

(I)

Do You Love Me?

Solo Unis

Handwritten musical score for "Do You Love Me?". The score is arranged in a standard orchestral format with the following parts:

- ALTO I & II:** Two staves with treble clefs and a key signature of one flat (Bb). They play melodic lines with slurs and accents.
- TENOR I & II:** Two staves with bass clefs and a key signature of one flat (Bb). They play melodic lines with slurs and accents.
- BARITONE:** One staff with bass clef and a key signature of one flat (Bb). It plays a melodic line with slurs and accents.
- TRUMPET I-IV:** Four staves with bass clefs and a key signature of one flat (Bb). They play rhythmic accompaniment with slurs.
- TROMBONE I-IV:** Four staves with bass clefs and a key signature of one flat (Bb). They play rhythmic accompaniment. Staves I and IV are marked "Solo Unis" and "Tutti". Staves II and III are marked "col I trombone" and "col IV trombone".
- GUITAR:** One staff with a key signature of one flat (Bb). It provides harmonic support with chords: F#° Bb, Bb, Cm7, Cm7, F13.
- BASS I & II:** Two staves with bass clefs and a key signature of one flat (Bb). They play a steady bass line. Staff II is marked "col I Bass".
- DRUMS:** One staff with a key signature of one flat (Bb). It provides a rhythmic pattern.

The score is divided into four measures. A large bracket spans across the first two measures, and another bracket spans across the last two measures. The tempo and dynamics markings include "Solo Unis" and "Tutti".

VANIG HOVSEPIAN
 H 1637
 CAL 802
 REGISTERED 1945

(I)

Solo

Handwritten musical notation for a solo section, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as accents and slurs. The music is written in a single system across four measures.

E13 F13 Cm7 F13 E13 F13 B11 Bb Dm7 Dbm7

A single staff of musical notation with notes and rests, likely representing a bass line or a specific instrument part.

WANG HOVSEPIAN
H 1637
LOCAL 802
REGISTERED 1946

III

A

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The top five staves contain melodic lines for various instruments, with some staves having large wavy lines indicating sustained notes or tremolos. The bottom three staves contain a bass line with notes and rests. The middle two staves contain chord symbols and rhythmic markings. The notation includes various note values, rests, and dynamic markings.

Solo Unit

col I Trombone

col IV Trombone

col Bass

C_m^7 C_m^9 $B^{\flat}+5$ A B^{\flat} B^{\flat} C_m^7 C_m^7 F^7

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Handwritten musical notation for five staves. The notation includes various note values, rests, and dynamic markings such as *pp*. The staves are connected by a large slur at the top.

Four empty musical staves with large, hand-drawn curved lines (possibly representing a slur or a specific performance instruction) drawn across them.

solo line

 Handwritten musical notation for a solo line on a single staff, featuring various note values and rests.

col I trombone

 Handwritten musical notation for three trombone parts, each labeled *col I trombone*. The notation consists of long horizontal lines with some small markings.

Four empty musical staves.

Cm7 B13 Bb C9 C9+5 Cm7 F9

 Handwritten musical notation for a bass line, corresponding to the chord changes listed above. The notation includes various note values and rests.

Four empty musical staves.

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Handwritten musical score for guitar, consisting of ten staves. The top five staves contain melodic lines with various notes, rests, and slurs. The bottom five staves contain chord diagrams and rhythmic notation. The score is organized into three measures. The first measure has a Cm7 chord, the second has Bb9, Ebmi, and D7, and the third has G9 and Gb9. There are some scribbles on the left side of the page.

Cm7 3 13

Bb9

Ebmi

D7

Fb9

G9

Gb9

Handwritten notes and a circular stamp at the bottom right of the page.

VI

Solo

Solo Unis

col Trombone
 col Trombone
 col Trombone

C9 Ebm9 Bb Dm7 Bb Cm7 F9 Bb+5 Bb

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into four measures. The first measure is marked with a large bracket on the left side. The notation includes various rhythmic patterns, slurs, and dynamic markings. The second measure is marked "col alto", the third "col I tenor", and the fourth "col I alto". The bottom section of the score includes a bass line with notes and a section with the text "col I Bass" and "sto".

Bb

Bb9

F#13

F#9b5

col I Bass

sto

III

Alto

Alto

The musical score is written on ten staves. The first four staves contain the vocal line with various notes, rests, and dynamic markings such as \textcircled{p} and \textcircled{f} . The fifth through eighth staves show accompaniment with chords and melodic lines. The ninth staff contains a series of chords: $G13$, $D\flat9b5$, C , EM^7Eb^m , Dm^7 , $G9$, $D\flat9b5$, C , and EM^7Eb^m . The tenth staff contains a bass line with notes and rests. The score is divided into four measures by vertical bar lines.

11

C

Handwritten musical notation for five staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) circled in several places. The staves are connected by large, sweeping curved lines.

Handwritten notes in boxes, likely indicating performance instructions or dynamics:

- cup*
- cup*
- cup*
- cup*
- cup*
- cup*
- cup*
- cup*

Handwritten musical notation for the lower section of the page, including:

- Chord progressions: *Dm7 G7+5b9*, *C*, *B C*, *Dm7 G7*
- Staff labels: *Col Bass*, *dr*
- Staff with notes and rests
- Staff with notes and rests
- Staff with notes and rests

VANGUARD
 H. J. 197
 LOCAL BOX
 REGISTERED MAIL

Voice

(I)

(6)

(7)

Handwritten musical score on a 12-staff system, divided into three measures. The first measure contains a melodic line and a bass line with various notes and rests. The second measure contains a melodic line with a '6' above it and a bass line with a '9' above it. The third measure contains a melodic line with a '7' above it and a bass line with a '9' above it. The bottom two staves contain chord symbols and a bass line.

Chord symbols: Dm^7 , $D\#0$, C , Dm^7 , C , D^9 , D^7+5 , Dm^7 , $G7$

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(XI)

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(11)

G9 Db9 Cmaj7 C Dm7 C Dm E7 Fm7 C7 Bb

(XII)

(12)

(13)

(14)

(15)

Handwritten musical notation for five staves, measures 12-15. The notation includes notes, stems, and beams across five staves.

Large handwritten scribbles on two sets of staves, possibly representing a guitar or piano accompaniment.

A m^o

D⁷

Dm⁷ G⁷

Handwritten musical notation for a single staff, measures 12-15, with a large scribble below it.

WITH ORIGINAL
 IN HAND
 LOCAL 602
 PROSPERITY 1942

(1)

(D)

The musical score is written on a grand staff with ten staves. The first seven staves contain guitar chord diagrams and rhythmic notation. The eighth staff contains the following chords: Dm^7 , G^7 , F^7 , B^7 , E^7 . The ninth staff is labeled "Bass" and contains a bass line. The tenth staff contains a bass line with a circled note. The score is annotated with large curved lines and the word "cyp" circled in several places.

KTU

6

7

(XV)

(8)

(9)

(10)

(11)

Handwritten musical notation for vocal parts. The first two staves are labeled "col: alto" and "col: tenor". The third staff is labeled "col: alto". The notation includes notes with stems and accents, and large curved lines spanning across the staves.

Handwritten musical notation for piano accompaniment. It consists of eight staves of music with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical notation for guitar accompaniment. The first line shows chord progressions: D_m^7 $G^7 \sharp 5^b 9$, G_m^o A^7 , $B^b 9^b 5$ A^7 , and $A^b 9^b 5$ G^13 . Below the chords are rhythmic patterns with stems and flags.

(11)

(12)

(13)

(14)

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. A large bracket spans across the first three staves.

Handwritten musical notation on five staves. The notation includes notes and rests. A large bracket spans across the first three staves. In the middle of the staves, the word "OPEN" is written and circled multiple times. To the right of the staves, there are several circled symbols, possibly representing fret numbers or chord types.

Handwritten musical notation on five staves. The notation includes chord symbols and a bass line. The chord symbols are: D7, Fm10, Em7, C, Dm7, Ab9, G13, Db9, C, Eb0. The bass line consists of notes on a single staff.



Handwritten musical score for guitar, divided into four measures. The score includes melodic lines for various parts and a bass line.

Measure 1: Melodic lines for *col. alto*, *col. tenor*, and *col. alto*. Bass line includes chords: Dm^7 , G^13 , B , C .

Measure 2: Melodic lines for *col. alto*, *col. tenor*, and *col. alto*. Bass line includes chords: B , C .

Measure 3: Melodic lines for *col. alto*, *col. tenor*, and *col. alto*. Bass line includes chords: Dm^7 , G^7 .

Measure 4: Melodic lines for *col. alto*, *col. tenor*, and *col. alto*. Bass line includes chords: Dm^7 , G^7 .

Additional markings include *col. Bass* and *etc.* at the bottom of the page.

XVIII

copy 6 to 15

ab

c

Dm⁷ G⁹ G⁷+5b9 E^{m7} c

XIX

Solo Jim F

(Handwritten initials)

Handwritten musical score for a solo instrument, likely a piano. The score is organized into four measures across the top. The first measure is circled in pencil. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

- col Alto* (written above the second staff)
- col Tenor* (written above the third staff)
- col Alto* (written above the fourth staff)
- col Bass* (written above the bottom staff)

At the bottom of the page, there are two lines of text:

Dm⁷ G⁷+5b9 *B c* *B c* *Dm⁷ G⁷*

The bottom staff contains a large, stylized handwritten signature or flourish.


 YANG KIM SEY AN
 H 1697
 LOCAL 906
 REGISTERED 1966



No. 4

COLUMBIA BROADCASTING SYSTEM

25

copy 6 to 14

of

D

Dm⁷ G⁷ G⁷+5b9 E^m E

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Handwritten musical score for four vocal parts: Col Alto, Col Tenor, Col Alto, and Col Alto. The score is organized into four systems, each with four staves. The first two systems contain vocal lines with various notes, rests, and slurs. The third system contains a sequence of chords labeled C, B, C, B, C, C, B, C, B, C. The fourth system contains a few more notes and rests. The notation includes treble clefs, key signatures with sharps and flats, and various rhythmic markings.



LOCAL 8
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11

Solo

Handwritten musical score for guitar on a 12-string instrument. The score is written on 12 staves. The first 10 staves contain melodic lines with various notes, rests, and slurs. The 11th staff contains chord symbols: Dm7, C#m7, Dm7, Dm7, Db9, C, C. The 12th staff contains rhythmic notation with stems and flags. The 13th and 14th staves contain additional rhythmic notation, possibly for a second guitar or a specific technique.