes, rests, and accidentals. A key signature change is indicated by a circled 'C' at the beginning of the piece. The score is marked with '7' and '8' in the first two measures, and '1', '2', '3', and '4' in the drum part, indicating bar numbers. A 'Solo (B.K.)' annotation is present in the 5th Sax part, and a 'Bar, Solo Break' annotation is present in the Drums part. The score is written in ink on aged paper.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st-5th Saxophones, Trumpets (1st-5th), Trombones (1st-4th), Guitar, Bass, Drums, and Piano. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into measures 1 through 10. Measures 1-4 contain the main melody and accompaniment. Measures 5-10 are marked "Repeat" and contain a variation of the melody. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations and markings throughout the score, including a circled 'D' in the top left corner and a circled 'D' in the bottom right corner. The score is numbered 'No. 54' in the bottom left corner.

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax

Handwritten notes for saxophones, possibly indicating fingerings or breath marks.

11 12 13 14 15 16 17 18 19 20

Repeat

Repeat

open

smear

Trumpets

1st
2nd
3rd
4th
5th

Trombones

1st
2nd
3rd
4th

Repeat

Guitar

3 4 5 6 7 Ab Ab9 7/8 Db 7/8

Bass

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Drums

11 12 13 14 15 16 17 18 19 20

Piano

3 4 5 6 7 Ab Ab9 7/8 Db 7/8

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** 1st, 2nd, 3rd, 4th, and 5th Sax. The 1st and 5th sax parts have melodic lines with some chromaticism. The 2nd, 3rd, and 4th sax parts are mostly rests.
- Trumpets:** 1st, 2nd, 3rd, 4th, and 5th. The 1st trumpet has a melodic line, while the others are mostly rests.
- Trombones:** 1st, 2nd, 3rd, and 4th. The 1st trombone has a melodic line, while the others are mostly rests.
- Guitar:** Chordal accompaniment with chords Bb9, Eb9, Ab, and Db.
- Bass:** Walking bass line with eighth notes.
- Drums:** Simple rhythmic pattern with snare and bass drum.
- Piano:** Chordal accompaniment with chords Bb9, Eb9, Ab, and Db.

The score is divided into measures 21 through 30. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, stems, and bar lines.

E

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax
6th "

1st

2nd

3rd

4th

5th

Trumpets

1st

2nd

3rd

4th

Trombones

Guitar

Bass

Drums

Piano

3 1

3 2

Ab Db Ab

Drum Cops Effect

3

Same

F

22

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax
6th "

1st

2nd

3rd

4th

5th

Trumpets

1st

2nd

3rd

4th

5th

Trombones

Guitar

Bass

Drums

Piano

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Guitar

Bass

Drums

Piano

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax
6th "

1st

2nd

3rd

4th

5th

Trumpets

1st

2nd

3rd

4th

Trombones

Guitar

Bass

Drums

Piano

Same Rhythm

1 2 3 4 5 6 7 8 9 10

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax
6th "

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Guitar

Bass

Drums

Piano

CURTAIN RAISER