

LIONEL HAMPION

COOL CHARLIE

ARR: FRANK CONIO

1

(MEDIUM ROCK)

Handwritten musical score for the first system, including staves for Vocal, Amp, Guitar, Organ, Bass, and DRS.

VOCAL: Four staves with diagonal lines indicating no vocal entry in this system.

AMP: Four staves with diagonal lines indicating no amp entry in this system.

GIUITAR: Staff with a treble clef, key signature of two flats, and time signature of 4/4. Chord $Eb9$ is written above the first measure. The staff contains rhythmic notation with slash marks.

ORGAN: Staff with a treble clef, key signature of two flats, and time signature of 4/4. Chord $Eb9$ is written below the first measure. The staff contains rhythmic notation with slash marks.

BASS: Staff with a bass clef, key signature of two flats, and time signature of 4/4. The staff contains a melodic line with notes and rests.

DRS.: Staff with a bass clef, key signature of two flats, and time signature of 4/4. The staff contains rhythmic notation with slash marks.

Handwritten musical score for the second system, starting with a section marker 'A'. Includes staves for Gtr, Vocal, Amp, Guitar, Organ, Bass, and DRS.

GTR: Staff with a treble clef, key signature of two flats, and time signature of 4/4. The staff contains rhythmic notation with slash marks.

VOCAL: Staff with a treble clef, key signature of two flats, and time signature of 4/4. The staff contains a vocal line with lyrics: "Doo - doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo".

AMP: Staff with a treble clef, key signature of two flats, and time signature of 4/4. The staff contains rhythmic notation with slash marks.

GIUITAR: Staff with a treble clef, key signature of two flats, and time signature of 4/4. Chord $Eb9$ is written above the first measure. The staff contains rhythmic notation with slash marks.

ORGAN: Staff with a treble clef, key signature of two flats, and time signature of 4/4. Chord $Eb9$ is written below the first measure. The staff contains rhythmic notation with slash marks.

BASS: Staff with a bass clef, key signature of two flats, and time signature of 4/4. The staff contains a melodic line with notes and rests.

DRS: Staff with a bass clef, key signature of two flats, and time signature of 4/4. The staff contains rhythmic notation with slash marks.



COOL CHARLIE

(2)

VOCAL

HARP

GUITAR

ORGAN

BASS

DRS.

VOCAL

HARP

GUITAR

ORGAN

BASS

DRS.

COOL CHARLIE

3

B

VOCAL

(2x ONLY)

BA DOO BA DOOT

(BOTH x'S)

BA DOO BA DOOT

BA DOO BA DOOT

HAMP

(2x AD. LIB.)

GUITAR

ORGAN

E_b9

BASS

DRS

4

VOCAL

BA DOO BA DOOT

BA DOO BA DOOT

HAMP

GUITAR

ORGAN

A_b9

E_b9

BASS

DRS

8

COOL CHARLIE

4

VOCAL

HARP

GUITAR

ORGAN

BASS

DRS

DA
bd.
DA
DOW
DOW

Doo BA DooT

Eb9

Bb9

Ab9

12

C

VOCAL

HARP

GUITAR

ORGAN

BASS

DRS

pow
BA Doo BA Doo
BUP pow

(AD. LIB. SOLO)

Eb9

Eb13 SUA

SEA.

4

COOL CHARLIE

(5)

VOCAL

pow pow BUP
BA DOO BA DOO BUP POW

HAMP Ab9 Eb9

GUITAR Ab9 Eb9

ORGAN

BASS

DRS

VOCAL

Bow - BA DOW BUP
BUP POW DOO DOO DOO DOOR

Bow BA DOW BUP POW, DOO DOO DOO DOOR

HAMP Bb9 Ab9 Eb9

GUITAR Bb9 Ab9 Eb9

ORGAN low voices

BASS

DRS 12

COOL CHARLIE

6

D

Musical score for the first system, measures 1-4. The score includes staves for VOCAL, HARP, GUITAR, ORGAN, BASS, and DRUMS. Chord progressions are indicated by circled annotations: A-2, A-2, A-3, A-4 in the vocal and bass staves. The organ part features complex chord structures with a 'b8' symbol. The guitar part includes an Eb9 chord in the first measure.

Musical score for the second system, measures 5-8. The score includes staves for VOCAL, HARP, GUITAR, ORGAN, BASS, and DRUMS. Chord progressions are indicated by circled annotations: A-5, A-6, A-7, A-8 in the vocal and bass staves. The organ part features complex chord structures with a 'b8' symbol. The guitar part includes an Ab9 chord in the fifth measure and an Eb9 chord in the seventh measure.

COOL CHARLIE

7

VOCAL

DOO DAHT DOO DAHT DOO DOOR DOO DOOR DOO - DOO DOO DOO DOOR

A-9 A-10

HAMP

Bb7 Ab9 Eb9

GUITAR

ORGAN

BASS

A-9 A-10 A-11 A-12

DRS

E

VOCAL

D-1 D-2 D-3 D-4

HAMP

(AD. LIB.)

GUITAR

EB9 (DAMPENED EFFECT)

ORGAN

BASS

D-1 D-2 D-3 D-4

DRS

COOL CHARLIE

8

VOCAL

HAMP

GUITAR

ORGAN

BASS

DRS.

D-5 D-6 D-7 D-8

Ab9 Eb9

Ab9 Eb9

REPEAT FOR FADE

VOCAL

HAMP

GUITAR

ORGAN

BASS

DRS.

D-9 D-10 D-11 D-12

Bb9 Ab9 Eb9

Bb9 Ab9 Eb9