

# FOR YOU

Arrange By  
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(A)

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Conductor

Vibra

1st Alto

2nd Alto  
*Col - 1st alto*

1st Tenor

2nd Tenor  
*Col - 1st Tenor*

Baritone  
*Col - 1st*

Trumpets  
2  
3  
4

Trombones  
2  
3  
4

Guitar

Piano

Bass

Drums

*Saxophones*

*Solo*

*Cup Mute*

*Play 30 Bars -*

The score is written on a series of staves. The top staff is for the Conductor. Below it are staves for Vibra, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, and four staves for Trumpets and Trombones. The bottom section includes Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: E, F, B, A, D, C, F, E. The drum part shows a simple rhythmic pattern. The guitar part has some handwritten notes like 'b9' and 'b9#9'. The saxophone parts have some handwritten notes like 'Col - 1st alto' and 'Col - 1st Tenor'. The trumpets and trombones have 'Cup Mute' written next to them. The score is divided into measures by vertical lines.

Handwritten musical score for a jazz ensemble. The score is divided into two sections: "1st" and "2nd".

**Ensemble:** Conductor, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums.

**Key Features:**

- 1st Section:** Measures 1-4. Saxophones and Trumpets play a melodic line. Piano accompaniment features chords: F7, Bb7, Fm7, Bb7.
- 2nd Section:** Measures 5-8. Similar melodic lines for saxophones and trumpets. Piano accompaniment features chords: Eb, Fm7, Bb9, Eb, Eb, EbD7.

The score includes detailed notation for all instruments, including stems, beams, and dynamic markings.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

*open*

*Col 1st alto*

*Col - 2nd tenor*

*open*

*open*

*open*

*open*

*open*

*m #m m m Dim Dim m #m m*

*B / F B B / A A B / F B / / C / / D / / B / A B / B<sup>b</sup> / B<sup>b</sup> /*

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

Conductor

Vocal

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Play 30 Bass

*Handwritten musical score for various instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. Includes conductor cues and performance instructions.*

Handwritten musical score for a band. The score is divided into two sections: **1st** and **2nd**, separated by a vertical line. The instruments listed on the left are:

- Conductor
- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Baritone
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Guitar
- Piano
- Bass
- Drums

The saxophone section includes the following handwritten notes:

- 1st Alto: *Col 1st alto*
- 2nd Alto: *Col 1st alto*
- 1st Tenor: *Col - 1st tenor*
- 2nd Tenor: *Col - 1st tenor*

The piano part includes handwritten chord symbols:  $D^b$ ,  $D^b A^b$ ,  $D^b C^b$ ,  $F^m$ ,  $F^m C^b$ ,  $F^m C^b$ , and  $G^b$ .

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a big band. The score includes parts for Conductor, Saxophones (Alto, Tenor, Baritone), Trumpets (4), Trombones (4), Guitar, Piano, Bass, and Drums. The saxophones and trumpets have melodic lines with various ornaments and dynamics. The piano part includes chord symbols and a bass line. The guitar part has a melodic line with chord symbols. The conductor part has a simple line with rests and accents.

D

E

8

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

Handwritten musical score for various instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into two sections, D and E, by a vertical line. It includes notes, rests, and performance markings such as "open", "Solo", and "Play 30 Bars".



Handwritten musical score for a jazz ensemble. The score is divided into two sections: **1st** and **2nd**. The instruments listed on the left are: Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction *Solo ad lib* is written above the 1st Alto staff in the 2nd section. The piano part includes chord symbols such as  $E^b$ ,  $D$ ,  $E$ ,  $A$ ,  $A^b$ ,  $B$ ,  $A^b$ , and  $C$ .

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

4. *m* G 1 1 1 4. *m* F 1 2 1 4. *m* C 2 = = =

*Saxophones*

*Trumpets*

*Trombones*

*Guitar*

*Piano*

*Bass*

*Drums*

*Solo*

*m* *dim* *sm* C 1 D 1 B 1 / A 9 A<sup>b</sup> / E<sup>b</sup>

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

*vocal*

*Saxophones*

*Trumpets*

*Trombones*

*Solo*

*vocal*

*Chords: A, A, B, E, E, E, B, B, A, A, B, B, A, A*