

①

Four or Five Times

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

VIRGIL 1

ANDY 2

Trumpets

FLOYD 3

DAVE 4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

HOLLYWOOD MUSIC CO. 254

The musical score is written for a jazz ensemble. It includes parts for a conductor, four saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets (Virgil, Andy, Floyd, Dave), four trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The saxophone parts are marked with dynamics such as *mf* and *f*. The trumpet and trombone parts include instructions for 'MUTE' and 'OPEN'. The guitar and piano parts are marked with chords: $D^{\flat} Bbm7$, $Eb9+$, $Ab Ab7 Db Dbm$, Ab , $Bb9^{\flat 5}$, $Bb9 Fm7 Bb9 Bb9^{\flat 5}$, $Bb7$, $E9$, $Eb9$, $E9$, $Eb9 Bbm7 F^{\flat} Ab$. The piano part includes a 'solli' marking. The drum part features a steady bass drum and snare pattern.

2

FOUR OR FIVE TIMES

A

Conductor

ONE TWO THREE OR 4 OR 5 TIMES

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

Handwritten musical notation for Guitar, Piano, Bass, and Drums. The notation includes chord symbols and rhythmic patterns across several staves.

Guitar: A#9, Bbm7 Bm7 E13 Eb9, Eb7+, Ab, Bb9, Eb7

Piano: A#9, Bbm7 Bm7 E13 Eb9, Ab, Bb9, Bb9, Eb7

Bass: A#9, Bbm7 Bm7 E13 Eb9, Eb7+, Ab, Bb9, Bb9, Eb7

Drums: Rhythmic notation with stems and flags.

3

FOUR OR FIVE TIMES

A1

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

The musical score is written on a series of staves. The top section contains the saxophone parts, which are the most active. The middle section contains the brass parts (Trumpets and Trombones), which are mostly silent or play simple harmonic support. The bottom section contains the rhythm section (Guitar, Piano, Bass, and Drums), which provides the harmonic and rhythmic backbone. The score is marked with various musical notations, including notes, rests, dynamics, and articulations.

4

FOUR OR FIVE TIMES

B

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

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5

FOUR OR FIVE TIMES

B₁

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

OPEN

HAT

OPEN

HAT

OPEN

HAT

OPEN

HAT

OPEN

OPEN

OPEN

Eb9 Eb7+ Ab A9 Bbm7 A9 Ab Fm Bbm7 Eb7 Ab A Maj7 Bbm7 Eb7+ Ab B9 Bb7 Fm7 B9 Bb7 E9 Eb7 E9
 Eb9 Eb7+ Ab A9 Bbm7 A9 Ab Fm Bbm7 Eb7 Ab A Maj7 Bbm7 Eb7+ Ab B9 Bb7 Fm7 B9 Bb7 E9 Eb7 E9

6

FOUR OR FIVE TIMES

C

BAND

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Musical score for a band, including parts for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The saxophone parts are in the key of B-flat major. The guitar and piano parts include chord progressions such as Eb9, Eb79, Ab, Abmaj7, Amaj7, Bbm7, Eb9, E13, E13, A#9, Ab, B9, Bb9, B9, Bb9, Bb7, E9, Eb#9, and E9. The drums part includes a complex rhythmic pattern with triplets and syncopation.

7

FOUR OR FIVE TIMES 1.

2.

D

Conductor

VOCAL ON 4 OR 5

TIMES

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

8

FOUR OR FIVE TIMES

E

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

-254-

9

FOUR OR FIVE TIMES

Conductor

ONE TWO THREE FOUR

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

Bb7 Ab9 E9 Bb9 Ab9 E9 Eb9 Db9 B9 A#9 Ab Abmaj7 Bm7 Bbm7 F#o Ab Bm7 Bbm7 Eb#9

Bb7 Ab9 E9 Bb9 Ab9 E9 Eb9 Db9 B9 A#9 Ab Abmaj7 Bm7 Bbm7 F#o Ab Bm7 Bbm7 Eb#9

10

FOUR OR FIVE TIMES

Conductor

ON 4 OR 5 TIMES

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums