

CON ALMA JOHN B. GILLESPIE

Musical notation for the first system, including notes and chords such as E4 G#7, C#- C#- Bb7, F7 Bb7, Eb4 Eb7 Ab7 Db4 F7/c, Bb- Bb- Ab, F#6, C4, F7, F#6, Eb7, F#6, EA, F-9, Eb7, F#6, G7, D6, G7, C4.

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Five sets of empty musical staves on the right side of the page.