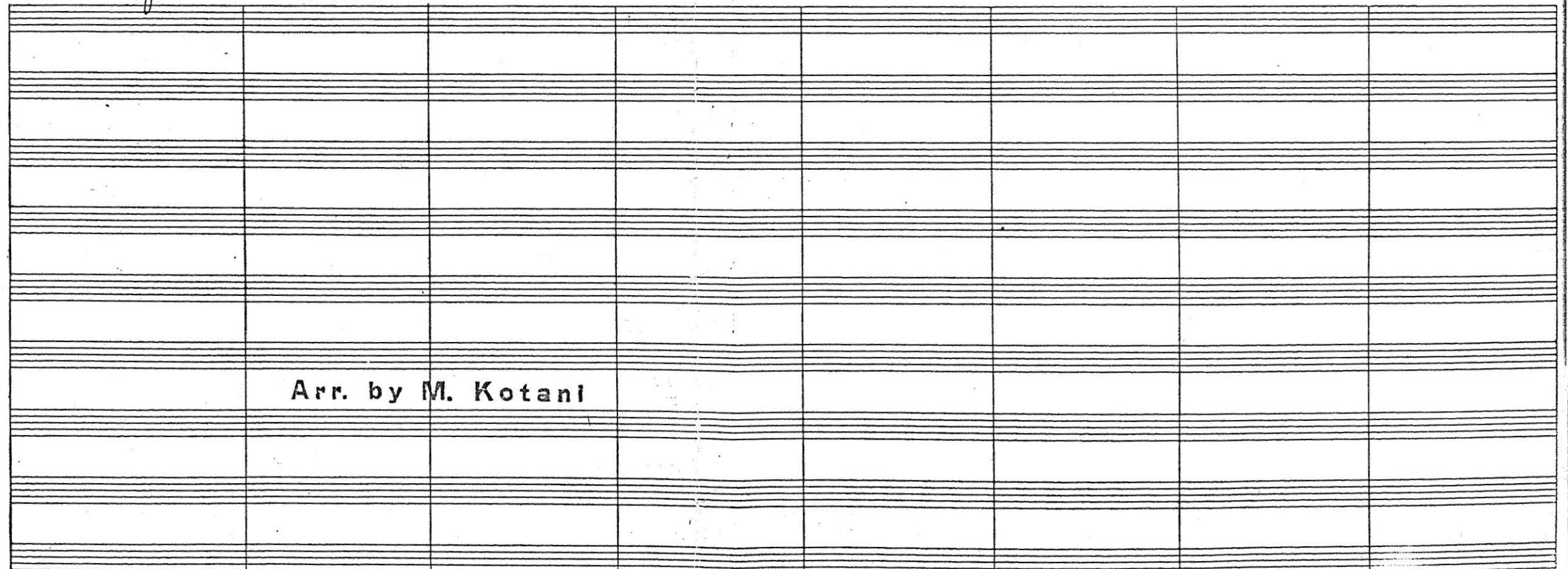


"FROM RUSSIA" WITH LOVE (ロシヤの愛をこめて)



for L. HAMPTON



Arr. by M. Kotani

BOLERO TEMPO

VIB

OTHER

Musical score for the first system, including a solo section. The solo section is marked with a circled 'A' and 'SOLO' above the staff.

Chord progression for the first system:

- Measures 1-2: Dm
- Measure 3: B<sup>b</sup>9
- Measure 4: Em7-5
- Measure 5: A7
- Measure 6: Dm
- Measure 7: Dm+
- Measure 8: Dm
- Measure 9: E7
- Measure 10: A7

Additional notation includes a 'SIM.' (simplified) marking under the guitar staff in measure 3 and rhythmic patterns in the guitar staff.

VIB

OTHER

Musical score for the second system, including a section marked with a circled 'B' and 'BOLERO TEMPO' above the staff.

Chord progression for the second system:

- Measures 1-2: Dm
- Measure 3: A7
- Measure 4: Dm
- Measure 5: Gm
- Measure 6: C7
- Measure 7: F
- Measure 8: D7+9

Additional notation includes a circled 'C' above the staff in measure 5 and rhythmic patterns in the guitar staff.

Handwritten musical score for two Violin I (VIB) parts. The score is divided into two systems. The first system has 8 measures. The second system has 8 measures. The notation includes notes, rests, and various annotations.

**System 1:**

- Measure 1: VIB 1 has a whole note E7. VIB 2 has a whole note Dm.
- Measure 2: VIB 1 has a half note Gm6. VIB 2 has a half note Dm.
- Measure 3: VIB 1 has a half note A7sus4. VIB 2 has a half note Gm.
- Measure 4: VIB 1 has a half note D. VIB 2 has a half note A7.
- Measure 5: VIB 1 has a half note Dm. VIB 2 has a half note D7.
- Measure 6: VIB 1 has a half note Dm+r. VIB 2 has a half note Dm.
- Measure 7: VIB 1 has a half note E7. VIB 2 has a half note Gm.
- Measure 8: VIB 1 has a half note A7. VIB 2 has a half note Gm.

**System 2:**

- Measure 1: VIB 1 has a whole note D. VIB 2 has a whole note Dm.
- Measure 2: VIB 1 has a whole note D. VIB 2 has a whole note Dm.
- Measure 3: VIB 1 has a whole note D. VIB 2 has a whole note Dm.
- Measure 4: VIB 1 has a whole note D. VIB 2 has a whole note Dm.
- Measure 5: VIB 1 has a whole note D. VIB 2 has a whole note Dm.
- Measure 6: VIB 1 has a whole note D. VIB 2 has a whole note Dm.
- Measure 7: VIB 1 has a whole note D. VIB 2 has a whole note Dm.
- Measure 8: VIB 1 has a whole note D. VIB 2 has a whole note Dm.

**Annotations:**

- SOLO (circled) above the first measure of System 2.
- IX FILL IN, 2X MELO (circled) above the fifth measure of System 2.
- IX ONLY (circled) below the fifth measure of System 2.
- 2X ONLY (circled) above the eighth measure of System 2.
- E 4 BEAT (circled) above the first measure of System 3.
- P.H. SOLO (circled) above the first measure of System 3.
- AD LIB (circled) above the second measure of System 3.

Handwritten musical score for two Violin I (VIB) parts. The score is divided into two systems. The first system has 8 measures. The second system has 8 measures. The notation includes notes, rests, and various annotations.

**System 3:**

- Measure 1: VIB 1 has a whole note Dm. VIB 2 has a whole note Dm.
- Measure 2: VIB 1 has a whole note Dm/D7. VIB 2 has a whole note Dm/D7.
- Measure 3: VIB 1 has a whole note Gm. VIB 2 has a whole note Gm.
- Measure 4: VIB 1 has a whole note A7. VIB 2 has a whole note A7.
- Measure 5: VIB 1 has a whole note D7. VIB 2 has a whole note D7.
- Measure 6: VIB 1 has a whole note Gm. VIB 2 has a whole note Gm.
- Measure 7: VIB 1 has a whole note E7. VIB 2 has a whole note E7.
- Measure 8: VIB 1 has a whole note A7. VIB 2 has a whole note A7.


**System 4:**

- Measure 1: VIB 1 has a whole note Dm. VIB 2 has a whole note Dm.
- Measure 2: VIB 1 has a whole note Dm/D7. VIB 2 has a whole note Dm/D7.
- Measure 3: VIB 1 has a whole note Gm. VIB 2 has a whole note Gm.
- Measure 4: VIB 1 has a whole note A7. VIB 2 has a whole note A7.
- Measure 5: VIB 1 has a whole note D7. VIB 2 has a whole note D7.
- Measure 6: VIB 1 has a whole note Gm. VIB 2 has a whole note Gm.
- Measure 7: VIB 1 has a whole note E7. VIB 2 has a whole note E7.
- Measure 8: VIB 1 has a whole note A7. VIB 2 has a whole note A7.

**Annotations:**

- AD LIB (circled) above the second measure of System 3.
- SIM (circled) above the sixth measure of System 3.
- SIM (circled) above the sixth measure of System 4.

VIB

Dm	A7	Dm					
Dm	A7	Dm	Dm				

FILL IN FROM 2X - 1X ONLY -							
AS INTRODUCTION				FINE			
Dm	Bb9	E7-5	A7				
FADE							