



Handwritten musical score for a jazz ensemble. The score is arranged in systems for Saxophones (Sax.), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The saxophone parts are highly melodic and rhythmic, while the brass parts provide harmonic support. The piano part is mostly rests, and the bass and drums provide a steady rhythmic foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Handwritten musical score for a jazz ensemble. The score is divided into two systems of staves. The first system includes staves for Saxophones (Sax.), Trumpets (1, 2, 3), Trombones (1, 2, 3), Guitar, Piano, Bass, and Drums. The second system includes staves for Trumpets (1, 2, 3), Trombones (1, 2, 3), Guitar, Piano, Bass, and Drums. The score features various musical notations including notes, rests, and accidentals. A circled number '9' is present at the end of several staves, indicating a measure or section. The Bass staff includes the handwritten instruction 'copy bottom 2 notes of piano' and the chord notation 'Fmaj7 A+7'. The Drums staff shows a rhythmic pattern with notes and rests.

1  
2  
3  
4  
5

Sax.

1  
2  
3

Trumpets

1  
2  
3

Trombones

Guitar

Piano

Bass

rooped

fill

copy piano chords

(B)

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The saxophone parts are highly melodic and rhythmic, while the brass parts provide harmonic support and rhythmic drive. The piano and bass parts are primarily accompanimental, with the piano providing harmonic structure through chords and the bass providing a steady rhythmic foundation. The drums play a complex, syncopated pattern throughout the piece. The score is marked with various dynamics, including *pp* (pianissimo) and *ppp* (pianissimissimo), and includes performance instructions such as *copy* and *pp*.

Trumpets 2

Trombones

Guitar

Piano

Bass

Drums

Interlude

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophones (Sax.), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a central section labeled "Interlude".

**Saxophones (Sax.):** Four staves (1-4) with various melodic lines and rests. The notation includes notes, rests, and dynamic markings like accents (^).

**Trumpets:** Three staves (1-3) with rhythmic patterns and notes. Some staves have "HAT" written above them, indicating a specific rhythmic pattern.

**Trombones:** Three staves (1-3) with rhythmic patterns and notes. Some staves have "HAT" written above them.

**Guitar:** One staff with rhythmic notation (slashes) and some notes. Chords are indicated below the staff.

**Piano:** Two staves with chord progressions and some melodic lines. Chords are written below the staves.

**Bass:** One staff with rhythmic notation (slashes).

**Drums:** One staff with rhythmic notation (slashes).

**Chord Progression (Piano/Guitar):**

- Measures 1-2: A7, D- (Piano solo), Bbmaj7, F, A+7
- Measures 3-4: Bbmaj7, B-7b9, E7b9, C7 sus4, C7
- Measures 5-6: Gbmaj7, F

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and various performance markings.

**Saxophones:** Five staves (1-5) with handwritten notes and rests.

**Trumpets:** Three staves (1-3) with handwritten notes and rests. Includes markings: "1st X only", "CUPS", and "1st X only".

**Trombones:** Three staves (1-3) with handwritten notes and rests.

**Guitar:** One staff with a wavy line indicating a tremolo effect.

**Piano:** Two staves with handwritten notes and rests.

**Bass:** One staff with a wavy line indicating a tremolo effect.

**Drums:** One staff with handwritten notes and rests.

**Chord Progression (Piano):**

F	A+7	B <sup>b</sup> maj	B-7 <sup>b5</sup>	E <sup>b</sup> 9	F	D+7 <sup>#9</sup>	C <sup>7</sup> sus4	C <sup>7</sup> +11	F	A+7	B <sup>b</sup> maj	B-7 <sup>b5</sup>	E <sup>b</sup> 9	G-7	C <sup>7</sup>	F	G-7	C <sup>7</sup>
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Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones (Sax.):** Five staves (1-5) with various melodic and harmonic lines.
- Trumpets:** Three staves (1-3) with melodic lines and some "open" markings.
- Trombones:** Two staves (1-2) with melodic lines.
- Guitar:** One staff with a wavy line and a circled "D" marking.
- Piano:** Two staves with a series of chords: F, E-7, A7, D-maj7, B-7, B7+11, A-, D-, B-7, B7+11, A-, C+7, F, F7, Bb, B-7, E7, F, G-7, G.
- Bass:** One staff with a wavy line and a circled "D" marking.
- Drums:** One staff with rhythmic notation.

There are several circled "D" markings throughout the score, likely indicating a key signature change to D major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Saxophones (Sax.), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings such as accents (^) and slurs. The key signature is B-flat major, and the time signature is 4/4. The score is written on a grand staff with multiple staves for each instrument.

**Sax.** (Saxophones 1-5): Includes notes and rests with various articulations.

**Trumpets** (1-3): Includes notes and rests, with some slurs.

**Trombones** (1-2): Includes notes and rests, with some slurs.

**Guitar**: Includes a series of chords: E-7, A7, D-7, B-7, F, A7, Bb7, B-7, E7, B7. The text "OUT rest of way" is written across the staff.

**Piano**: Includes a series of slurs indicating a melodic line.

**Bass**: Includes notes and rests with various articulations.

**Drums**: Includes notes and rests with various articulations.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones (Sax.):** Staves 1-5. Includes parts for 1st Tenor (ST Tenor) and 1st Alto (1st Alto). Handwritten notes include "40", "copy", and "(b)0".
- Trumpets:** Staves 6-8. Staff 8 contains the handwritten instruction "OVER ONE MEASURE" with arrows pointing to the right.
- Trombones:** Staves 9-11. Includes parts for 1st, 2nd, and 3rd trombones.
- Guitar:** Staff 12.
- Piano:** Staves 13-14.
- Bass:** Staff 15.
- Drums:** Staff 16.

The score features various musical notations including notes, rests, and dynamic markings. A large circle is drawn around the Trombone and Trumpet staves in the middle section, with arrows indicating a measure-over instruction.