

The Goldwin Stomp - arranged by Milton Buckner August 21, 1947 I

written by Lionel Hampton from A Song Is Born Howard Hawks director.

Handwritten musical score for "The Goldwin Stomp". The score is arranged for a big band and includes the following parts:

- Hamp**: Solo saxophone part with various rhythmic patterns.
- Jack**: Saxophone part.
- Bobby (Flute)**: Flute part.
- Ben (Sax)**: Saxophone part.
- Sparrow (Sax)**: Saxophone part.
- Lane (Sax)**: Saxophone part.
- Fowlkes (Sax)**: Saxophone part.
- Nott**: Saxophone part.
- Kinney**: Saxophone part.
- Eully Duke**: Saxophone part.
- Leo**: Saxophone part.
- Britt**: Bass part with dynamics *sf-pp*.
- Harpo**: Bass part with dynamics *sf-pp*.
- Tdus**: Bass part with dynamics *sf-pp*.
- Mush**: Bass part with dynamics *sf-pp*.
- Buck**: Double bass part with dynamics *sf-pp* and a section of chords: Eb, D, Db, C, Db, Eb, Gb, F, E, Ab.
- Mackel**: Saxophone part.
- Charlie**: Bass part with dynamics *arco sf-pp*.
- Fox**: Drum part with dynamics *sf-pp* and a section labeled "swing soft".

Additional annotations include "in case Hamp doesn't play, play cues" and "mute".

Goldwin Stamp

II

Goldwin Stamp

Handwritten musical score for 'Goldwin Stamp' on page 151. The score is organized into measures 5 through 20 across ten staves. The notation includes various musical symbols such as notes, rests, and chords. The bottom two staves (measures 13-20) feature chord diagrams and chord names: Eb, F9, E9, Eb, Dbmaj7, Dbmaj7, A9, Abmaj7, A9, Ab, and Ab.

Goldwin Stomp

Hand
Pb
Fl
Act
Ten
Ten
Bdr

Hand
Pb
Fl
Act
Ten
Ten
Bdr

4th copy of [A] 2 3 4

4th copy of [A] 2 3 4

open

21 22 23 24 25 26 27 28

Goldwin Stamp

B

V

Horn
Clar
Fl
Alto
Ten
Trp
Bar

Handwritten musical score for Goldwin Stamp, section B. The score is arranged in a grand staff with multiple staves for different instruments and a bass line. The notation includes notes, rests, and dynamic markings. The piece is divided into measures 29, 30, 31, and 32, followed by a section marked with a slash and a vertical line.

Measure numbers: 29, 30, 31, 32

Chord progression (bottom left):

Eb	D	Db	C	Db	Eb	Ab	Eb	
Eb	D	Db	C	Db	Eb	Eb	Ab	Eb

Goldwin Stomp

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VI

Alto
Alto
Tenor
Tuba
Bass

Handwritten musical score for "Goldwin Stomp". The score is written on ten staves. The first five staves are for woodwinds: Alto (two parts), Tenor, and Tuba. The last five staves are for brass: Bass, Trombone (two parts), and Trumpet (two parts). The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamics. A section of the score is marked "Solo Eb" and includes a key signature change to E-flat major. The piece concludes with a "Swing" section. The score is heavily annotated with performance instructions and musical symbols.

Goldwin Stomp

%		%		Eb	Eb Cma7 Dbma7	A9	Ab	%	
-		-		-		-		-	
4	4	4	4	[3]		#	(4)	ε	
4	4	4	4	[3]		#		ε	
4	4	4	4	[3]		#	(4)	ε	
4	4	4	4	[3]		b		ε	
4	4	4	4	[3]		b		ε	
-		-		-		-		-	
-		-		-		-		-	
-		-		-		-		-	
-		-		-		-		-	
-		-		-		-		-	
-		-		-		-		-	
4	4	4	4	[3]				ε	
4	4	4	4	[3]				ε	
4	4	4	4	[3]				ε	
4	4	4	4	[3]				ε	
5	6	7		Eb	Cma7 Dbma7	A9	Ab	%	
5	6	7		Eb	Cma7 Dbma7	A9	Ab	%	
5	6	7						%	
13	14	15		16	17	18	19	20	

Goldwin Stomp

Handwritten musical score for 'Goldwin Stomp'. The score is organized into measures 21 through 28. The top staff shows a sequence of chords: Ebma.7, B9, Bb9b, Eb, Ab, Bb9. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several systems of music, with some systems containing multiple staves. The bottom of the page features a series of numbers: 21, 22, 23, 24, 25, 26, 27, 28, which likely correspond to the measures.

Goldwin Stamp

(D)

X

Handwritten musical score for Goldwin Stamp. The score is organized into four systems of staves. The first system includes a Harp part and a Solo (cont.) section. The second system includes a 'Play of (C)' section. The third system includes a 'swing heavy' section. The fourth system includes a '29 30 31 32' section. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and sections include:

- Chords: Eb, Bb9, Ab, Bb9
- Section: Solo (cont.)
- Section: Play of (C)
- Section: swing heavy
- Section: 29 30 31 32

Goldwin Stamp

	1/2	1/2	E♭	B♭q♭	copy of [D]	2	3	4
					1	2	3	4
					1	2	3	4
					1	2	3	4
					1	2	3	4
					1	2	3	4
					1	2	3	4
					1	2	3	4
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					1	2	3	4
					1	2	3	4
					1	2	3	4

Goldwin Stamp

Handwritten musical score for guitar, consisting of 14 staves. The first staff includes chord diagrams for Ebma7, B9, and Bb9. The notation includes various rhythmic patterns and melodic lines. A 'copy of [D]' label is present in the fifth staff.

21	22	23	24	25	26	27	28
21	22	23	24	25	26	27	28
21	22	23	24	25	26	27	28
21	22	23	24	25	26	27	28

Goldwin Stamp

E

XIV

5	6	7	Bb9	Keep Go'n! same as D	1	2	3	4
5	6	7	- 8 7	T T T P P				
5	6	7	- 8 7	T T T P P				
5	6	7	- 8 7	T T T P P	moan			
5	6	7	- 8 7	T T T P P				
5	6	7	- 8 7	T T T P P				
5	6	7	- 8 7	T T T P P				
5	6	7	- 8 7	T T T P P				
4	4	-	- 4 3 2	T T T P P				
4	4	-	- 4 3 2	T T T P P				
4	4	-	- 4 3 2	T T T P P				
4	4	-	- 4 3 2	T T T P P				
5	6	7	- 8 7	T T T P P				
5	6	7	- 8 7	T T T P P				
5	6	7	- 8 7	T T T P P				
5	6	7	- 8 7	T T T P P				
29	30	31	32	same as D	1	2	3	4
29	30	31	32		1	2	3	4
29	30	31	32		1	2	3	4
29	30	31	32	Swing Hard!	1	2	3	4

Goldwin Stamp

~~XVI~~

13	14	15	16	17	18	19	20
5	6	7	8			W 4 E -	-
5	6	7	8			W 4 E -	-
5	6	7	8			W 4 E -	-
5	6	7	8			W 4 E -	-
5	6	7	8			W 4 E -	-
5	6	7	8			W 4 E -	-
5	6	7	8	<i>opt. sva.</i>		W 4 E -	-
5	6	7	8			W 4 E -	-
5	6	7	8			W 4 E -	-
5	6	7	8			W 4 E -	-
5	6	7	8			W 4 E -	-
5	6	7	8	<i>opt. sva.</i>		W 4 E -	-
5	6	7	8			W 4 E -	-
5	6	7	8			W 4 E -	-
5	6	7	8			W 4 E -	-
13	14	15	16	17	18	19	20
13	14	15	16	17	18	19	20
13	14	15	16	17	18	19	20
13	14	15	16	17	18	19	20

Goldwin Stamp

21	22	23	24	25	26	27	28

21	22	23	24	25	26	27	28
21	22	23	24	25	26	27	28
21	22	23	24	25	26	27	28
21	22	23	24	25	26	27	28

Goldwin Stamp

The musical score consists of 14 staves. The first 13 staves are for individual voices or instruments, each with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, often beamed together. Dynamic markings such as *p.*, *bp.*, and *f.* are used throughout. The 14th staff is a grand staff (piano accompaniment) with a treble and bass clef. It includes chord symbols like *Abma7*, *Gb7*, *Ab*, and *Gb7*, and a section labeled *open roll*. The notation is dense and characteristic of early 20th-century jazz or blues manuscripts.

