

EVERYBODY'S SOMEBODY'S FOOL

A

1

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

ANDY 1 SOLO HAT

FLOYD 2 HAT

Trumpets

VIRGIL 3 HAT

DAVE 4 HAT

1 HAT

2 HAT

Trombones

3 HAT

4

Guitar

Piano

Bass

Drums

BRUSHES

mf

f

f CRESC.

HAT

SOLO

EBMA7 Eb7 Eb6 Gbm7 Fm7 Bb9 Bb7 E#9 EbMA7 Eb6 Eb9+ Fm7 Bb7 EbMA7 Fm7 EbMA7 Eb6 Bbm7 A9#5 Ab A0

EBMA7 Eb7 Eb6 Gbm7 Fm7 Bb9 Bb7 E#9 EbMA7 Eb6 Eb9+ Fm7 Bb7 EbMA7 Fm7 EbMA7 Eb6 Bbm7 A9#5 Ab A0

2

EVERYBODY'S SOMEBODY'S FOOL

3

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

The score is written on a series of staves. The top staff is for the Conductor. Below it are five staves for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The next section contains four staves for Trumpets (1-4) and four staves for Trombones (1-4). The bottom section includes staves for Guitar, Piano, Bass, and Drums. The Piano part includes chord symbols and a bass line. The Guitar part includes chord symbols and a rhythmic line. The Bass and Drums parts include rhythmic notation. The saxophone parts feature complex melodic lines with triplets and 'PUSH' markings. The trumpet and trombone parts feature sustained notes with slurs. The conductor part is mostly blank.

EVERYBODY'S SOMEBODY'S FOOL

C

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

The score is a handwritten musical arrangement for the song "Everybody's Somebody's Fool". It includes parts for a conductor, saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), trumpets (4 parts), trombones (4 parts), guitar, piano, bass, and drums. The saxophone and trumpet parts feature melodic lines with various ornaments and articulations. The guitar and piano parts provide harmonic support with chords and bass lines. The drums part shows a rhythmic pattern. A section marked 'C' begins at the end of the page.

4

EVERYBODY'S SOMEBODY'S FOOL

2

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

ANDY 1

FLOYD 2

Trumpets

VIRGIL 3

DAVE 4

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

ff f mf HAT HAT HAT HAT HAT HAT HAT HAT

SOLO mf - CRESC.

mf f f CRESC. f CRESC. f CRESC. f CRESC. f CRESC. f CRESC.

Eb E7#9 Ebmaj7 Bbm7 A9#5 Abmaj7 Ao Eb Db9 C9+ Gbm7 Fm7 Bb7 Bb7-9 Ebmaj7 Eb7 Eb6 Gbm7 Fm7 Bb9 Bb7-9 E#9 Ebmaj7 Eb6 Eb9+ Fm7 Bmaj7 E9#5

Eb E7#9 Ebmaj7 Bbm7 A9#5 Abmaj7 Ao Eb Db9 C9+ Gbm7 Fm7 Bb7 Bb7-9 Ebmaj7 Eb7 Eb6 Gbm7 Fm7 Bb9 Bb7-9 E#9 Ebmaj7 Eb6 Eb9+ Fm7 Bmaj7 E9#5

5

EVERYBODY'S SOMEBODY'S FOOL

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

-254-

Handwritten musical score for the piece "EVERYBODY'S SOMEBODY'S FOOL". The score is arranged for a large ensemble including Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The conductor part is at the top. The saxophone parts feature complex melodic lines with triplets and slurs. The brass parts are primarily rhythmic, with many notes marked "HAT" and "OPEN". The guitar and piano parts provide harmonic support with various chords and bass lines. The bass and drums parts are also rhythmic, with the drums part showing a steady beat pattern.

Chord progressions for Guitar and Piano:

- Measure 1: Ebmaj7 Eb6 Fm7
- Measure 2: Ebmaj7 Eb6 Bbm7 A9^{b5}
- Measure 3: Abmaj7 Ao
- Measure 4: EbE^{#9} Ebmaj7 Bbm7 A9^{b5}
- Measure 5: Abmaj7 Ao
- Measure 6: Ebmaj7 Db9 C9
- Measure 7: Fm7 Bb9 E^{#9}
- Measure 8: Ebmaj7 Db9 C⁻⁹ Gbm7

6

EVERYBODY'S SOMEBODY'S FOOL

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

HARMON

HARMON

HARMON

HARMON

FM7 BMAJ7 Db9 BMAJ7 Eb5 EbMAJ7 BMAJ7 EbMAJ7
 // // // // 9 9 2 1 9

FM7 BMAJ7 Db9 BMAJ7 Eb5 EbMAJ7 BMAJ7 EbMAJ7
 // // // // // // // //