

- Harmonics mutes -

Trumpet

ALTO 1

" 2

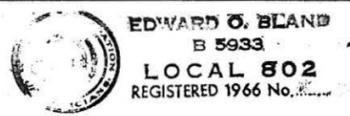
Vibes

GIT

Drums

Piano

BASS



TRP

ALTO 1

" 2

Vibes

GIT

Drums

PIANO

BASS

Bb M7      E M7      Bb M7      F# M7      Bb7      Bb M7      E M7 Bb

13

Handwritten musical score for measures 17-24. The score includes parts for Tpt, Alto, Vibes, Git., Drums, Piano, and Bass. Chord progressions are written above the piano part, and guitar fretting diagrams are shown below it.

**Chord Progression:**  
 A MA3.7 | F MA3.7 | A MA3.7 | G MA3.7 | A MA3.7 | F MA3.7 | Db MA3.7 | Eb(65)

**Guitar Fretting Diagrams:**  
 Col 1 | 2 | 1 | 2 | 1 | 2 | 1 | Col 8

**Piano Part:**  
 Col 17 | Col 17 | Col 18 | Col 28

**Bass Part:**  
 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24

Handwritten musical score for measures 25-32. The score includes parts for Tpt, Cl 1, 2, Git., and Drums. Chord progressions are written above the guitar part, and guitar fretting diagrams are shown below it.

**Chord Progression:**  
 Col 1 | Col 2 | 3 | 4 | 5 | Col 1 | Col 2 | Col 1 | Col 2 | Col 1 | Col 2 | Col 1 | Col 2

**Guitar Fretting Diagrams:**  
 Col 1 | 2 | 1 | 2 | 1 | 2 | 1 | Col 2 | 2

**Drums Part:**  
 Col 1 | 2 | 1 | 2 | 1 | 2 | 1 | Col 1 | 2

**Additional Notes:**  
 Ebm9 | Col 1 | Col 2 | Col 1 | Col 2 | Col 1 | Col 2 | Col 1 | Col 2



D

Handwritten musical score for page 56. The score is arranged in a grand staff with five systems. The instruments listed on the left are Trumpet (tpt), Vibes, Guitar (GIT), Drums, Piano, and Bass. The notation includes various chords and notes across the systems.

tpt	/	/	b <sub>2</sub>					
	/	/	b <sub>2</sub>					
Vibes	Bb MAJ.7	Db MAJ.7	A MAJ.7	F MAJ.7	A MAJ.7	G MAJ.7	A MAJ.7	F MAJ.7
GIT	COL 1	COL 16	COL 17	18	17	20	17	18
Drums	COL 1	COL 8	COL 1	2	1	2	1	2
Piano	COL 1	COL 16	COL 17	18	19	20	21	22
BASS	COL 1	COL 16	COL 17	18	COL 17	COL 20	COL 17	18

Handwritten musical score for page 64. The score is arranged in a grand staff with five systems. The instruments listed on the left are Trumpet (tpt), Vibes, Guitar (GIT), Drums, Piano, and Bass. The notation includes various chords and notes across the systems.

tpt	/	/	/	/	/	/	/	/
	b <sub>2</sub>	b <sub>2</sub>	/	/	/	/	/	/
Vibes	Db MAJ.7	b <sub>2</sub> Eb7 (b9)	Bb MAJ.7	E MAJ.7	2	2	2	2
GIT	COL 23	COL 24	COL 1	2	COL 1	2	COL 1	2
Drums	1	COL 8	1	2	2	2	2	2
Piano	23	24						
BASS	COL 23	COL 8	COL 1	2	2	2	2	2

E

Handwritten musical score for page 72. The score is organized into staves for various instruments: Tpt, Cl 1, Vibes, Git, Drums, Piano, and Bass. The notation includes chord names such as Bb MAJ.?, Eb7(b9), and E MAJ.?, along with rhythmic markings like 'break' and '7 4 -'. The page number '72' is written in the bottom right corner.

Handwritten musical score for page 71. The score is organized into staves for various instruments: Tpt, Cl 1, Vibes, Git, Drums, Piano, and Bass. The notation includes chord names such as Bb MAJ.?, Eb7(b9), and E MAJ.?, along with rhythmic markings like 'c.g. 8 bass' and 'c.s. cl 1'. The page number '71' is written in the bottom right corner.

CIRCLE #6

E

Handwritten musical score for page 88. The score includes parts for Trumpet (tp), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Vibes, Guitar (G.it), Drums, Piano, and Bass. The first staff shows a melodic line with notes and rests. The second and third staves are labeled 'cl 1' and 'cl 2' with '25 ft 8 bass' written above them. The Vibes, G.it, Drums, and Bass parts are marked with a '2' and a double slash, indicating a specific rhythmic pattern. The chord progression is as follows:

	Bb MAJ.7	Db MAJ.7	A MAJ.7	F MAJ.7	A MAJ.7	G MAJ.7
	COL 1	COL 16	COL 17	18	19	20
	COL 1	COL 16	COL 17	18	19	20
	COL 1	COL 16	COL 17	18	19	20
	COL 1	COL 16	COL 17	18	19	20

88

Handwritten musical score for page 96. The score includes parts for Trumpet (tp), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Vibes, Guitar (G.it), Drums, Piano, and Bass. The first staff shows a melodic line with notes and rests. The second and third staves are labeled 'cl 1' and 'cl 2' with '25 ft 8 bass' written above them. The Vibes, G.it, Drums, and Bass parts are marked with a '2' and a double slash, indicating a specific rhythmic pattern. The chord progression is as follows:

				COL 77	78	79	80
				77	78	79	80
				77	78	79	80
	A MAJ.7	F MAJ.7	Db MAJ.7	Eb (bs)	Bb MAJ.7	F MAJ.7	
	21	22	23	24	COL 1	2	
	21	22	23	24	COL 1	2	
	21	22	23	24	COL 1	2	
	21	22	23	24	COL 1	2	

96



TPT 1  
 1  
 2  
 Vibra  
 Git  
 Drums  
 Piano  
 Bass

COL 105 106 105 106

CHAS.?  
 GBMAS.?  
 CHAS.?  
 EBMAS.?

col 1 2 col 1 2

col 105 106 105 106

Accl 1/3 solo  
 CHAS.?

GBMAS.?  
 CHAS.?  
 EBMAS.?

|||| | ||| | ||| | ||| |

col 105 106

**I**

TPT  
 1  
 2  
 Vibra  
 Git  
 Drums  
 Piano  
 Bass

B MAS.?  
 G MAS.?  
 B MAS.?  
 A MAS.?  
 B MAS.?  
 G MAS.?  
 Eb MAS.?  
 F7(b5)

col 1 2 1 2 1 2 1 8

B MAS.?

col 121 col 121 col 122

128

CIRCLE 2

Handwritten musical score for the first system, featuring staves for Trumpet (Tpt), Piano (PIANO), Vibraphone (Vibes), Guitar (Git), Drums, and Bass. The score includes notes, rests, and chord symbols such as CMA7, EbMA7, and Abm9. The bass line includes the numbers 135 and 136.

Handwritten musical score for the second system, continuing the arrangement for Trumpet (Tpt), Piano (PIANO), Vibraphone (Vibes), Guitar (Git), Drums, and Bass. The score includes notes, rests, and chord symbols such as CMA7, Abm9, and CMA7. The bass line includes the number 136.

