

# FORGIVE AND FORGET A

*Handwritten musical score for various instruments including Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Includes annotations like 'Copy Piano Chords' and 'Time'.*

**Trumpet (TRPT.)**  
*Copy Note*  
 Musical notation with notes and rests.

**Trombone (TRBN)**  
*Copy Note*  
 Musical notation with notes and rests.

**Guitar**  
*Copy Piano Chords*  
 Musical notation with notes and rests.

**Piano**  
 Musical notation with notes and rests.

**Bass**  
 Musical notation with notes and rests.

**Drums**  
*Brushes*  
 Musical notation with notes and rests.

**Other parts:** Vibes, Tenor Sax, Girls, Boys, Alto Sax.

*Chord annotations: E<sup>b</sup>7, A<sup>b</sup>6, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>6, F#0, G.*



Handwritten musical score for a band. The score is written on ten staves, each with a label on the left:

- Soprano**: Melodic line with notes and rests.
- gtr**: Guitar part, mostly rests.
- Drums**: Drum part with rhythmic notation.
- Upright Bass**: Bass line with a wavy, continuous line.
- Tenor**: Tenor saxophone part with a wavy, continuous line.
- TRPT**: Trumpet part with notes and rests.
- TRBN**: Trombone part with notes and rests.
- Guitar**: Electric guitar part with a wavy, continuous line.
- Piano**: Piano accompaniment with notes and rests.
- Bass**: Bass line with a wavy, continuous line.
- Drums**: Drum part with rhythmic notation.

Chord progressions are written above the Soprano and Piano staves:

Soprano: Fm7, Bb7, Fm7, Bb7, Ebo, Es, Eb7, **B** (circled), Ab6, Abm6, Ebm7, Es6, F7.

Piano: Fm7, Bb7, Fm7, Bb7, Ebo, Es, Eb7, Ab6, Abm6, Ebm7, F#07.

Additional markings include a circled 'B' above the Soprano staff in the 5th measure, and a circled 'VNI' with a downward arrow above the TRPT staff in the 5th measure.



Handwritten musical score for a band. The score is written on ten staves, with the following instruments listed on the left:

- Rehearsal** (Staff 1): Chord progression: Fm7, D9, Fm7, D9, A7/Eb, Eb, Eb7, A9, Eb, Eb7.
- gtr** (Staff 2): Chord progression: Fm7, D9, Fm7, D9, A7/Eb, Eb, Eb7, A9, Eb, Eb7.
- Brp** (Staff 3): Chord progression: Fm7, D9, Fm7, D9, A7/Eb, Eb, Eb7, A9, Eb, Eb7.
- VIBs** (Staff 4): Wavy lines indicating vibrato.
- TRBN** (Staff 5): Wavy lines indicating vibrato.
- TRPN** (Staff 6): Wavy lines indicating vibrato.
- TRBN** (Staff 7): Wavy lines indicating vibrato.
- Guitar** (Staff 8): Wavy lines indicating vibrato.
- Piano** (Staff 9): Chord progression: Fm7, D9, Fm7, A7/Eb, Eb, Eb7, A9, A9, Eb7, Eb7.
- Bass** (Staff 10): Wavy lines indicating vibrato.
- Drums** (Staff 11): Wavy lines indicating vibrato.

Additional handwritten notes and markings include:

- A circled "NY" in the middle of the score.
- A circled "A9" in the top right corner.
- Handwritten notes like "Sor", "ry", and "A9" near the guitar and piano staves.
- Handwritten notes like "A9", "Eb", and "Eb7" near the piano staff.



Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The instruments listed on the left are: **Rebusta**, **gibs**, **Boyz**, **VHSs**, **Tuna**, **TPT**, **TTCBN**, **Guitar**, **Piano**, **Bass**, and **Drums**.

The score is divided into measures by a vertical line. Above the first staff, there are handwritten notes: **A<sup>5</sup>**, **F<sub>7</sub>**, **B<sub>7</sub>**, **A<sup>5</sup> G**, **A<sup>5</sup> mi<sup>6</sup>**, **E<sup>5</sup> mi<sup>7</sup>**, **E<sup>5</sup> G**, and **F<sub>7</sub>**. A circled **D** is written above the **A<sup>5</sup> G** chord.

The **gibs** and **Boyz** staves contain handwritten notes and chord diagrams. One diagram is labeled **FOR-GET** and another **ONCE MORE**. The **VHSs** staff has a wavy line and the word **Chords**. The **Tuna** staff has notes with a circled **+** below them. The **TPT** and **TTCBN** staves have notes with **OPEN** written below them. The **Guitar** staff has notes with **Chords** written below them. The **Piano** staff has notes with **Chords** written below them. The **Bass** staff has notes with **Chords** written below them. The **Drums** staff has notes with **Chords** written below them.



E

Flute *Fm7 Bb7 Fm7 Bb7 Eb A Eb*  
 Gtr *Be FORE*  
 Bop

Vibes  
 Tenor *Tenors 1-3 2-4*

TRPT  
 TRBN *TRBN 2-4*

Guitar *clouds*

Piano *Fmin7 Bb7 Eb6 Eb7 A56 A56 Eb6 E5maj7 Eb6 F#07*

Bass *clouds*

Drums *quick-sticks* *time*



F

Handwritten musical score for a band. The score includes staves for Flute, Trumpets (1-3 and 2-4), Trombones (1-3 and 2-4), Guitar, Piano, Bass, and Drums. The key signature is F major, indicated by a circled 'F' at the top. The score features a large section of music that is circled in red, spanning measures 5 through 8. In this circled section, the first staff (Flute) contains the notes D, E, F, G, and the second staff (Trumpets) contains the notes D, E, F, G. The piano part in this section shows chords Fm7, Bb7, Eb7, and E7. The bass part shows a wavy line, and the drums part shows a simple rhythmic pattern. The score is written in a clear, legible hand.



Handwritten musical score for a jazz ensemble. The score includes parts for Trumpets (1-3), Trombones (1-3), Tenors (1-2), Guitar, Piano, Bass, and Drums. The notation is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. Large handwritten annotations in the right margin include circled chord symbols:  $D-1$ ,  $D-2$ ,  $D-3$ , and  $D-4$ , with wavy lines indicating phrasing or performance cues. Specific annotations include "1 Tenor", "1-TRPT", "1-TRBN", and "Brushes" for the drums.



Handwritten musical score for a band. The score is written on ten staves, with the following instruments labeled on the left:

- Rehearsal** (Staff 1)
- gibs** (Staff 2)
- drums** (Staff 3)
- Vibes** (Staff 4)
- Trump** (Staff 5)
- TRBN** (Staff 6)
- Guitar** (Staff 7)
- Piano** (Staff 8)
- Bass** (Staff 9)
- Drums** (Staff 10)

The score is divided into measures by a vertical line. Key annotations include:

- Staff 2 (gibs):** A circled "D" chord, a circled "Rit." marking, and the instruction "MAY FOR - give AND FOUR GOT".
- Staff 4 (Vibes):** Chords "ES AS" and "ES". A circled "Tempo" marking is present.
- Staff 7 (Guitar):** Chords "Fm7", "Fm7 Bb, 13", and "Eb". A circled "Tempo" marking is present.
- Staff 8 (Piano):** Chords "Fm7", "Fm7 Bb, 13", "ES AS", and "ES".
- Staff 10 (Drums):** A circled "Rit." marking.