

PAUL COMPTON

H W IIO

- 1 -

COMPTON TURNPIKE

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RANDY VAN HORNE

TITLE

A

B

1

2

VOCAL

HERE COMES COMPTON

PIZZ SOLO

NO SOLO

DR. LARGE Cymb

TACT 1st

1 TPT

2 TACT

ALTO SAX

TRON

W/ALTO

2nd TACT

A

B

1

2

TRON

TACT UNLESS YOU'VE GOT IDEAS!

Ebm Bb<sup>7</sup>(9-)

Ebm<sup>7</sup> F Bb<sup>7</sup>

Ebm<sup>7</sup> Ab<sup>7</sup>(b5)

P. COMPTON

-2-

TITLE

K H V

3

4

5

6

Handwritten musical score for voice and piano. The score is divided into four measures corresponding to the boxed numbers 3, 4, 5, and 6. The lyrics are: "HERE COMES COMPTON", "YES (f) HERE'S PAUL COMPTON", and "THE". The piano part includes dynamic markings (f, p) and articulation marks.

3

4

5

6

Handwritten musical score for piano accompaniment. It includes staves for DR (Drum), TATS (Taps), ALTO SX (Alto Saxophone), and TRON (Trumpet). The score is divided into four measures corresponding to the boxed numbers 3, 4, 5, and 6. It includes various musical notations such as slurs, accents, and dynamic markings (p).

Handwritten chord progression: Ebm, F, Bb7, F9, E9, Eb, E9, Ebm7, F, Bb7, Ebm, Abm7(b5).

Empty musical staves for piano accompaniment, corresponding to the four measures of the chord progression above.

TITLE \_\_\_\_\_

7

8

PAUL COMPTON SHOW

Handwritten musical notation for the first system. It consists of five staves. The top staff is a vocal line with lyrics "PAUL COMPTON SHOW". The second staff is a piano accompaniment line with a triplet of eighth notes. The third and fourth staves are empty. The fifth staff is a piano accompaniment line with a triplet of eighth notes and the word "ARCO" written above it.

7

8

SH. DR.

Handwritten musical notation for the second system. It consists of five staves. The top staff is a vocal line with lyrics "SH. DR.". The second staff is a piano accompaniment line with a triplet of eighth notes. The third and fourth staves are empty. The fifth staff is a piano accompaniment line with a triplet of eighth notes.

PIANO

Fm<sup>11</sup> Eb6<sup>9</sup>#11

ARCO

Handwritten musical notation for the third system. It consists of five staves. The top staff is a piano part with chords "Fm<sup>11</sup>" and "Eb6<sup>9</sup>#11". The second staff is a piano part with a triplet of eighth notes and the word "ARCO" written above it. The third and fourth staves are empty. The fifth staff is a piano part with a triplet of eighth notes.