

# New howdown

Handwritten musical score for a jazz ensemble. The score includes parts for:

- Tromps (I, II, III)
- Trombone
- Alto
- Tenor
- Baritone
- Drums
- Piano-Gtr
- Bass

The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The piano part includes chord progressions such as F, D-7, G-7, and C7.

## Vamp

**A**

Handwritten musical score for a jazz ensemble, labeled "Vamp". The score includes parts for:

- Tpt (I, II, III)
- Tromb
- Alto
- Tenor
- Baritone
- Drums
- Pno-Gtr
- Bass

The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The piano part includes chord progressions such as F, D-7, G-7, and C7. The score includes dynamic markings like *pp* and *p*, and includes a section marked "Vocal" for the drums.

**B**

Tpts. I  
Tpts. II  
Tpts. III

Tromb.  
Alto  
Tenor  
Baritone

Drs.  
Pno-Etr  
Bass

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

**C** **D** **E**

Tpts. I  
Tpts. II  
Tpts. III

Tromb.  
Alto  
Tenor  
Baritone

Drs.  
Pno-Etr  
Bass

Copy Drum of letter

21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Handwritten musical score for the first system. It includes staves for Tpts I, II, III, Tromb., Alto, Tenor, Baritone, Drs., Pno-Etr, and Bass. The notation consists of quarter notes and rests across eight measures. The key signature has one flat (Bb). The first six measures are marked with dynamics  $\frac{2}{f}$ ,  $\frac{3}{f}$ ,  $\frac{4}{f}$ ,  $\frac{f}{f}$ ,  $\frac{f}{f}$ , and  $\frac{8}{f}$ . The final measure is marked with  $\frac{(16)}{f}$ . Chord symbols are written above the Pno-Etr and Bass staves.

Chord symbols for Pno-Etr and Bass:

- Measure 1: G<sup>-7</sup>
- Measure 2: F
- Measure 3: Bb
- Measure 4: F
- Measure 5: C<sup>7</sup>
- Measure 6: F
- Measure 7: C<sup>7</sup>
- Measure 8: F

Bass line chord symbols include: G<sup>-7</sup>, C<sup>7</sup>, F, F<sup>+7</sup>, Bb, Bb<sub>nm</sub>, F, D<sup>7</sup>, C<sup>7</sup>, F, D<sub>nm</sub><sup>7</sup>, C<sup>7</sup>, F.

Handwritten musical score for the second system, starting with a boxed 'F' in the top left. It includes staves for Tpts I, II, III, Tromb., Alto, Tenor, Baritone, Drs., Pno-Etr, and Bass. The notation consists of quarter notes and rests across eight measures. The key signature has one flat (Bb). The first six measures are marked with dynamics  $\frac{17}{f}$ ,  $\frac{18}{f}$ ,  $\frac{19}{f}$ ,  $\frac{20}{f}$ ,  $\frac{21}{f}$ , and  $\frac{22}{f}$ . The final measure is marked with  $\frac{23}{f}$ . Chord symbols are written above the Pno-Etr and Bass staves.

Chord symbols for Pno-Etr and Bass:

- Measure 1: A<sup>7</sup>
- Measure 2: A<sup>7</sup>
- Measure 3: D<sup>7</sup>
- Measure 4: D<sup>7</sup>
- Measure 5: G<sup>7</sup>
- Measure 6: G<sup>7</sup>
- Measure 7: C<sup>7</sup>
- Measure 8: A<sup>b9</sup>, G<sup>9</sup>, G<sup>b9</sup>

Bass line chord symbols include: A<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>.

C

Handwritten musical score for Section C. The score includes staves for Tpts I, II, III, Tromb, Alto, Tenor, Baritone, Drs., Pno-Etr, and Bass. The music is in common time (4/4) and features a complex melodic line for the vocalists and a rhythmic accompaniment for the instruments. The Alto part is marked with a 'Solo' and 'mf' dynamic. The Bass part includes a '25' marking. The Pno-Etr part shows a sequence of chords: F, F#0, E-7, E#0, F, F+7, Bb, Bbm7, F, D-7, E-7, C7, F, F13b9.

H

Handwritten musical score for Section H. The score includes staves for Tpts I, II, III, Tromb, Alto, Tenor, Baritone, Drs., Pno-Etr, and Bass. The music is in common time (4/4) and features a complex melodic line for the vocalists and a rhythmic accompaniment for the instruments. The Alto part is marked with a 'Dance' and 'mf' dynamic. The Bass part includes a '2' marking. The Pno-Etr part shows a sequence of chords: Bb, Bb0, C-7, C#0, Bb, Bb7, Eb, Ebm7, Bb, G7, C-7, F7, Bb, Db9, C9, Cb9.

I

Handwritten musical score for section I, featuring staves for Tpts I, II, III, Tromb, Alto, Tenor, Baritone, Drs., Pno-Gtr, and Bass. The score includes notes, rests, and dynamic markings such as *pp* and *mf*. The piano part includes chords like Bb, Bb A Bb, Eb7 D7, C#7 D7, G7, G7, C7, and Db9 C7. The bass line includes notes and rests.

J

Handwritten musical score for section J, featuring staves for Tpts I, II, III, Tromb., Alto, Tenor, Baritone, Drs., Pno-Gtr, and Bass. The score includes notes, rests, and dynamic markings such as *mf* and *pp*. The piano part includes chords like F9, F9 D9 C9 Eb, Bb, C-7, Bb, Eb # Eb, Bb C7, C-7, and F7 F7. The bass line includes notes and rests. The word "OPEN" is written above the first staff in section J.

Handwritten musical score for a band. The score includes staves for Tpts (I, II, III), Tromb., Alto, Tenor, Baritone, Drs, Pno-Etr, and Bass. The notation is in 4/4 time and features various notes, rests, and dynamic markings. A *fino* marking is present in the Tenor part. The score is divided into two systems by a double bar line.

**Instrument List:** Tpts I, II, III; Tromb.; Alto; Tenor; Baritone; Drs; Pno-Etr; Bass.

**Chord Progression (Pno-Etr):**  
 System 1: Bb, Bb7, Eb, Eb  
 System 2: Bb, Bb

**Other markings:** *fino* (Tenor part), various accents (>), and dynamic markings.

A large section of empty musical staves, consisting of 12 staves, intended for further notation or rehearsal.