

ALTO 1

ALTO 2

Transpose up Major 2nd

TENOR 1

TENOR 2 Col Tenor

BARI

TRUMPET 1

2

3

4

TRUMPET 2

1

2

3

CHORDS

Piano Col Chords

Vibes Col Chords

Bass Col Chords

Dynamics MF grad. cres. f P 2nd x only mf

Drums

Both x's

2nd x

2nd x

2nd x

2nd x (opt.)

2nd x (opt.)

D-7 B-7(b9) BA F4 B7(b9) E-7(b9) A-7 D7 G-7 C7 FA9 (no7) %

D-7 B-7(b9) Bb7 B-7(b9) D-7 B-7(b9)

x x x x

x x x x

Transpose up Major 2nd

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRUMPET 1
2
3
4

TROMBONE 1
2
3

CHORDS

Piano
Vibes
Bass
Dynamics
Drums

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

Col Tenor 1 sub
Col Tenor 2
Col Tenor 1
Col Chords
Col Chords
Col Chords
f-12/8 FEEL
12/8 FEEL
XXX XXX XXX XXX
3 3 3 3

A25

Transpose up Major 2nd

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

2

3

4

TROMBONE 1

2

3

CHORDS

Piano

Vibes

BASS

Dynamics

Drums

Handwritten musical score for 'An Evening in Paris' by Q. Jones, arranged by Richard Price. The score is for page 3 and includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Chords, Piano, Vibes, Bass, Dynamics, and Drums. The music is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings. The chord progression is: F#7, F#7, G-7, G#0, A-7, D7, G-7, C7, FA, B-7(b9), E-7(b9), G-6, A7(b9), D-7, B-7(b9).

Transpose up maj. 2nd

ALTO
ALTO
TENOR
TENOR
BARI

TRUMPET 1
2
3
4

TROMBONE 1
2
3

Piano
Vibes
Bass
Dynamics
Drums

Handwritten musical score for 'AU EVENING IN PARIS'. The score is arranged for vocalists (Alto, Tenor, Bari), trumpet (4 parts), trombone (3 parts), piano, vibes, bass, dynamics, and drums. The key signature changes to B-flat major (one flat). The dynamics section includes a marking 'decreas. to p'. The drum part is indicated by a slash and a vertical line.

VIBES-SOLO OVER FORM

Q-1

Transpose up major 2nd

ALTO
ALTO
TENOR
TENOR
BARI

TRUMPET 1

2
3
4

TROMBONE 1

2
3

CHORDS

Piano

Vibes

Bass

Dynamics

Drums

The musical score is written on ten staves. The first five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next four staves are for brass: Trumpet 1, Trumpets 2-4, and Trombone 1-3. The seventh staff is for Chords, listing chords such as D-7, B-7(b9), Bb7, B-7(b9), D-, B-7(b9), E-7(b9), A7(b9), D-, B-7(b9), F#7(b9), F#7(b9), E-7(b9), A7, D7, G7, C7, and F#7. The eighth staff is for Piano, Vibes, and Bass, all marked 'Col Chords'. The ninth staff is for Dynamics, showing markings for MF and F. The tenth staff is for Drums, with 'x' marks indicating hits on the snare and cymbals.

Transpose up major 2nd

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

CHORDS

Piano

Vibes

Bass

Dynamics

Drums

"EVENING IN PARIS"

BY: QUINCY JONES

(FRENCH VERSION: "C'EST LUI L'AMOUR")

SLOW

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with a 4/4 time signature. Chords are indicated above the staff: Dm, Dm, Bm7, and Bm7. The bass line is written on a second staff with chords: Em7(b5)A7(b9), Dm, Bm7 Bbm6, F, Bm7, and Em7(9).

Musical notation for the second system, including first and second endings. The first ending (1.) starts with Am7 D7 and Em7(b5) A7(b9). The second ending (2.) starts with Am7 D7 Gm7 C7 F. The notation continues with various chords and melodic lines across five staves. Chords include Gm7, C7, Fm7, F#m7, Gm7, G#dim, Am7 D7, Gm7, C7, F, Bm7, Em7(b5), Gm6, A7(b9), Dm, Bm7, Bbm6, F, Bm7, Em7(9), Am7 D7, Gm7, C7, and F.