

GOD BLESS THE CHILD

For Lionel Hampton
Fall 1986

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legato (Repeat fill cue) *SLIGHT*

God Bless the Child

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The score is written on 18 staves. The instruments and parts are:

- Flutes (1 & 2): Flute 1 (ALTES) and Flute 2 (COR FLUTE 1) play a melodic line with triplets and slurs.
- Clarinets (1 & 2): Clarinet 1 and Tenor 2 play a similar melodic line.
- Flute 3 (Bari): Flute 3 (Bari) plays a melodic line.
- Trombones (1, 2, 3): Trombone 1, 2, and 3 play harmonic accompaniment.
- Voice: The vocal line features a melodic line with triplets and slurs.
- Vibes: Vibraphone plays a melodic line with triplets and slurs.
- Piano: Piano accompaniment includes chords and a melodic line. Chords are labeled: A^{major}, D^{flat}, E^{flat}m, E^{flat}m7, A^{flat}7, and C⁺.
- Bass: Bass line with notes and rests.
- Drums: Drum part with rests.

Handwritten annotations include "2nd x Only" for Flute 2, Clarinet 2, and Bass; "1st x Only" for Flute 3; and "Left Hand Chords 2nd x" for Piano.

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The musical score is written on 18 staves, organized as follows:

- Flutes 1 (ALTO) 2:** Flute 1 (ALTO) and Flute 2. Flute 1 has a first ending bracketed over the final measure.
- Ten:** Tenor saxophone.
- Bar:** Baritone saxophone.
- Trps 1 2 3 4:** Trumpets 1, 2, 3, and 4.
- Tobs:** Trombones.
- Voice:** Vocal line.
- Vibes:** Vibraphone.
- Pno:** Piano, with a chord progression written below the staff.
- Bass:** Double bass.
- Drms:** Drums, with a pattern of 'x' marks indicating hits.

Key annotations and dynamics include:

- Flutes 1:** *To Alto (2nd x)*, *mf*
- Ten:** *To Ten. 2nd x*, *p cresc.*, *mf*
- Trps 2:** *p cresc.*, *mf*
- Tobs:** *p cresc.*, *mf*
- Pno:** Chord progression: $D_{m7}^b(9)$ / / / $D_{m7}^b(9)$ / $G^b7(9)$ / Cm^7 / $F^b(9)$ / B_{m7}^b / $E^b7(9)$ / A_{m7}^b / D_{m7}^b / Cm^7 / $F^b(9)$ / B_{m7}^b / $E^b7(9)$
- Drms:** *ENS* (ensemble) with 'x' marks.

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Handwritten musical score for "God Bless the Child". The score is arranged for a 12-piece band and includes the following parts:

- Alto Saxophones:** Two staves, labeled "ALTO 2" and "ALTO 1".
- Tenors:** Two staves, labeled "TEN 2" and "TEN 1".
- Trumpets:** Four staves, numbered 1 through 4.
- Trumpets 2:** Two staves, numbered 1 and 2.
- Voices:** One staff.
- Vibes:** One staff.
- Piano:** One staff with handwritten chord progressions: $A^b_{maj} / D^b_{maj} / G_m / C / F_m / D^b / F / F_m / C_m / G / G_m / C$. Some chords have circled numbers like (13), (15), (13), (15).
- Bass:** One staff with "Double x Feet" marking.
- Drums:** One staff with "Double x Feet" and "Half x" markings.

The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions like "Double x Feet".

God Bless the Child

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Handwritten musical score for "God Bless the Child". The score is written on 18 staves, organized into several sections:

- Alto Saxophones (Alts):** Two staves (1 and 2). Includes dynamics like *cresc.* and *mf*.
- Tenors (Ten.):** Two staves (1 and 2). Includes dynamics like *mf* and *p*.
- BARI (Baritone):** One staff.
- Traps (Trumpets):** Four staves (1, 2, 3, 4). Includes dynamics like *mp cresc.* and *mf*.
- Tubs (Tubas):** Three staves (1, 2, 3).
- Voice:** One staff.
- Vibes (Vibraphone):** One staff.
- Piano (Pno):** Two staves. Includes a complex chord progression: $Fm^7 / Fm^{maj7} / Fm^7 / B_{b9}^{(13)} / Cm^7 / F(b13) / Bm^7 / E_{b9}^{(13)} / A_{b9}^{maj7} / D_{b9}^{(13)} / A_{b9}^{maj7} / D_{b9}$.
- Bass:** One staff.
- Drums (Drms):** One staff. Includes dynamics like *mp cresc.*, *mf*, and *sub p*.

Additional markings include "straight 8ths" and a circled "5" in the top right corner.

God Bless the Child

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The score is written for a 12-piece band and a voice soloist. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Alto:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Tenor:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of eighth notes in the second measure.
- Bass:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of eighth notes in the second measure.
- Trumpets (1-3):** Rests throughout the piece.
- Trombones (1-3):** Rests throughout the piece.
- Voice:** Soloist part with notes G4, A4, Bb4, C5, Bb4, A4, G4, matching the instrumental lines.
- Vibraphone:** Rests throughout the piece.
- Piano:** Chordal accompaniment with chords: Eb7, Ebmaj7, Eb7, Ab7, D7(b9), Dbmaj7, Dbmaj7, Eb7(alt), Cm7, F7, Bbm7, Eb7.
- Bass:** Bass line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of eighth notes in the second measure.
- Drums:** Simple rhythmic accompaniment with rests in the first two measures and a triplet of eighth notes in the second measure.

D

1st x Only

Handwritten musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpets, Trombones, Voice, Vibes, Piano, Bass, and Drums. The score is divided into measures with dynamic markings and performance instructions.

Alto Sax: 1st x Only, To Flute

Tenor Sax: To Flute, To Clar.

Baritone Sax: To Flute

Trumpets: 1st x Only

Trombones: 1st x Only

2nd x Only: COL TRB 2, COL TRB 1

Voice: Solo Ad Lib

Vibes: COL PNO

Piano: Abmaj7 / Dmij7 / Cm7 Fall Bm7 Eb7 / Abmaj7 / Dbb / Em7 / Ebmij7 / Em7 / Ab7

Bass: COL PNO

Drums: f, mp

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, organized into several sections:

- Flute (Alto):** Staff 1, marked *Alto*. Contains a melodic line with various notes and rests.
- Clarinet 1 / Tenor 2:** Staves 2 and 3, marked *Clar. 1* and *Ten 2*. Contains a melodic line with notes and rests.
- Flute (Bass):** Staff 4, marked *Flute (Bass)*. Contains a melodic line with notes and rests.
- Trumpets:** Staves 5, 6, 7, and 8, marked *Trps 1, 2, 3, 4*. Contains rhythmic patterns with vertical lines and wavy lines.
- Trombones:** Staves 9, 10, and 11, marked *Tobs 1, 2, 3*. Contains rhythmic patterns with vertical lines and wavy lines.
- Voice:** Staff 12, marked *Voice*. Contains a melodic line with notes and rests.
- Vibraphone:** Staff 13, marked *Vibes*. Contains a wavy line representing a sustained vibration. Above the staff is the text *Solo Ad Lib* and *COL PIANO*.
- Piano:** Staves 14 and 15, marked *PNO*. Contains a series of chords: Dm^b , Dm^b , G^b , Cm^7 , F^7 , Bm^7 , E^b7 , A^b , Cm^7 , F^7 , Bm^7 , F^b7 .
- Bass:** Staff 16, marked *BASS*. Contains a wavy line representing a sustained vibration. Above the staff is the text *COL PIANO*.
- Drums:** Staff 17, marked *Drms*. Contains a series of vertical lines representing drum hits.

D.S.

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, grouped by instrument:

- Alto Saxophones (Altos):** 2 staves (1 and 2). Part 1 starts with a circled '2' and a 'mf' dynamic marking.
- Tenors (Ten):** 2 staves (1 and 2).
- Bari Saxophone (Bari):** 1 staff.
- Trumpets (Trps.):** 4 staves (1, 2, 3, 4). Part 1 starts with a circled '2' and a 'mf' dynamic marking. Staff 4 contains the handwritten instruction "CORN TRP 3".
- Trombones (Tobs):** 3 staves (1, 2, 3).
- Voice:** 1 staff.
- Vibraphone (Vibes):** 1 staff. Includes the handwritten instruction "End solo CORN PNO".
- Piano (Pne):** 2 staves. The right-hand staff contains a series of chord symbols: $A^b_{maj} / D^b_{mi} / Gm^{7(b9)} / C^{7(b9)} / Fm^7 / \frac{D^b_{mi} / F}{F} / D^b / F / Fm^7 /$.
- Bass:** 1 staff.
- Drums (Drum):** 1 staff. Includes the handwritten instruction "TRPS 7".

The score is divided into measures by vertical bar lines. The first measure is marked with a circled '2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'mf' and 'p' are indicated. The key signature has two flats (Bb and Eb).

Handwritten musical score for a 12-piece band. The score is written on 18 staves, grouped by instrument. The first two measures are filled with musical notation, including chords, notes, and rests. The remaining staves are empty.

Alto Saxophones (Alto 1 & 2): Both parts play a similar melodic line in the first measure, with notes G4, A4, B4, C5, and D5. The second measure continues with notes E5, F5, G5, and A5.

Tenors (Tenor 1 & 2): Both parts play a similar melodic line in the first measure, with notes G4, A4, B4, C5, and D5. The second measure continues with notes E5, F5, G5, and A5.

Baritone: Plays a melodic line in the first measure, with notes G4, A4, B4, C5, and D5. The second measure continues with notes E5, F5, G5, and A5.

Trumpets (Trumpet 1, 2, 3, 4): All four parts play a similar melodic line in the first measure, with notes G4, A4, B4, C5, and D5. The second measure continues with notes E5, F5, G5, and A5.

Trombones (Trombone 1 & 2): Both parts play a similar melodic line in the first measure, with notes G4, A4, B4, C5, and D5. The second measure continues with notes E5, F5, G5, and A5.

Drum Set (Drums): Plays a rhythmic pattern in the first measure, consisting of a quarter note followed by an eighth note and a sixteenth note. The second measure continues with a similar pattern.

Piano: Plays a chord progression in the first measure, consisting of Ab major and D minor. The second measure continues with B minor, E minor (3), and Ab major.

Bass: Plays a melodic line in the first measure, with notes G2, A2, B2, C3, and D3. The second measure continues with notes E3, F3, G3, and A3.

Voices (Voice): Plays a melodic line in the first measure, with notes G4, A4, B4, C5, and D5. The second measure continues with notes E5, F5, G5, and A5.

Vibraphone (Vibes): Plays a melodic line in the first measure, with notes G4, A4, B4, C5, and D5. The second measure continues with notes E5, F5, G5, and A5.