

E♭ Blues

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st Trumpets

2nd Trumpets

3rd Trumpets

4th Trumpets

5th Trumpets

1st Trombones

2nd Trombones

3rd Trombones

4th Trombones

Guitar

Bass

Drums

Piano

(B)

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

copy of (A)

same as (B)

12 bars

12 bars

12 bars

12 bars

Eb9

(C) (D) Vibes solo

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st Trumpets

2nd Trumpets

3rd Trumpets

4th Trumpets

5th Trumpets

1st Trombones

2nd Trombones

3rd Trombones

4th Trombones

Guitar

Bass

Drums

Piano

4

4 | 4 | ε | 7 | 7 | 7 | 7 | 7

same as (A)

1 2 3 4 5 6

1 2 3 4 5 6

4

4 | 4 | ε | 7 | 7 | 7 | 7 | 7

4 | 4 | ε | 7 | 7 | 7 | 7 | 7

4 | 4 | ε | 7 | 7 | 7 | 7 | 7

4 | 4 | ε | 7 | 7 | 7 | 7 | 7

same as (B)

12 bars

12 bars

12 bars

12 bars

E F

1st Sax
Sup. 2nd Sax
3rd Sax
Illinois 4th Sax
Tenor 5th Sax

1st
2nd
Trumpets 3rd
4th
5th

1st
2nd
Trombones 3rd
4th
Guitar
Bass
Drums
Piano

Handwritten musical score for various instruments. The score is divided into two systems by a vertical line. The first system contains measures 7 through 11, and the second system contains measures 12 through 15. The instruments listed on the left are: 1st Sax, Sup. 2nd Sax, 3rd Sax, Illinois 4th Sax, Tenor 5th Sax, 1st Trumpet, 2nd Trumpet, Trumpets 3rd, 4th, 5th, 1st Trombone, 2nd Trombone, Trombones 3rd, 4th, Guitar, Bass, Drums, and Piano.

Measure numbers are written below the saxophone staves: 7, 8, 9, 10, 11, 12, 13, 14, 15.

Annotations include: "Tenor Solo" above the Tenor 5th Sax staff in measure 12; "same as [A]" above the Tenor 5th Sax staff in measure 13; "12 bars" written in the Guitar, Bass, and Drums staves in measures 12, 13, and 14 respectively; and "12 bars" written in the Piano staff in measure 15. A circled letter "A" is present in measure 13.

Handwritten musical notation includes notes, rests, and dynamic markings (e.g., >) across all staves.

5 Last chorus

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

B

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st Trumpets

2nd Trumpets

3rd Trumpets

4th Trumpets

5th Trumpets

1st Trombones

2nd Trombones

3rd Trombones

4th Trombones

Guitar

Bass

Drums

Piano

Same as A

12 bars

12 bars

12 bars

12 bars

1st Sax

Sop 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

Same as [A]

12 bars

12 bars

12 bars

12 bars

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st Trumpets

2nd Trumpets

3rd Trumpets

4th Trumpets

5th Trumpets

1st Trombones

2nd Trombones

3rd Trombones

4th Trombones

Guitar

Bass

Drums

Piano

Ed BLUES