

LIONEL HAMPTON

"GOIN' OUT OF MY HEAD"

ARR: FRANK COMO

(1)

(MEDIUM TEMPO)

TRP.

ALTO

TENOR

HAMP

GUITAR

ORGAN

BASS

DRS.

A

TRP.

ALTO

TENOR

HAMP

GUIT.

ORG

BASS

DRS.

OUT OF MY HEAD

(2)

TRP

ALTO

TENOR

HARP

GUITAR

ORG

BAIS

DRS

Fb9

Fmi7

Fm7/Bb Bb9

B

TRP

ALTO

TENOR

HARP

GUIT.

ORG

BAIS

DRS.

Eb

Gm7

Eb6 Gm7

Ab MA7b9 Bb9

OUT OF MY HEAD

3

Handwritten musical score for the first system, featuring four measures of introduction. The staves are labeled TRP, ALTO, TENOR, HARP, GUIT., ORG., BASS, and DRUMS. The key signature is D major (two sharps). The first three measures are marked with circled 'INTRO 1', 'INTRO 2', and 'INTRO 3' respectively. The fourth measure is marked with a circled 'INTRO 4'. The HARP part includes a whole note chord in the first measure and a half note chord in the fourth. The GUIT. part includes whole note chords in the second, third, and fourth measures. The ORG., BASS, and DRUMS parts are marked with circled 'INTRO 1', 'INTRO 2', 'INTRO 3', and 'INTRO 4' respectively, with wavy lines indicating rhythmic patterns.

TRP
ALTO
TENOR
HARP
GUIT.
ORG.
BASS
DRS

INTRO 1
INTRO 2
INTRO 3
INTRO 4

C69
Db69
Gb69
Dm⁷/G

Handwritten musical score for the second system, featuring four measures of main music. The staves are labeled TRP, ALTO, TEN., HARP, GUIT., ORG., BASS, and DRUMS. The key signature is D major. The first measure is marked with a circled 'C'. The HARP part includes a rhythmic pattern of eighth notes in the first and third measures. The GUIT. part includes circled chord diagrams labeled 'A1', 'A-2', 'A-3', and 'A-4' in the first four measures. The ORG., BASS, and DRUMS parts are marked with wavy lines. The TRP, ALTO, and TEN. parts contain melodic lines with accents and slurs.

TRP
ALTO
TEN.
HARP
GUIT.
ORG.
BASS
DRS

C

Cm⁷
Cm⁷
Cm⁷
Cm⁷

A1
A-2
A-3
A-4

OUT OF MY HEAD

④

TRP. *[Staff with key signature of two sharps]*

ALTO *[Staff with key signature of two sharps]*

TEN. *[Staff with key signature of two sharps]*

HAMP *[Staff with key signature of one flat]*

GUIT. *[Staff with key signature of one flat]*

ORG. *[Staff with key signature of one flat]*

BASS *[Staff with key signature of one flat]*

DRS. *[Staff with key signature of one flat]*

Handwritten notes: A-5, A-6, A-7, A-8

Handwritten chord symbols: F69, Fm7, Fm7/bb, bb9

TRP. *[Staff with key signature of two sharps]*

ALTO *[Staff with key signature of two sharps]*

TEN. *[Staff with key signature of two sharps]*

HAMP *[Staff with key signature of one flat]*

GUIT. *[Staff with key signature of one flat]*

ORG. *[Staff with key signature of one flat]*

BASS *[Staff with key signature of one flat]*

DRS. *[Staff with key signature of one flat]*

Handwritten notes: B-1, B-2, B-3, B-4

Handwritten chord symbols: Eb, Gm7, Eb, Gm7, Ab, MA7, Bb9

OUT OF MY HEAD

5

Handwritten musical score for the first system of "Out of My Head". The score includes staves for TRP., ALTO, TEN, HAMP, GUIT., ORG., BASS, and DRS. The key signature is two sharps (F# and C#). The guitar part includes chords: CMA7, C, CMA7, Dm7, and Dm7/G. The bass part has a double bar line with a '2' above it in the second measure. The trumpet, alto, and tenor parts have melodic lines with accents and slurs. The horn part (HAMP) has a whole rest in the first measure.

Handwritten musical score for the second system of "Out of My Head". The score includes staves for TRP., ALTO, TEN, HAMP, GUIT., ORG., BASS, and DRS. The guitar part includes chords: CMA7, Dm7, Dm7/G, CMA7/Dm7, Em7, F6, Em7, and Dm7. The bass part has a double bar line with a '2' above it in the second measure. The trumpet, alto, and tenor parts have melodic lines with accents and slurs. The horn part (HAMP) has a melodic line with a slur and a '3' above it in the first measure.

OUT OF MY HEAD

6

Handwritten musical score for the first system, measures 1-4. The score includes parts for TRP, ALTO, TEN., HAMP, GUIT., ORG., BASS, and DRUMS. A boxed 'F' is written above the first measure. Chord changes are indicated below the guitar staff: CMA7, Dm7, Em7, D7, Dm7b5, G7b9. The drum part shows a pattern of eighth notes and rests.

Handwritten musical score for the second system, measures 5-8. The score includes parts for TRP, ALTO, TEN., HAMP, GUIT., ORG., BASS, and DRUMS. Chord changes are indicated below the guitar staff: C, Co, G7, F#o/G. The drum part shows a pattern of eighth notes and rests.

OUT OF MY HEAD

7

Handwritten musical score for the first system of "Out of My Head". The score includes parts for TRP., ALTO, TENOR, HAMP, GUIT., ORG., BASS, and DRS. The key signature is G major (one sharp). The first measure contains a circled "G" above the staff. The second and third measures contain circled "C-1" and "C-2" respectively, with vertical lines connecting them to the TRP. and GUIT. staves. Chord symbols include DM7/G, G1, Cm7, and CMA7. The DRS. part includes rhythmic notation: x x x x, x D x D.

Handwritten musical score for the second system of "Out of My Head". The score includes parts for TRP., ALTO, TENOR, HAMP, GUIT., ORG., BASS, and DRS. The key signature is G major. The second and third measures contain circled "C-5" and "C-6" respectively, with vertical lines connecting them to the HAMP and GUIT. staves. Chord symbols include Cm7 and F69. The TRP., ALTO, TENOR, ORG., BASS, and DRS. parts are mostly marked with a double slash, indicating they are silent or have no specific notation for these measures.

OUT OF MY HEAD

8

4

TRP

ALTO

TEN.

HAMP

GUIT.

ORG.

BASS

DRS.

Fmi⁷ *Fmi⁷/Bb* *Bb9* *Eb* *Gm⁷*

C-7 C-8 D-1 D-2

TRP

ALTO

TEN.

HAMP

GUIT.

ORG.

BASS

DRS.

Eb *Gm⁷* *Abmaj⁷* *Bb9* *Cmaj⁷* *C6* *Dm⁷/G*

D-3 D-4 D-5 D-6

OUT OF MY HEAD

J

TRP. F1 F2 F3 F4

ALTO

TEN.

HAMP

CHORDS: D7, Dm7b5, C6, C0

GUI. F1 F2 F3 F4

ORG.

BASS

DRS.

TRP. F5 F6 F7

ALTO

TEN.

HAMP

CHORDS: G7, F#0/6, Dm7/G, G7, G7, Dm7/G

GUI. F5 F6 F7

ORG.

BASS

DRS.

OUT OF MY HEAD

K

TRP.

ALTO

TEN.

HAMP

GUIT.
 CMA7 F6 CMA7 F6 CMA7 DbMA7 Gb6 DbMA7 Gb6 DbMA7

ORG

BASS

DRS.

TRP.

ALTO

TEN.

HAMP

GUIT.
 Dm7/G G7 Cm7 CMA7 Cb9

ORG

BASS

DRS.