

1 **INTRO (FAST)**

DIZZY SPELLS

ACT
Reed 2 TENOR
TRPT
TRB
PNO GUIT
BASS
DR

BRUSHES

SOLO AD-LIB

4

Reed 1 ALTO
Reed 2 TENOR
TRPT
TRB
PLANO GUIT
BASS
DRUMS

A

VIBES 2x ON

1st ONLY

1st ONLY

E^b6⁹ F-7 G-7 F-7 E^bA A^bA7 G-7 C-7 F-7 B^b9 E^bA7 E^b6

E^b F- G F- E^b A^b G- C7 F- B^b7 E^b

BRIDGE

ALTO

TENOR

TRPT

TROMB

PIANO GUIT

BASS

DRUMS

A25

ALC

TEN

TRP

TRB

PNO GUIT

BAS

HAMP

DR

A 33 INTERLUDE

DIZZY SPELLS

[HAMP'S BREAK]

Musical score for the first system, featuring staves for ALTO, TENOR, TRPT, TROMB, PIANO, BASS, and DRUMS. The score includes handwritten musical notation, dynamic markings, and performance instructions. Key annotations include:

- TENOR CORRECTION:** An arrow points to a correction in the Tenor staff.
- TROMBONE CORRECTION:** An arrow points to a correction in the Trombone staff.
- AD-LIB FILL BEHIND VIBES:** A box containing three vertical lines, indicating a fill-in for the vibraphone.

B

Musical score for the second system, featuring staves for ALTO, TENOR, TRP, TRB, PNO/GUIT, BAS, and DR. The score includes handwritten musical notation, dynamic markings, and performance instructions. Key annotations include:

- SWING RHYTHM BEHIND VIBES SOLO (NOT TOO LOUD):** A box containing vertical lines, indicating a solo for the vibraphone.



B17

DIZZY SPELLS

ALTO
TENOR
TRPT
TRB
PNO GUIT
BASS
DRUMS

B25

ALT
TEN
TRP
TRB
PNO GUIT
BAS
DR



C

HAMP SOLOS

DIZZY SPELLS

ALTO

TENOR

TRPT

TRMB

PIANO
GUIT

BASS

DRUMS

(RHYTHM) (VIBES CONT'D)

8

E^bA F-7 G-7 F-7 E^bA A^bA G-7 C⁷b⁹ F-9 B^b13 E^bA

E^b F- G- F- E^b A^b G- C⁷ F- B^b7 E^b

C17

ACT

TEN

TRP

TRB

PNO
GUIT

BAS

DR

[RHY. BRIDGE]

A^b13 G13 C^b13 F13 E13

A^b7 G7 G^b7 F7 E7

DIZZY SPELLS

CHANGE TO FLUTE

ALTO

TENOR

TRPT

TRB

PIANO

BASS

DRUMS

[RHY. (LAST 8)]

Chord progressions for Piano and Bass:

- Piano: EbA F-7 G-7 F-7 EbA AbA G-7 C7/eb F-7 Bb13 Eb69
- Bass: Eb F- G- F- Eb Ab G- C7/eb F- Bb7 Eb

Drums: [RHY. (LAST 8)]

ADD'L OPEN
VIBE SOLO
CHOIR USES
OPTIONAL

RHYTHM
PLAY SAME
CHANGES
AS LETTER
[C] (C25) (C25)

D ON CUE

4

FLUTE

FLUTE ALTO

TEN

TRP

TRB

PNO

BAS

DR

[SOFTLY]

[CUP MUTE]

[OPTIONAL MUTE OR VERY SOFT]

Chord progressions for Piano and Bass:

- Piano: EbA7 F-7 G-7 F-9 EbA79 AbA7 G-7 Eb13 F-9 Bb9 Bb13b9 EbA79 ~~EbA79~~
- Bass: Eb F- G- F- Eb Ab G- Eb7 F- Bb7 Eb

Drums: [RHY.]

DIZZY SPELLS

4

Musical score for measures 1-4. Instruments: ALTO FLUTE, TENOR, TRPT, TRB, PIANO, BASS, DRUMS. Chord progressions: Eb4, F-7, G-7, F-7, Eb4, Ab4, G-9, Gb13, F-9, F-9, Bb13, Eb69. Drum notation includes (RHY).

D17

Musical score for measures 5-8. Instruments: FLUTE, TENOR, TRP, TRB, PNO, BAS, DR. Chord progressions: Ab13, G13, Gb13, F13, E13, Ab7, G7, Gb7, F7, E7. Drum notation includes (RHY).

DIZZY SPELLS

FL *E♭A F-7 G-7 F-7 E♭A A♭A G-7 G♭7/C F-9 B♭13 E♭69*

TEN

TRPT

TRB

PNO/GUIT *E♭A7 F-9 G-9 F-9 E♭A7 A♭A79 G-9 G♭13 F-9*

BAS *E♭A F- G- F- E♭ A♭ G- G♭7 F-*

DR *(HORNS)*

E

FL

TEN

TRPT

TRB

PNO/GUIT

BAS

DR

32-BAR
OPEN SOLO
CHORUS
(FLUTE CONTINUES)
OTHER SOLOS
OPTIONAL

F

DIZZY SPELLS

HAMP SOLOS

Musical score for the first system, featuring parts for ALTO, TEN, TRPT, TRB, PNO/GUIT, BAS, HAMP, and DR. The score includes handwritten musical notation, a large diagonal line across the upper staves, and various chord symbols such as G-7, Gb-11, F-9, Bb13, Eb4, Bb7, and Eb.

F9

Musical score for the second system, featuring parts for ALTO, TEN, TRPT, TRB, PNO/GUIT, BAS, HAMP, and DR. This system is mostly blank, with a large diagonal line drawn across the staves and some handwritten scribbles.

ACT ~~TR~~

TEN

TRPT

TRB

PNO/GUIT

BASS

HAMP

DR

Ab13 - / G13 - / Gb13 - / F13 E13

Ab7 - / G7 - / Gb7 - / F7 E7

(SOLD) Ab13 - / G13 - / Gb13 - / F13 E13

SWING

F25 ENS.

ALT

TEN

TRPT

TRB

PNO/GUIT

BASS

HAMP

Eb47 F-7 G-7 F-7 Eb47 AbA7 G-7 Gb13 F-9 Bb13 Eb69

F- Bb7 Eb

F-9 Bb13 Eb

RHYTHM BEHIND VIBES

THIS IS NO PAGE 11

OPEN CHORUS SECTION AFTER THIS (BEFORE P. 12)

O.C. 1

12

ALT

TEN

TRP

TRB

PNO/GUIT

BASS

HAMP

DRMS

DIZZY SPELLS

12 O.C. 1

H

Musical score for the first system, measures 1-12. Includes staves for ALT, TEN, TRP, TRB, PNO/GUIT, BASS, HAMP, and DRMS. Chord progressions are written above the piano/guitar and bass staves. Drum notation includes 'SOLO AD-LIB' and 'SOLO FILL'.

Chord progressions (PNO/GUIT):
 Eb479 F-9 G-7 F-9 Eb47 Ab47 G-7 Db9 C9 F-9 Gb7 F-7 B7 Bb7 Eb69 Bb13b9

Chord progressions (BASS):
 Eb F- G- F- Eb AbA G- Db7 C7 F7 Gb-F- B7 Bb Eb

Drum notation: SOLO AD-LIB, SOLO FILL

H17 (HAMP SOWS)

D.S. AT [A]

D.S. AL COR

Musical score for the second system, measures 13-24. Includes staves for ALT, TEN, TRP, TRB, PNO/GUIT, BASS, HAMP, and DRMS. Chord progressions are written above the piano/guitar and bass staves. Drum notation includes 'SWING HARD'.

Chord progressions (PNO/GUIT):
 Ab13 G13 Gb13 Eb13 E13

Chord progressions (BASS):
 Ab7 G7 Gb7 F7 E7

Chord progressions (HAMP):
 Ab13 G13 Gb13 F9 E9

Drum notation: SWING HARD



CODA
⊕

DIZZY SPELLS ENDING

Reeds

ACTO

TEN

TRPT

TRB
(Trumpets)

PNO/
GUIT

BASS
(Trombones)

HAMP

DR

Guitar

Piano

Bass

Drums

FINE