

GLAD-HAMP

SEE LINE #8 BELOW

1. [A]

Reed ACTO 1

Reed TEN 2

Trpt

Trb

PIANO

BASS

DRUMS

HAMP

2ND (X) ONLY

TRB

ALTO

RIM SHOT

6

2

B \flat B \circ C-7 C \sharp \circ D-7 G \circ C-7 F \circ 13 F-7 \flat B \flat 13 E \flat A A \flat 13 B \flat A G-7 C-9 F \circ 13

B \flat B \circ C- C \sharp \circ D- G7 C- F7 F-/B \flat B \flat 7 E \flat A \flat 7 B \flat G- C- F7

2. [A17]

ACTO

TEN

TRPT

TRB

PNO

BASS

DR

HAMP

NOT TOO LOUD

RHYTHM

SOLO

(ACCENT)

(ACCENT)

B \flat A G-7 C-7 F \circ 9 B \flat 6 \circ 9 E \flat 13 D \flat 3 A \flat 13 G \circ 13 A \flat 13 G \circ 13 D \flat 13 C \circ 13 B \flat 7 G \circ 7 D \flat 7 C7 G \flat 7 F7

A \flat 13 G \circ 13 D \flat 13 C \circ 13

A \flat 13 G \circ 13 D \flat 13 C \circ 13

GLAD-HAMP

A25

Musical score for section A25, featuring parts for Alto, Tenor, Trumpet, Trombone, Piano/Guitar, Bass, Drums, and MAMP. The score includes complex melodic lines for the horns and piano accompaniment with various chords and rhythms.

PIANO/GUITAR CHORDS:
 F13 | Bb69 B° | C-7 C#° | D-7 G13 | C-7 F13 | F-7/Bb Bb9 | Eb69 Ab13

BASS CHORDS:
 F7 | Bb B° | C- C#° | D- G7 | C- F7 | F-7/Bb Bb7 | Eb Ab7

DRUMS:
 F13 (SOLO) | [Rhythmic notation]

B

Musical score for section B, featuring parts for Alto, Tenor, Trumpet, Trombone, Piano/Guitar, Bass, Drums, and MAMP. The score includes melodic lines for the horns and piano accompaniment with various chords and rhythms.

PIANO/GUITAR CHORDS:
 BbA G-9 | C-7 A69 Bb69

BASS CHORDS:
 Bb G- | C- A Bb

DRUMS:
 [Rhythmic notation]



1a

OUT CHO.

GLAD HAMP

[OUT CHORUS BEGINNING]

1a

Musical score for the first system, including parts for ALT, TEN, TRPT, TRB, PNO, BASS, DR, and BRIDGE. The score features complex rhythmic patterns, dynamic markings (f), and various musical notations such as slurs, accents, and articulation marks. The PNO part includes chord symbols like Bb69, Db13, C9, Cb69, Bb69, F#-9, G-9, G11, F9+5, Bb69, Eb13+11, Eb13, Ab13+11, Bb69, and (PLAY). The BASS part includes chord symbols like Bb, Db7, C7, B, Bb, F#-, C-, F7, Bb, E7, Eb7, Ab7, and Bb. The DR part includes a 'RIM SHOT' marking and a 'SOLO FILL' section. The BRIDGE section is marked 'BRIDGE' and includes the instruction 'Keep the Momentum Going'.

Musical score for the second system, including parts for ALT, TEN, TRPT, TRB, PNO, BASS, and DR. This section is primarily a 'SOLO-BRIDGE' for the DR part, with the instruction 'BREAK IT UP, FOOL!'. The DR part includes a 'SOLO FILL' section and a 'FILL' section. The other parts (ALT, TEN, TRPT, TRB, PNO, BASS) are mostly blank, with some notes and dynamics in the final measures. A large diagonal line is drawn across the first five staves (ALT, TEN, TRPT, TRB, PNO) from the first measure to the end of the system.

OPTIONAL: DRUMS + VIBES TOGETHER ON BRIDGE [GRADING 1'S, 2'S, OR WHATEVER]



GLAD HAMP (OUT CHORUS) [ENDING]

2a

2a

Musical score for the first system, including parts for ALT, TEN, TRPT, TRB, PNO/GUIT, BAS, and DR. The score features various musical notations such as notes, rests, and accidentals. Chord symbols are written above the piano and bass staves.

Chord Symbols:
 PNO/GUIT: Bb69, Db13, C-9, C-9, F7, Bb69, Bb69, Db13, C-9, C-9, F13, Bb69, Db13, C-9, C-9, F7, F13, E13, F13, #13, G13, #13
 BAS: Bb, Db7, C, F7, Bb, Db7, C, F7, Bb, Db7, C, F7, F7, E7, F7, F#7, G7, G#7

Lyrics:
 HIT IT!

Musical score for the second system, including parts for ALT, TEN, TRP, TRB, PNO/GUIT, BAS, and DR. This section includes performance instructions and a final ending.

Performance Instructions:
 (D#)
 HAMP PLAYS ARPEGGIO
 (HAMP)
 (HAMP)
 (HAMP)
 (HAMP)
 HAMP ARPEGGIO

Chord Symbols:
 PNO/GUIT: A13, F7+9, Bb7+9 (HAMP), Bb69, Bb13
 BAS: A7, F7, Bb7 (HAMP), Bb7, Bb7

Ending:
 Fine

