

Intro

Flying Home

by M. B. Buckner I

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

II Tenor 5th Sax

I 1st

2nd

Trumpets 3rd

II 4th

5th

1st

2nd

3rd

4th

Trombones

Guitar

Bass

Drums

Piano

FLYING HOME - M. BUCKNER

A

This page contains a handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** 1st Sax (treble clef), Sop. 2nd Sax (treble clef), 3rd Sax (treble clef), Illinois 4th Sax (treble clef), and Tenor 5th Sax (treble clef). The 1st and 5th sax parts have handwritten notation. The 2nd, 3rd, and 4th sax parts are mostly rests.
- Trumpets:** I Trpt. 1st, 2nd, 3rd, and II Trpt. 4th, 5th (all treble clef). The 1st and 4th trumpet parts have handwritten notation.
- Trombones:** 1st, 2nd, 3rd, and 4th (all bass clef). These parts are mostly empty.
- Guitar:** Treble clef. Chords are written above the staff: Eb, Eb9, Fm7, Bb7. There are vertical lines representing fretting.
- Bass:** Bass clef. Handwritten notation with notes and rests.
- Drums:** Bass clef. Rhythmic notation with numbers 1-6 indicating beats.
- Piano:** Treble and Bass clefs. Chords Eb, Eb9, Fm7, Bb7 are written above the treble clef. Handwritten notation is present in both staves.

Rehearsal marks are indicated by circled numbers 1 and 2 in the right margin of the score.

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

Ist Trpt. 1st

2nd

Trumpets 3rd

II Trpt. 4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The first system includes 1st Sax, Sop 2nd Sax, 3rd Sax, Illinois 4th Sax, Tenor 5th Sax, I 1st Trpt, 2nd, Trumpets 3rd, II 4th Trpt, 5th, 1st Trombones, 2nd, 3rd, 4th Trombones, Guitar, Bass, Drums, and Piano. The score is divided into four measures, with the fifth measure labeled 'copy of A' and the sixth through tenth measures numbered 1 through 6. The Piano part includes chord changes from F7 to Bb7 and a rhythmic pattern in the bass line.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5 (copy of A)	Measure 6 (1)	Measure 7 (2)	Measure 8 (3)	Measure 9 (4)	Measure 10 (5)	Measure 11 (6)
1st Sax											
Sop 2nd Sax	—	—	—	—	1	2	3	4	5	6	
3rd Sax											
Illinois 4th Sax	—	—	—	—	1	2	3	4	5	6	
Tenor 5th Sax	—	—	—	—	1	2	3	4	5	6	
I 1st Trpt	—	—	—	—	1	2	3	4	5	6	
2nd											
Trumpets 3rd											
II 4th Trpt	—	—	—	—	1	2	3	4	5	6	
5th											
1st Trombones											
2nd											
3rd											
4th											
Guitar	F7	7	Bb7	7	1	2	3	4	5	6	
Bass	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1	2	3	4	5	6	
Drums	5	6	7	8	1	2	3	4	5	6	
Piano	F7	7	Bb7	7	1	2	3	4	5	6	

B

Vibe solo

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

Trpt. 1st

2nd

Trumpets 3rd

Trpt. 4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

Eb — Db Eb Cb7 Fm7 D

Vibe Solo

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Musical score for various instruments including Saxophones, Trumpets, Trombones, Guitar, Bass, Drums, and Piano. The score is divided into measures and includes handwritten notes and musical notation.

1st Sax

Sopi 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

Trpt. 1st

2nd

Trumpets 3rd

Trpt. 4th

5th

Trombones 1st

2nd

3rd

4th

Guitar

Bass

Drums

Piano

copy of [B]

1 2 3 4 5 6 7

9 10 11 12 13 14 15 16 17 18

1st Sax										
Sop. 2nd Sax	—	—	—	—	—	—	Copy of [B] 1	2	3	4
3rd Sax										
Illinois 4th Sax	—	—	—	—	—	—	1	2	3	4
Tenor 5th Sax	—	—	—	—	—	—	1	2	3	4
1st Trumpets	—	—	—	—	—	—	Copy of [B] 1	2	3	4
2nd Trumpets										
3rd Trumpets										
4th Trumpets	—	—	—	—	—	—	1	2	3	4
5th Trumpets										
1st Trombones										
2nd Trombones										
3rd Trombones										
4th Trombones										
Guitar	19	20	21	22	23	24	25	26	27	28
Bass	19	20	21	22	23	24	25	26	27	28
Drums	19	20	21	22	23	24	25	26	27	28
Piano	19	20	21	22	23	24	25	26	27	28

© Vibe Solo      D Tenor Solo

1st Sax							
Sop. 2nd Sax	5	6	7	clap hands! 3 1 bars		clap hands! 3 1 bars	
3rd Sax							
Illinois 4th Sax	5	6	7	clap hands! 3 2 bars		Ab Solo	
Tenor 5th Sax	5	6	7	3 1 bars			
1st Trumpets	5	6	7	clap hands! 3 1 bars			
2nd Trumpets							
3rd Trumpets							
4th Trumpets	5	6	7	clap hands! 3 1 bars			
5th Trumpets							
1st Trombones							
2nd Trombones							
3rd Trombones							
4th Trombones					Vibe Solo	Tenor Solo	
Guitar	2 9	3 0	3 1	3 2	3 2 bars	Ab	Db9
Bass	2 9	3 0	3 1	3 2	3 2 bars		
Drums	2 9	3 0	3 1	3 2	3 2 bars	swing on!	3 2 bars
Piano	2 9	3 0	3 1	3 2	3 2 bars	Ab	Db9



1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

Trpt. 1st

2nd

Trumpets 3rd

Trpt. 4th

5th

1st

2nd

3rd

4th

Trombones

Guitar

Bass

Drums

Piano

Copy of [D]

7 bars

5

6

7

15

16

17

18

19

20

Ab Abg Db Dbm Ab — Db — Copy of [D] Ab — Abg — Db —

7 bars

7 bars

7 bars

Copy of [D]

7 bars

Ab — Abg — Db —

7 bars

Ab — Abg — Db —

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

Trpt. 1st

2nd

Trumpets 3rd

Trpts 4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

Copy of (D)

Copy of (D)

Copy of (D)

Bb7

Eb7

Bb7

Eb7

E

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

3 1 3 2

Solo on 3 2 bars

Ab

Play [D]

Play [D]

Tenor Solo on 3 2 bars

Ab

Play [D]

Handwritten musical notation for all instruments, including notes, rests, and dynamic markings.

1st Sax *copy of [E]*

Sop 2nd Sax 1 2 3 4 5 6 7 8 | 8 |

3rd Sax

Illinois 4th Sax

Tenor 5th Sax 1 2 3 4 5 6 7 8 | 8 |

1st 1 2 3 4 5 6 7 8 | 8 |

2nd

Trumpets 3rd

4th 1 2 3 4 5 6 7 8 | 8 |

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

copy of [E] [F] & [G] [H]

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

8 bars

3 2 bars

set riffs with same notes

solo on

3 2 bars

3 2 bars

set riffs

3 2 bars

Set Riffs

3 2 bars

same as [E]

3 2 bars

swing

3 2 bars

same as [E]

3 2 bars

Db — Gb

Db — Gb

1 2 3 4 5 6

Swing out!

Db — Gb

Db — Gb

Swing out!

1st Sax			copy of [G]										
Sop. 2nd Sax	7	1	2	3	4	5	6	7	8				
3rd Sax			copy of [G]										
Illinois 4th Sax	7	1	2	3	4	5	6	7	8				
Tenor 5th Sax	7	1	2	3	4	5	6	7	8				
1st	7	1	2	3	4	5	6	7	8				
2nd													
Trumpets													
3rd													
4th	7	1	2	3	4	5	6	7	8				
5th													
1st													
2nd													
Trombones													
3rd													
4th			copy of [G]										
Guitar	Db	7	1	2	3	4	5	6	7	8			
Bass			1	2	3	4	5	6	7	8			
Drums	7	8	9	10	11	12	13	14	15	16			
Piano	Db	7	1	2	3	4	5	6	7	8			

8va? ?

**1st Sax**  
**Sop. 2nd Sax**  
**3rd Sax**  
**Illinois 4th Sax**  
**Tenor 5th Sax**

**1st**  
**2nd**  
**Trumpets 3rd**  
**4th**  
**5th**

**1st**  
**2nd**  
**Trombones 3rd**  
**4th**

**Guitar**  
**Bass**  
**Drums**  
**Piano**

*Handwritten annotations:*  
 Copy of (H)  
 Copy of (H)  
 Copy of (H)  
 Copy of (H)  
 Copy of (H)  
 Copy of (H)  
 Copy of (H)  
 Copy of (H)  
 Copy of (H)  
 Swing on!  
 Copy of (H)

*Handwritten chord changes for Guitar and Piano:*  
 Db7 — Gb — Eb7 — Ab9 — Ab7+ (21#)

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano



1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

Copy of E

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

5 6 7 8 9 10 11 12 13 14

5 6 7 8 9 10 11 12 13 14

5 6 7 8 9 10 11 12 13 14

5 6 7 8 9 10 11 12 13 14

Follow Haup!

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar 15 16 17 18 19 20 21 22 23 24

Bass 15 16 17 18 19 20 21 22 23 24

Drums 15 16 17 18 19 20 21 22 23 24

Piano 15 16 17 18 19 20 21 22 23 24

1st Sax

Sop. 2nd Sax

3rd Sax

Illinois 4th Sax

Tenor 5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

1st Sax  
2nd Sax  
3rd Sax  
4th Sax  
5th Sax

1st and 2nd Trumpets  
Flutes 1st

2nd

~~Trumpets~~ 3rd

Baritone 4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score includes staves for 5 saxophones, 2 flutes, 3 trumpets, 5 trombones, guitar, bass, drums, and piano. The music is in 4/4 time with a key signature of two sharps (F# and C#). The saxophone parts feature complex rhythmic patterns, including triplets and sixteenth notes. The guitar part provides harmonic support with chords G, B7(b9), Em7, and Cb. The piano part is mostly blank, with some faint markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.