



MILTON BUCKNER
B 4509
LOCAL 802
REGISTERED 1955

Composition Drum Duo

Page I

Alto	1	—	—	—	—	—	—	—	—	—	—
SAXOPHONES Teno	2	—	—	—	—	—	—	—	—	—	—
	3	—	—	—	—	—	—	—	—	—	—
	4	—	—	—	—	—	—	—	—	—	—
	5	—	—	—	—	—	—	—	—	—	—
Bar.	6	—	—	—	—	—	—	—	—	—	—
TRUMPETS	1	—	—	—	—	—	—	—	—	—	—
	2	—	—	—	—	—	—	—	—	—	—
	3	—	—	—	—	—	—	—	—	—	—
Hamp Curley	4	<i>solo (Curley)</i> [Musical notation]	7	[Musical notation]	[Musical notation]	[Musical notation]	<i>solo (Hamp) ditto</i>	2	3	4	
	1	—	—	—	—	—	—	—	—	—	—
	2	—	—	—	—	—	—	—	—	—	—
	3	—	—	—	—	—	—	—	—	—	—
TROMBONES	4	—	—	—	—	—	—	—	—	—	—
	1	—	—	—	—	—	—	—	—	—	—
	2	—	—	—	—	—	—	—	—	—	—
	3	—	—	—	—	—	—	—	—	—	—
Guitar		—	—	—	—	—	—	—	—	—	—
Piano		—	—	—	—	—	—	—	—	—	—
		—	—	—	—	—	—	—	—	—	—
Bass		—	—	—	—	—	—	—	—	—	—
Drums		—	—	—	—	—	—	—	—	—	—

Number 32
PASSANTINO
BRANDS
DANCE



II

SAXOPHONES

Musical staves for Saxophones 1-6. Each staff contains a whole rest in every measure.

TRUMPETS

Musical staves for Trumpets 1-5. The 5th staff contains handwritten notation for Curley and Hamp.

Curley
 Hamp

Hamp (ditto)

TROMBONES

Musical staves for Trombones 1-4. Each staff contains a whole rest in every measure.

Guitar

Musical staff for Guitar. Contains a whole rest in every measure.

Piano

Musical staff for Piano. Contains a whole rest in every measure.

Bass

Musical staff for Bass. Contains a whole rest in every measure.

Drums

Musical staff for Drums. Contains the instruction "steady rhythm to guide soloists" and a drum pattern of 1, 2, 3, 4, 5, 6, 7, 8.

Number 32
DANCE
PASSANTINO BRANDS

SAXOPHONES

1 *ff* *smear* $\hat{}$

2 *ff* $\hat{}$

3 *ff* $\hat{}$

4 *ff* $\hat{}$

5 *ff* $\hat{}$

6 *ff* $\hat{}$

TRUMPETS

1 *ff* *smear* $\hat{}$

2 *ff* $\hat{}$

3 *ff* $\hat{}$

Curley
Hamp

TROMBONES

1 *ff* *smear* $\hat{}$

2 *ff* *smear* $\hat{}$

3 *ff* *smear* $\hat{}$

4 *ff* *smear* $\hat{}$

Guitar

Db Cb9 E9 Ama.7 D11# Db

Db Cb9 E9 Ama.7 D11# Db Ab9#

Piano

Bass

Drums

swing right through

2 3 4 5 6 7 8

Number 32
DANCE
PASSMITH
BRANDS

Handwritten musical score for a swing band. The score includes staves for Saxophones (6), Trumpets (4), Trombones (4), Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb), and the time signature is 4/4. The piece is titled "Curley & Hamp" and is marked "Swing".

Instrumentation:

- Saxophones: 6 staves (1-6)
- Trumpets: 4 staves (1-4)
- Trombones: 4 staves (1-4)
- Guitar: 1 staff
- Piano: 1 staff
- Bass: 1 staff
- Drums: 1 staff

Handwritten Annotations:

- Tempo: "Swing" (written in the top left and bottom left)
- Chord Progression: Db, Ebm7, Eb, Db
- Drum Part: Includes a "swing" pattern and a sequence of numbers 1 through 6.
- Trumpet Part: Includes a sequence of numbers 1 through 6.

SAXOPHONES
 1
2
3
4
5
6

TRUMPETS
 1
2
3
4

TROMBONES
 1
2
3
4

Guitar
 soft

Piano
 4_{Db} | | | w | | | w | | | w

Bass

Drums
 shuffle Rhythm Soft

1 2 3 4 5 6 7 8

Curley & Hamp

solo Curley

2 3 4 5 6 7

soft

4_{Db} | | | w | | | w | | | w | | | w

4_{Ebm} | | | w | | | w | | | w

1 2 3 4 5 6 7 8

Number 32
PASSANTINO BRANDS
DANCE



Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into sections:

- SAXOPHONES:** Six staves (1-6), each with a treble clef and a key signature of two sharps (F# and C#). The notation includes notes, rests, and dynamic markings.
- TRUMPETS:** Three staves (1-3), each with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings.
- TRUMPETS:** One staff (4), with a treble clef and a key signature of two sharps. It contains the handwritten text "Solo Hamp" and a series of numbers: 2, 3, 4, 5, 6, 7, 8.
- TROMBONES:** Four staves (1-4), each with a bass clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings.
- Guitar:** One staff with a treble clef and a key signature of two sharps. It contains rhythmic notation and a series of numbers: 1, 2, 3, 4, 5, 6, 7, 8.
- Piano:** Two staves with a treble clef and a key signature of two sharps. The notation includes chords (D, Em7) and melodic lines.
- Bass:** One staff with a bass clef and a key signature of two sharps. It contains a simple bass line.
- Drums:** One staff with a bass clef. It contains the handwritten text "shuffle beat" and a series of numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Curley & Hamp

Number 32
DANCE

PASSANTINO
BRANDS

VII

VII

SAXOPHONES

1 2 3 4 5 6

TRUMPETS

1 2 3

TROMBONES

1 2 3 4

Guitar

Piano

Bass

Drums

Handwritten musical notation for saxophones, trumpets, trombones, guitar, piano, bass, and drums. Includes notes, rests, and dynamic markings.

Curley & Hamp

solo Curley

solo Hamp

sneer

sneer

shuffle

shuffle

Number 32

PASSANTINO BRANDS

DANCE

SAXOPHONES

1 2 3 4 5 6

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4

Guitar

Piano

Bass

Drums

Curley & Hamp

shuffle

2 3 4 5 6 7 8

Handwritten musical notation for saxophones, trumpets, trombones, guitar, piano, bass, and drums. Includes a 'solo Hamp & Curley' section for trumpets.

Number 32
DANCE
PASSANTINO
BRANDS



Number 32
DANCE
PASSENTINO
BRANDS

Curley & Hamp

SAXOPHONES

1
2
3
4
5
6

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

Guitar

Piano

Bass

Drums

Handwritten Annotations:

- XI
- Curley dances off
- Hamp finishes on drums
- swing
- 2
- 3

Chord Progression: C9b, F, Bb, F, Bb-Fm#-Fma.

Curley
Hamp

Number 32
PASSAMINHO
BRAHMS
DANCE