

DOLPHIN DANCE

Handwritten musical score for "DOLPHIN DANCE". The score is arranged in a system with multiple staves. On the left side, the instruments are listed vertically: TRUMPETS (1-4), SAXOPHONES (1-3), TENOR, BASS, GUITAR, and HARP. The notation includes notes, rests, and dynamic markings such as *p* and *f*. Chord symbols are written below the guitar staff, including $Bb7$, $D67$, $C7$, $Ab7$, $C7$, $A7$, and $D7$. A circled letter 'A' is present at the beginning of the lower section. The score concludes with a double bar line and repeat dots.

Composition

(B)

Handwritten musical score for a band. The score is organized into systems for different instruments. The instruments listed on the left are:

- TR 1
- TR 2
- TR 3
- TR 4
- TR 5
- TR 6
- TR 7
- TR 8
- TR 9
- TR 10
- TR 11
- TR 12
- TR 13
- TR 14
- TR 15
- TR 16
- TR 17
- TR 18
- TR 19
- TR 20
- TR 21
- TR 22
- TR 23
- TR 24
- TR 25
- TR 26
- TR 27
- TR 28
- TR 29
- TR 30
- TR 31
- TR 32
- TR 33
- TR 34
- TR 35
- TR 36
- TR 37
- TR 38
- TR 39
- TR 40
- TR 41
- TR 42
- TR 43
- TR 44
- TR 45
- TR 46
- TR 47
- TR 48
- TR 49
- TR 50
- TR 51
- TR 52
- TR 53
- TR 54
- TR 55
- TR 56
- TR 57
- TR 58
- TR 59
- TR 60
- TR 61
- TR 62
- TR 63
- TR 64
- TR 65
- TR 66
- TR 67
- TR 68
- TR 69
- TR 70
- TR 71
- TR 72
- TR 73
- TR 74
- TR 75
- TR 76
- TR 77
- TR 78
- TR 79
- TR 80
- TR 81
- TR 82
- TR 83
- TR 84
- TR 85
- TR 86
- TR 87
- TR 88
- TR 89
- TR 90
- TR 91
- TR 92
- TR 93
- TR 94
- TR 95
- TR 96
- TR 97
- TR 98
- TR 99
- TR 100

The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations and markings throughout the score, including the word "col II" at the top of the first system. The bottom of the page features a logo for "PASSANTINO BRANDS" and the text "Number 32 DANCE".

Handwritten musical score for a jazz ensemble. The score is divided into two systems of staves.

System 1 (Top):

- TRUMPETS (1-4):** Staves 1-4. Contains heavy scribbles in the first two measures, followed by vertical lines in measures 3-6.
- TRUMPETS (5-6):** Staves 5-6. Contains heavy scribbles in the first two measures, followed by vertical lines in measures 3-6.
- GOIT (7):** Staff 7. Chords: B-7, A-7, B-7, A-7, B-7, A-7.
- PERCUSSION (8-11):** Staves 8-11. Empty.
- TRUMPETS (12-14):** Staves 12-14. Contains heavy scribbles in the first two measures, followed by vertical lines in measures 3-6.
- TRUMPETS (15-16):** Staves 15-16. Contains heavy scribbles in the first two measures, followed by vertical lines in measures 3-6.
- GOIT (17):** Staff 17. Chords: Eb, Ab-7.

System 2 (Bottom):

- TRUMPETS (18-20):** Staves 18-20. Contains heavy scribbles in the first two measures, followed by vertical lines in measures 3-6.
- TRUMPETS (21-22):** Staves 21-22. Contains heavy scribbles in the first two measures, followed by vertical lines in measures 3-6.
- TRUMPETS (23-24):** Staves 23-24. Contains heavy scribbles in the first two measures, followed by vertical lines in measures 3-6.
- TRUMPETS (25-26):** Staves 25-26. Contains heavy scribbles in the first two measures, followed by vertical lines in measures 3-6.
- GOIT (27):** Staff 27. Chords: Eb, Ab-7, G7, C7, Ab-7, C7, A-7, G, Ab-7.
- BASS (28):** Staff 28. Empty.
- DRUMS (29):** Staff 29. Empty.

Handwritten Annotations:

- Top center: A circled 'X' with a diagonal slash.
- Top right: A circled 'C'.
- Staff 17: Chords Eb and Ab-7.
- Staff 27: Chords Eb, Ab-7, G7, C7, Ab-7, C7, A-7, G, Ab-7.

(D)

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments.

TRUMPETS: Staves 1-4. Staff 1 has a circled 'D' above it. The first six measures contain long vertical lines, likely indicating rests or specific performance instructions. The last two measures contain handwritten notes.

TROMBONES: Staves 1-4. The first three measures contain handwritten notes, while the last five measures are empty.

Guitar: Staff 6. Chord progressions are written below the staff: F-7, Bb7, E-7, C-7, A-7, D7, GA, EA.

Piano: Staff 7. Chord progressions are written below the staff: A7 Sus, G7 Sus, F7 Sus, G, F7 Sus, E7 A7, Eb7 A7, D7.

Other Instruments: Saxophones (Sax), Horns (Horn), and Drums are listed on the left side of the page but have no notation.

