

The Freedom House - arranged by Milton Buckner

SCORE No. 1

PAGE

FLUTE

Maestoso

3 2 4

Bobby S I

Ben X II

Sparrow P III

Lane O IV

Fowl E V

Cully I

Teddy R II

Walter M III

Duke P IV

Harpo T I

Musik O II

Tolus B III

? S IV

Horses B

PERCUSSION
Fox Drum

Whistler T

Tpts. I

Fats II

I C

N D

Viola

Cello

Bass and Tuba

Guitar

VOICE
(or melody line)

Piano 1.

Harp



SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION Bells, Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

SAXOPHONES I II III IV V

TRUMPETS I II III IV

TROMBONES I II III IV

PERCUSSION Bells Drum

VIOLINS A B C D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

8va.

PP (D.T.) cresc.

b p. p. b p.

PP cresc. p.

b p. p. b p.

PP cresc. p. b p.

(D.T.)

pp cresc. p. b p.

b p. b p. (b) p.

PP cresc. p. b p.

pp p. b p. b p.

b p. p. b p.

pp

arco divisi

pp cresc. b p. b p.

chimes

Ped.

SAXOPHONES
I
II
III
IV
V

TRUMPETS
I
II
III
IV

TROMBONES
I
II
III
IV

PERCUSSION
Bells
Drum

VIOLINS
A
B
C
D

Viola

Cello

Bass and Tuba

Guitar

VOICE
(or melody line)

Piano 1.

Harp

The musical score is written on a series of staves. The Saxophones (I-V) and Trombones (I-IV) parts feature complex rhythmic patterns and dynamic markings such as *mf*, *f*, *ff*, *pp*, and *ppp*. The Trumpets (I-IV) have some rests and specific articulation marks like *mf* and *f*. The Percussion section includes Bells and Drum, both marked with a slash and a vertical line. The Violins (A-D) and Viola parts are mostly rests. The Cello part is also mostly rests. The Bass and Tuba part has a melodic line with dynamic markings like *pp* and *ff*. The Guitar part is mostly rests. The Voice part is a single staff with a slash and a vertical line. Piano 1 consists of two staves with rhythmic slashes. The Harp part is a single staff with a slash and a vertical line.

SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION: Bells, Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

SAXOPHONES I

SAXOPHONES II

SAXOPHONES III

SAXOPHONES IV

SAXOPHONES V

TRUMPETS I

TRUMPETS II

TRUMPETS III

TRUMPETS IV

TROMBONES I

TROMBONES II

TROMBONES III

TROMBONES IV

PERCUSSION Bells

PERCUSSION Drum

VIOLINS A

VIOLINS B

VIOLINS C

VIOLINS D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

SAXOPHONES I II III IV V

TRUMPETS I II III IV

TROMBONES I II III IV

PERCUSSION Bells Drum

VIOLINS A B C D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

SAXOPHONES I II III IV V

Handwritten musical notation for Saxophones I-V. Includes dynamics like *mf* and *st. mute*. A trill is marked above the first staff.

TRUMPETS I II III IV

Handwritten musical notation for Trumpets I-IV. Includes triplets and dynamic markings.

TROMBONES I II III IV

Empty musical staves for Trombones I-IV.

PERCUSSION Bells Drum

Handwritten musical notation for Percussion (Bells and Drum). Includes dynamic marking *st. mute*.

VIOLINS A B C D

Handwritten musical notation for Violins A-D. Includes triplets.

Viola Cello

Empty musical staves for Viola and Cello.

Bass and Tuba Guitar

Handwritten musical notation for Bass and Tuba and Guitar. Includes chord symbols: E_b , A_b , B_b7 , $E_b - B_b7$, E_b .

VOICE (or melody line)

Empty musical staff for Voice (or melody line).

Piano 1.

Handwritten musical notation for Piano 1.

Harp

Empty musical staves for Harp.

SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION
Bells
Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

SAXOPHONES
I
II
III
IV
V

TRUMPETS
I
II
III
IV

TROMBONES
I
II
III
IV

PERCUSSION
Bells
Drum

VIOLINS
A
B
C
D

Viola

Cello

Bass and Tuba

Guitar

VOICE
(or melody line)

Piano 1.

Harp

The musical score is arranged in a standard orchestral layout. The top section includes five staves for Saxophones (I-V) and four staves for Trumpets (I-IV). Below these are four staves for Trombones (I-IV). The Percussion section consists of two staves: Bells and Drum. The string section includes four staves for Violins (A-D), one staff for Viola, one for Cello, one for Bass and Tuba, and one for Guitar. The bottom section features a single staff for Voice (or melody line), a grand staff for Piano 1. (treble and bass clefs), and a staff for Harp. The score is divided into four measures. The first measure has a 'tr.' (trill) marking above the saxophone staves. The guitar part includes chord diagrams and chord names: Fm7, Bb7, Eb, Ab, Gm, and Fm. The piano part shows a simple harmonic accompaniment with chords and moving bass lines.

Handwritten musical score for a radio broadcast. The score is arranged in a standard orchestral layout with multiple staves for different instruments and voices. The instruments listed on the left include Saxophones (I-V), Trumpets (I-IV), Trombones (I-IV), Percussion (Bells, Drum), Violins (A, B, C, D), Viola, Cello, Bass and Tuba, Guitar, Voice (or melody line), Piano I., and Harp. The music is written in a 4/4 time signature. The score is divided into four measures. The first measure contains a complex saxophone and trumpet part with many beamed notes. The second measure features a prominent melodic line in the saxophones and trumpets, with a trill (tr.) indicated above the notes. The third measure continues the melodic development. The fourth measure concludes the phrase with a final chord and a fermata. The guitar part includes chord diagrams and chord names: F7, Cm7, F7, Bb7, Bb7, and Bb7. The piano part provides harmonic support with chords and bass lines. The voice part is a simple melody line. The percussion part consists of rhythmic patterns for the bells and drum.



SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION Bells, Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

st. mutes

f *fff* *pp* *ppp*

SAXOPHONES

I

II

III

IV

V

TRUMPETS

I

II

III

IV

TROMBONES

I

II

III

IV

PERCUSSION

Bells

Drum

VIOLINS

A

B

C

D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

Handwritten musical score for a radio broadcast. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SAXOPHONES:** Five staves (I-V). Saxophone I has a long melodic line with a trill (tr.) at the end.
- TRUMPETS:** Four staves (I-IV).
- TROMBONES:** Four staves (I-IV).
- PERCUSSION:** Bells and Drum, both marked with a slash (/) indicating they are not to be played.
- VIOLINS:** Four staves (A, B, C, D).
- Viola** and **Cello**: Empty staves.
- Bass and Tuba:** One staff with notes and a double bar line at the end.
- Guitar:** One staff with notes and chords: Eb, Fm7, C7, Fm7.
- VOICE (or melody line):** One staff, currently empty.
- Piano 1:** Two staves (treble and bass clef).
- Harp:** Two staves (treble and bass clef), currently empty.

The score is divided into four measures. The notation includes various note values, rests, and articulation marks.

SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION: Bells, Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp



Patter

B

C

alto

SAXOPHONES

I Was it "Trigger"?
No No No-No!

II Was it "Silver"?
No No No-No!

III Was it "Whirlaway"?
No No No-No!

IV Was it "Spark Plug"?
No No No-No!

TRUMPETS

I Well, Who Was it, then?

II It was the "Freedom Horse!"

III Well, Let us Ride!!!

IV

TROMBONES

I note: Horses hooves beat boogie
beat all through patter and
boogie to follow

II

III

IV

PERCUSSION

Bells Horses hooves in boogie beat
Tacit

Drum hooves all through
boogie beat

VIOLINS

A

B

C

D Hamp plays

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION
Bells 3 4 5 6
Drum 3 4 5 6

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION
Bells 7 8 9 10
Drum 7 8 9 10

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar Eb9# Ebma7 Bb7

VOICE (or melody line)

Piano 1.

Harp

Handwritten notes and musical notation on staves.

25
24
180



SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION: Bells (11, 12), Drum (11, 12)

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

Handwritten notes: *boogie*, *Eb9b11*, *Eb*, *Fm7*



SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION
Bells 3 4 5 6
Drum 3 4 5 6

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

SAXOPHONES I
SAXOPHONES II
SAXOPHONES III
SAXOPHONES IV
SAXOPHONES V

TRUMPETS I
TRUMPETS II
TRUMPETS III
TRUMPETS IV

TROMBONES I
TROMBONES II
TROMBONES III
TROMBONES IV

Bells
PERCUSSION
Drum

VIOLINS A
VIOLINS B
VIOLINS C
VIOLINS D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

The musical score is handwritten and spans 11 staves. The top five staves are for Saxophones I-V, with notes and triplets. The next four staves are for Trumpets I-IV, mostly containing rests and some rhythmic markings. The following four staves are for Trombones I-IV, with notes and triplets. The Percussion section includes Bells (7, 8, 9, 10) and Drum (9, 8, 9, 10). The Violin section (A-D) has rests and some rhythmic markings. The Viola, Cello, and Harp staves are empty. The Bass and Tuba staff has notes and triplets. The Guitar staff has notes and triplets. The Voice staff is empty. The Piano 1 staff has notes and triplets. The Harp staff is empty.



E

SAXOPHONES I
II
III
IV
V

TRUMPETS I
II
III
IV

TROMBONES I
II
III
IV

PERCUSSION
Bells
Drum

VIOLINS A
B
C
D

Viola
Cello

Bass and Tuba
Guitar

VOICE (or melody line)

Piano 1.

Harp

The musical score is written on multiple staves. The top section includes five staves for Saxophones (I-V), four for Trumpets (I-IV), and four for Trombones (I-IV). Below these are two staves for Percussion (Bells and Drum), four for Violins (A-D), one for Viola, one for Cello, one for Bass and Tuba, one for Guitar, one for Voice (or melody line), one for Piano 1, and one for Harp. The score is divided into measures by a vertical bar line. The first measure contains handwritten notes and rests, with some notes marked with 'p.'. The second measure contains a boxed 'E' above the staff. The third measure contains a large, sweeping line across the staves. The fourth measure contains a large, sweeping line across the staves. The fifth measure contains a large, sweeping line across the staves. The sixth measure contains a large, sweeping line across the staves. The seventh measure contains a large, sweeping line across the staves. The eighth measure contains a large, sweeping line across the staves. The ninth measure contains a large, sweeping line across the staves. The tenth measure contains a large, sweeping line across the staves. The eleventh measure contains a large, sweeping line across the staves. The twelfth measure contains a large, sweeping line across the staves. The thirteenth measure contains a large, sweeping line across the staves. The fourteenth measure contains a large, sweeping line across the staves. The fifteenth measure contains a large, sweeping line across the staves. The sixteenth measure contains a large, sweeping line across the staves. The seventeenth measure contains a large, sweeping line across the staves. The eighteenth measure contains a large, sweeping line across the staves. The nineteenth measure contains a large, sweeping line across the staves. The twentieth measure contains a large, sweeping line across the staves. The twenty-first measure contains a large, sweeping line across the staves. The twenty-second measure contains a large, sweeping line across the staves. The twenty-third measure contains a large, sweeping line across the staves. The twenty-fourth measure contains a large, sweeping line across the staves. The twenty-fifth measure contains a large, sweeping line across the staves. The twenty-sixth measure contains a large, sweeping line across the staves. The twenty-seventh measure contains a large, sweeping line across the staves. The twenty-eighth measure contains a large, sweeping line across the staves. The twenty-ninth measure contains a large, sweeping line across the staves. The thirtieth measure contains a large, sweeping line across the staves. The thirty-first measure contains a large, sweeping line across the staves. The thirty-second measure contains a large, sweeping line across the staves. The thirty-third measure contains a large, sweeping line across the staves. The thirty-fourth measure contains a large, sweeping line across the staves. The thirty-fifth measure contains a large, sweeping line across the staves. The thirty-sixth measure contains a large, sweeping line across the staves. The thirty-seventh measure contains a large, sweeping line across the staves. The thirty-eighth measure contains a large, sweeping line across the staves. The thirty-ninth measure contains a large, sweeping line across the staves. The fortieth measure contains a large, sweeping line across the staves. The forty-first measure contains a large, sweeping line across the staves. The forty-second measure contains a large, sweeping line across the staves. The forty-third measure contains a large, sweeping line across the staves. The forty-fourth measure contains a large, sweeping line across the staves. The forty-fifth measure contains a large, sweeping line across the staves. The forty-sixth measure contains a large, sweeping line across the staves. The forty-seventh measure contains a large, sweeping line across the staves. The forty-eighth measure contains a large, sweeping line across the staves. The forty-ninth measure contains a large, sweeping line across the staves. The fiftieth measure contains a large, sweeping line across the staves. The fifty-first measure contains a large, sweeping line across the staves. The fifty-second measure contains a large, sweeping line across the staves. The fifty-third measure contains a large, sweeping line across the staves. The fifty-fourth measure contains a large, sweeping line across the staves. The fifty-fifth measure contains a large, sweeping line across the staves. The fifty-sixth measure contains a large, sweeping line across the staves. The fifty-seventh measure contains a large, sweeping line across the staves. The fifty-eighth measure contains a large, sweeping line across the staves. The fifty-ninth measure contains a large, sweeping line across the staves. The sixtieth measure contains a large, sweeping line across the staves. The sixty-first measure contains a large, sweeping line across the staves. The sixty-second measure contains a large, sweeping line across the staves. The sixty-third measure contains a large, sweeping line across the staves. The sixty-fourth measure contains a large, sweeping line across the staves. The sixty-fifth measure contains a large, sweeping line across the staves. The sixty-sixth measure contains a large, sweeping line across the staves. The sixty-seventh measure contains a large, sweeping line across the staves. The sixty-eighth measure contains a large, sweeping line across the staves. The sixty-ninth measure contains a large, sweeping line across the staves. The seventieth measure contains a large, sweeping line across the staves. The seventy-first measure contains a large, sweeping line across the staves. The seventy-second measure contains a large, sweeping line across the staves. The seventy-third measure contains a large, sweeping line across the staves. The seventy-fourth measure contains a large, sweeping line across the staves. The seventy-fifth measure contains a large, sweeping line across the staves. The seventy-sixth measure contains a large, sweeping line across the staves. The seventy-seventh measure contains a large, sweeping line across the staves. The seventy-eighth measure contains a large, sweeping line across the staves. The seventy-ninth measure contains a large, sweeping line across the staves. The eightieth measure contains a large, sweeping line across the staves. The eighty-first measure contains a large, sweeping line across the staves. The eighty-second measure contains a large, sweeping line across the staves. The eighty-third measure contains a large, sweeping line across the staves. The eighty-fourth measure contains a large, sweeping line across the staves. The eighty-fifth measure contains a large, sweeping line across the staves. The eighty-sixth measure contains a large, sweeping line across the staves. The eighty-seventh measure contains a large, sweeping line across the staves. The eighty-eighth measure contains a large, sweeping line across the staves. The eighty-ninth measure contains a large, sweeping line across the staves. The ninetieth measure contains a large, sweeping line across the staves. The ninety-first measure contains a large, sweeping line across the staves. The ninety-second measure contains a large, sweeping line across the staves. The ninety-third measure contains a large, sweeping line across the staves. The ninety-fourth measure contains a large, sweeping line across the staves. The ninety-fifth measure contains a large, sweeping line across the staves. The ninety-sixth measure contains a large, sweeping line across the staves. The ninety-seventh measure contains a large, sweeping line across the staves. The ninety-eighth measure contains a large, sweeping line across the staves. The ninety-ninth measure contains a large, sweeping line across the staves. The one-hundredth measure contains a large, sweeping line across the staves.

F

SAXOPHONES I II III IV V

TRUMPETS I II III IV

TROMBONES I II III IV

PERCUSSION Bells Drum

VIOLINS A B C D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

Handwritten notes in the saxophone section: 4 p, 4 p, 4 p, 4 p, 4 p.

Handwritten notes in the piano section: Eb, Ab, Bb7, Ab, Bb7, Eb, Ab, Eb.



SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

St. Mutes

TROMBONES I, II, III, IV

St. Mutes

PERCUSSION Bells, Drum

VIOLINS A, B, C, D

St. Mute

Viola, Cello

Bass and Tuba, Guitar

VOICE (or melody line)

Piano 1.

Harp

SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION
Bells
Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

G

SAXOPHONES I
II
III
IV
V

TRUMPETS I
II
III
IV

TROMBONES I
II
III
IV

Bells
PERCUSSION
Drum

VIOLINS A
B
C
D

Viola

Cello

Bass and Tuba

Guitar

VOICE
(or melody line)

Piano 1.

Harp

The musical score is organized into four measures. The instruments and their parts are as follows:

- SAXOPHONES (I-V):** Each staff contains a whole rest in every measure.
- TRUMPETS (I-IV):**
 - Trumpet I: Notes G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter).
 - Trumpet II: Notes G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter).
 - Trumpet III: Notes G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter).
 - Trumpet IV: Notes G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter).
- TROMBONES (I-IV):**
 - Trombone I: Notes G3 (quarter), B3 (quarter), G3 (quarter), E3 (quarter).
 - Trombone II: Notes G3 (quarter), B3 (quarter), G3 (quarter), E3 (quarter).
 - Trombone III: Notes G3 (quarter), B3 (quarter), G3 (quarter), E3 (quarter).
 - Trombone IV: Notes G3 (quarter), B3 (quarter), G3 (quarter), E3 (quarter).
- PERCUSSION:** Bells and Drum staves are empty.
- VIOLINS (A-D):**
 - Violin A: Notes G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter).
 - Violin B: Notes G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter).
 - Violin C: Empty staff.
 - Violin D: Empty staff.
- Viola:** Empty staff.
- Cello:** Empty staff.
- Bass and Tuba:** Notes G3 (quarter), B3 (quarter), G3 (quarter), E3 (quarter).
- Guitar:** Eb (chord), followed by a whole rest in each measure.
- VOICE (or melody line):** Empty staff.
- Piano 1.:**
 - Right hand: Eb (chord), followed by a whole rest in each measure.
 - Left hand: Notes G3 (quarter), B3 (quarter), G3 (quarter), E3 (quarter).
- Harp:** Empty staff.

SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION: Bells, Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

The score is a handwritten musical arrangement for a radio broadcast. It features a variety of instruments: five saxophones, four trumpets, four trombones, a percussion section with bells and drum, four violins, a viola, a cello, a bass and tuba, a guitar, a voice line, piano 1, and a harp. The notation is primarily in treble clef, with some bass clef parts for the tuba, cello, and piano. The score is organized into four measures. The first measure contains the initial notation for most instruments, while the second, third, and fourth measures show more developed parts, particularly for the brass and string sections. The guitar part includes chord diagrams and specific chord names like Eb, Eb0, Dbm6, Eb7, Ab, and Bb9. The piano part also includes chord names and rhythmic notation. The harp part is mostly blank, suggesting it is optional or has no part in this section.

SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION: Bells, Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

SAXOPHONES
I
II
III
IV
V

TRUMPETS
I
II
III
IV

TROMBONES
I
II
III
IV

PERCUSSION
Bells
Drum

VIOLINS
A
B
C
D

Viola

Cello

Bass and Tuba

Guitar

VOICE
(or melody line)

Piano 1.

Harp

The musical score is arranged in a standard orchestral layout. The top section contains five staves for Saxophones (I-V), four for Trumpets (I-IV), and four for Trombones (I-IV). Below these are staves for Percussion (Bells and Drum), Violins (A, B, C, D), Viola, Cello, Bass and Tuba, Guitar, Voice (or melody line), Piano 1, and Harp. The notation includes various note values, rests, and dynamic markings. The word "(open)" is written above the staves for Trumpets I, Trombones I, and Violins A and B. The score is organized into measures by vertical bar lines.

SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION: Bells, Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION Bells, Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

Musical score with staves for Saxophones, Trumpets, Trombones, Percussion, Violins, Viola, Cello, Bass and Tuba, Guitar, Voice, Piano 1, and Harp. Includes handwritten notes like 'E11' and 'Eb'.