

A

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

etc

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

(play if no ~~trb.~~ trbn.) cue

Ebm1 (muffled slightly) Ab/Eb Eb sus Ebm1 br. Ab/Eb muffled Ebm1 Ab/Eb (Fill)

(no piano)

C.S. 10

Handwritten musical notation for all instruments, including notes, rests, and performance instructions.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical notation for all instruments, including notes, rests, and performance markings.

cal

mf

f

f

f

cal

cal

cal

cal

B7 slur samba-rock simile

B7 samba-rock simile

b6 b7 b9 (etc)

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

cresc.

cal

high

cue

Ab7

FMI7 E7 EMI

V.S.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

*(Handwritten musical notation for all instruments, including notes, rests, dynamics like **f** and **fp**, and performance instructions like **cue** and **PLAY**)*

D

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

3

4

Guitar

Piano

Bass

454 Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. Chord symbols like B7, A7, and Bb7sus are present. Performance instructions like "solilo" and "simile" are included. The score is divided into measures numbered 40 through 47.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

Conductor (4x's)

1st Alto (4th x only)

2nd Alto

1st Tenor (4th x only)

2nd Tenor

Baritone (3rd & 4th X's, 4th x only (sax lead), (pyramid) 3rd & 4th X's)

1 (3rd & 4th X's)

2

3 (4th x only)

4 (3rd & 4th X's)

1 (3rd & 4th X's)

2

3 (pyramid)

4 (pyramid)

1 EbMI (SOLO)

2 Ab7

3 EbMI

4 Ab7

Guitar EbMI slur simile cal ↑

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Vibes, Guitar, Piano, and Bass. The conductor's part is at the top. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. There are several handwritten annotations in circles and boxes, including "4th x only", "3rd & 4th x's", and "4th x only". The bottom of the page features a drum part with a bass line and a piano part with chord progressions like B^7 , A^b7 , B^b7 , and E^b7 . The page number "454" is visible in the bottom left corner.

F

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

X VIBES

Guitar

Piano

Bass

454 Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Vibes, Guitar, Piano, Bass, and Drums. The music is written in standard notation with various dynamics (mf, f), articulations (accents, slurs), and performance instructions like 'pyramid' and 'solo'. Chord changes are indicated at the bottom of the page: EbM7 (solo), Ab7, EbM7, Ab7, and (pyramid).

G

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

454

82 83 84 85 86 87 88 89

Flugel solo

Wah-wah

Chords: Bbsus, EbMA7, FMI7, EbMA7, GbMA7, BMA, Ab9, Bb7sus

Handwritten notes: col I, f, mf, fp, p, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

J

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

K

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Saxophones

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

122

123

124

125

126

127

128

129

C7(+9) solo fill - dialogue w/ gtr.

F (Gtr.)

C7(+9)

F (Gtr.)

G.S. 123

to Karachas (or other rhythm)

Eb7(+9) Solo fill

Ab

Eb M1 solo

Ab

(Bari solo)

(Gtr. or Flute)

(Bari)

(Gtr or Fl.)

Stick on stick over rim

(Full set) to cowbell

M

Conductor

1st Alto

2nd Alto

Saxophones

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

Vibes

Guitar

Piano

Bass

Drums

harsh

harsh

harsh

snarl

snarl

Bb7 sus

wah wah

Bb9 solo fill

Bb9 (omit 3)

wide swa

military?

trasc

146

147

148

149

150

151

152

153

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

(solo)

VIBES

Guitar

Piano

Bass

Drums

12-30-80

Hi Charlie.

Decided to send you the complete score rather than just the sketch.

I'm making a few notes to you for the final mix and am putting red arrows on the score to bring your attention to new entrances or solos.

* In bars # 1 through # 4, the drums are completely wrong and must be taken out & brought back in starting at bar # 5, where he has a solo fill. Bars # 1 - 4 are contrapuntal & can stand on their own without drums.

(Percussion (flex-tone) came in ad lib at bar # 8 & was too loud on the rough mix)

Piano came in at bar # 11, but was not supposed to. Please take it out. He played wrong chords, & besides, it's a guitar solo. (He can come back at bar # 21.)



On page 8 starting at letter E, notice that these 2 pages (pages 8 & 9) are played a total of 4 times, the 1st 2 times just vibes & rhythm, the 3rd time - some of the horn figures, as marked in the red circles, and the 4th time, all figures are played, as marked.

Then pages 10 & 11 are repeated only once, and on page 11, the brass come in only the 2nd time, as marked.

I think the rest of the markings are self-explanatory.

Thanks, Charles. I'll be looking forward to hear it when you're through.

All my best, Beth

P.S. Any questions?
Call me at (213) 703-455.