

The Goldwin Stomp - arranged by Milton Buckner August 21, 1947 I

written by Lionel Hampton from A Song Is Born Howard Hawks director.

Foldwin Stomp

II

Goldwin Stump

III

Handwritten musical score for a piece titled "The Wind". The score consists of two systems of music, each with two staves. The first system starts with measures 5 through 12, featuring various rhythmic patterns and dynamics like $b\ddot{p}$, $\#j$, $b\ddot{d}$, and $b\ddot{f}$. The second system continues from measure 13 to 20, with measures 13-16 showing a bass line with $E\flat$, $F\flat$, $E\flat$, and $D\flat\text{maj7}$ chords, and measures 17-20 showing a bass line with $D\flat\text{maj7-A9}$, $A\flat\text{maj7,A9}$, $A\flat$, and $A\flat$ chords.

Goldwin Stomp

IV

Hn
C
Fl
A
Tr
Tb
G
C

copy of A

copy of A

(open)

Eb m.7 — Eb m.7-Bg— Bbg — Eb m.7 Bg — Bbg — Eb — Eb D — Db C Db — Eb — Gb / Eb

21 22 23 24 25 26 27 28

Goldwin Stomp

V

B)

Hamo	5	6	7	E T # L F T	-	-	-	-
Clav	琶音	琶音	琶音	E T # L F T	-	-	-	-
F1	5	6	7	E T # L F T	-	-	-	-
Alto	琶音	琶音	琶音	E T # L F T	-	-	-	-
Ten	琶音	琶音	琶音	E T # L F T	-	-	-	-
Bass	琶音	琶音	琶音	E T # L F T	-	-	-	-
	-	-	-	4 E T # L F T	干音	b T T F T b C D F T	-	-
	-	-	-	4 E T # L F T	"	"	"	"
	-	-	-	4 E T # L F T	"	"	"	"
	-	-	-	4 E T # L F T	"	"	"	"
	琶音	琶音	-	-	琶音	琶音	琶音	琶音
	琶音	琶音	-	-	"	"	"	"
	琶音	琶音	-	-	"	"	"	"
	琶音	琶音	-	-	"	"	"	"
	琶音	琶音	-	-	"	"	"	"
	EB	D	DB	C DB	EB	AB EB	-	-
	EB	D	DB	C PB	EB	AB ED	-	-
	干音	干音	干音	干音	干音	干音	-	-
	干音	干音	干音	干音	干音	干音	-	-
	29	30	31	32	x x x x	x x	33	34

Goldwin Stomp

VI

C

solo Eb

Ab Bbq

swing

2

3

4

151

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The score consists of two main sections. The first section, starting with a 'C' at the top, includes staves for 'Clav', 'A1 CO', 'A2 CO', 'Tet', 'Tet', 'Sax', and 'Drums'. It features complex rhythmic patterns with various rests and note heads. The second section begins with a 'solo Eb' instruction, followed by a 'Ab Bbq' section. This part includes a 'swing' instruction and measures numbered 2, 3, and 4. The score concludes with a final section starting with an 'Eb' instruction.

Goldwin Stomp

三

Goldwin Stomp

VIII

2.

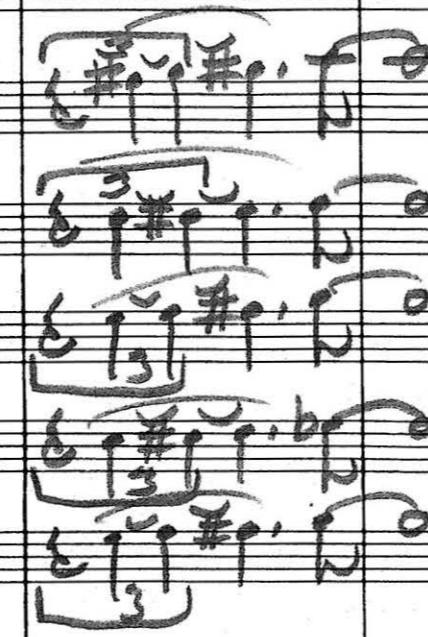
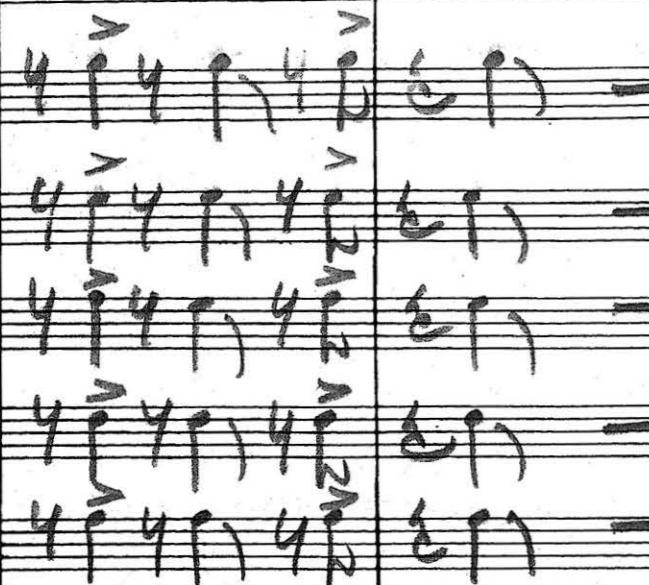
21

Eb

Eb Cma.7 Dbma.7 — A9

Ab

22



5

6

7

II II I) Eb Cma.7 Dbma.7 — A9

I I I) Ab

23

5

6

7

I T T b T Eb Cma.7 Dbma.7 — A9

b T T Ab

24

5

6

7

I T T b T I T b T

b T T I T b T

13

14

15

16

17

18

19

20

Goldwin Stomp

IX

Ebma.7

B9

Bbgb

7.

Eb

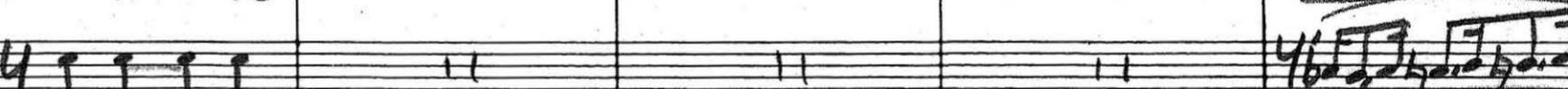
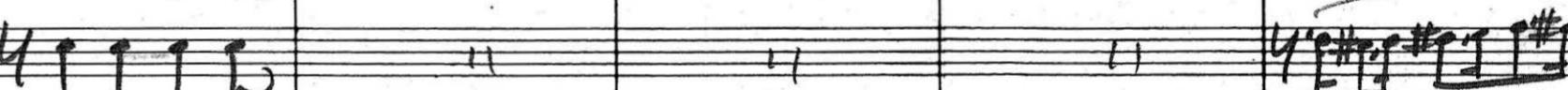
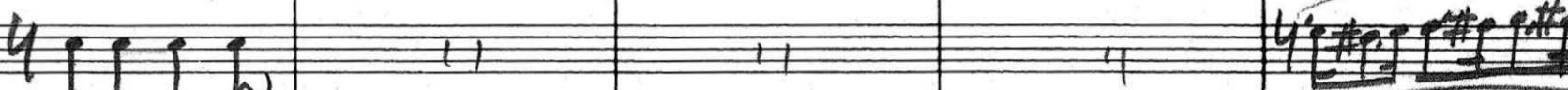
7.

Ab Bbg

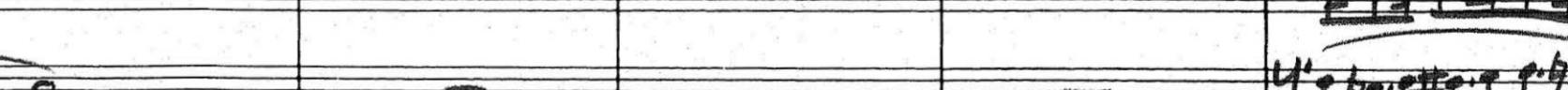
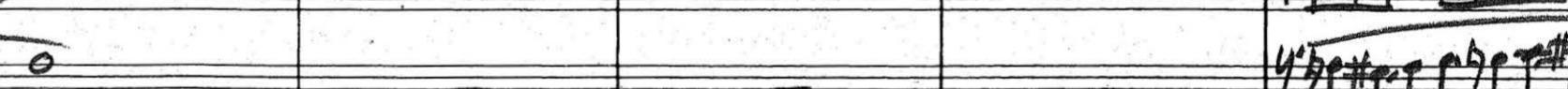
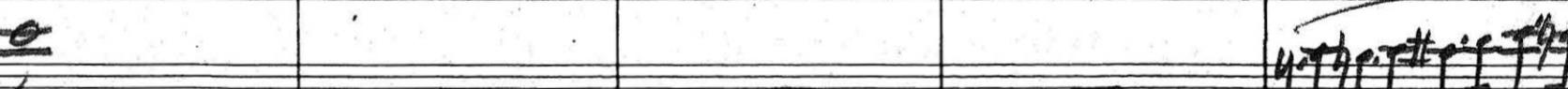
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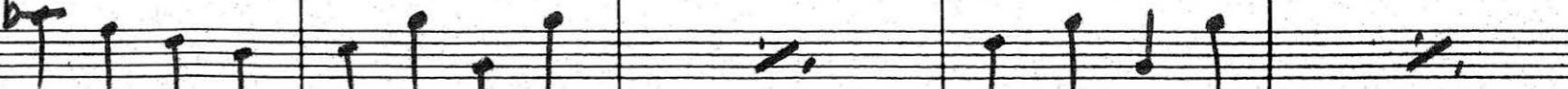
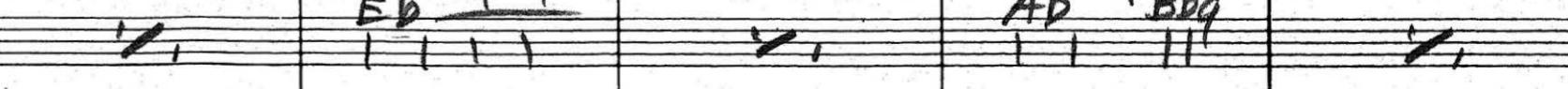
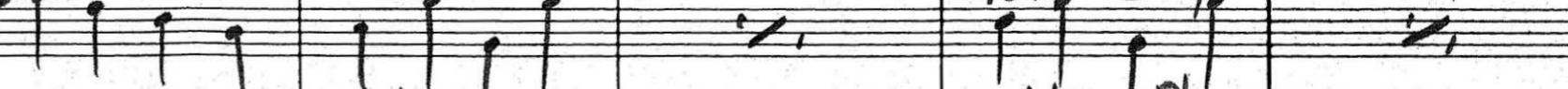
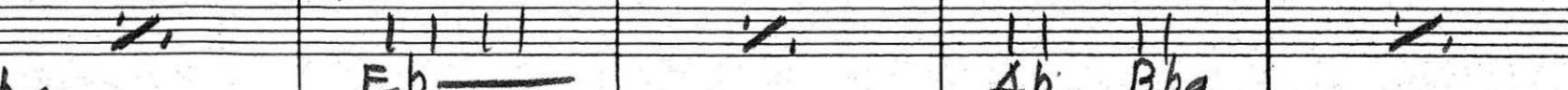
Handwritten musical notation for measures 21-28, featuring six staves of eighth-note patterns. Measures 21-24 show a repeating pattern of eighth-note pairs with various slurs and grace notes. Measures 25-28 show a more complex pattern of eighth-note chords and single notes.



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21

22

23

24

25

26

27

28

Goldwin Stomp

D

X

solo (cont.)

Eb —
Bb —

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Goldwin Stomp

81

copy of D

			Eb	Bb/gb						
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125					1	2	3	4		
126					1	2	3	4		</td

Goldwin Stamp

211

5

6

7

Eb Cmaj

Dmaj7

A9

Ab

7

5

6

7

8

4f

e

g

f

e

d

c

-

5

6

7

-

4f

e

d

c

b

a

-

-

5

6

7

-

4f

e

d

c

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a

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-

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4f

e

d

c

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a

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4f

e

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Goldwin Stomp

XIII

Eb major	B9	Bb9		copy of D	2	3	4
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Goldwin Stomp

卷之三

Goldwin Stomp

XV

5	6	7	8	9	10	11	12
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Goldwin Stomp

XVI

13 14 15 16 17 18 19 20

5 6 7 8 w4 ε - -

5 6 7 8 w4 ε - -

5 6 7 8 " " w4 ε - -

5 6 7 8 w4 ε - -

5 6 7 8 " " w4 ε - -

5 6 7 8 w4 ε - -

5 6 7 8 w4 ε - -

5 6 7 8 " " w4 ε - -

5 6 7 8 " " w4 ε - -

5 6 7 8 " " w4 ε - -

5 6 7 8 " " w4 ε - -

5 6 7 8 w4 ε - -

5 6 7 8 " " w4 ε - -

5 6 7 8 " " w4 ε - -

5 6 7 8 " " w4 ε - -

13 14 15 16 17 18 19 20

13 14 15 16 17 18 19 20

13 14 15 16 17 18 19 20

13 14 15 16 17 18 19 20

Goldwin Stomp

XVII

21 22 23 24 25 26 27 28

Handwritten musical score for "Goldwin Stomp" featuring two systems of music. Each system contains four staves, likely for a four-part ensemble. The notation includes various rhythmic values and rests. The score spans from measure 21 to 28.

21 22 23 24 25 26 27 28

21 22 23 24 25 26 27 28

21 22 23 24 25 26 27 28

21 22 23 24 25 26 27 28

Goldwin Stom.

XVIII

This image shows a handwritten musical score for a Japanese folk song. The score consists of two systems of music. The first system is in common time and includes lyrics in Japanese. The second system is in 2/4 time and also includes lyrics. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The lyrics are written below the notes. The score is divided into measures by vertical bar lines.

