

ORCHESTRATED BY Bill Poygen

GONE (A) AGAIN

Violins A
Conductor
B
C
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1
2
Trumpets
3
4
1
2
3
4
Trombones
1
2
3
4
Guitar
Piano
Bass
Drums

Handwritten musical score for a jazz ensemble. The score is divided into two main sections by a vertical line. The first section is marked "GONE" and the second is marked "(A) AGAIN". The music is written for various instruments including Violins, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes notes, rests, and dynamic markings such as *mp* and *mf*. There are also handwritten annotations like "Solo" and "L.H." (Left Hand). The piece concludes with a key signature change to $\sharp \sharp$ and a 4/4 time signature.

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each with a first and second ending. The instruments listed on the left are:

- Conductor
- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Baritone
- 1
- 2
- 3
- 4
- Trumpets
- 1
- 2
- 3
- 4
- Trombones
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamics. A large, stylized handwritten signature or mark is written vertically across the center of the page, overlapping the saxophone and trumpet staves. The signature appears to be "COPY" at the top, followed by "VANS" and a large circled "A".

Chord progressions for the guitar part are as follows:

- First system: Eb Cm7 Fm7 E9 | Eb Cm7 Fm7 Bb7 F9
- Second system: Eb Cm7 Bbm7 Eb7 | A3

Measure numbers 15, 16, and 17 are indicated at the bottom of the page.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instrument groups:

- Conductor**: Top staff, featuring a melodic line with various dynamics and articulations.
- Saxophones**: Includes 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The 2nd Alto part has a handwritten "B2" next to it.
- Trumpets**: Four staves (1-4) with rhythmic patterns and some melodic fragments.
- Trombones**: Four staves (1-4) with rhythmic patterns and some melodic fragments.
- Guitar**: Staff with a series of chords and rhythmic notation. Chords listed include Eb7b9, E0, Ab, Ab Eb7 Ab, Abm9, Db7b9, Gbmi7 B9, Fm7 F7 Bb7 E9, Eb, and Ebma7 Eb.
- Piano**: Two staves (treble and bass clef) with harmonic accompaniment.
- Bass**: Staff with a rhythmic line.
- Drums**: Staff with rhythmic notation.

The score is heavily annotated with handwritten notes, including dynamics (MP, MF, F, F#), articulations (accents, slurs), and performance instructions (e.g., "3", "2", "1"). There are also some handwritten corrections and markings throughout the piece.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with parts for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in treble and bass clefs with various annotations such as *mf*, *mp*, *pp*, and *ppp*. Chord symbols are present above the guitar and piano parts, including *Fm*, *G7*, *Bb*, *Cm*, *G7*, *Cm7*, *F9*, *F7*, *b9*, *Bb9*, *Eb*, *Cm7*, *Fm7*, *F9*, *Eb*, *ma7*, *Eb*, *Fm7*, *F9*, *Bb7*, *Bb9*, *Eb*, *Eb*, *Gm*, and *Ebm7*. The score is divided into measures by vertical bar lines, and there are several circled numbers (36, 37, 38) at the bottom of the page.

36

37

38

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, and Bass.

Lyrics:
 HE'S (SHE'S) GONE A-GAIN, MAY-BE NOT FOR LONG HE'S (SHE'S) GONE A-GAIN AND IT'S WRONG
 WRONG TO LEAVE SO UN-AWARE IT'S WRONG TO LEAVE ME IN DEEP LY
 BE CAUSE I LOVE HIM DEEP LY BE CAUSE I'M HIS COM-PLETE LY
 BE CAUSE I CAN'T BE LEAVE ME BY MYSELF

Performance Notes:
 HE'S (SHE'S) (MP) LONG A-GAIN MAY-BE NOT FOR LONG HE'S (SHE'S) LONG A-GAIN AND IT'S WRONG
 HE'S (SHE'S) LONG A-GAIN MAY-BE NOT FOR LONG HE'S (SHE'S) LONG A-GAIN AND IT'S WRONG
 HE'S (SHE'S) LONG A-GAIN MAY-BE NOT FOR LONG HE'S (SHE'S) LONG A-GAIN AND IT'S WRONG

Instrumental Annotations:
 Cup Mutes (circled)
 Rhythm AS (circled)
 A (circled)
 32 Bars (circled)
 4 BARS ON H. LINE F/LYRIC

Tempo/Style Markings:
 HE'S (SHE'S) (MP)
 HE'S (SHE'S) (MP)
 HE'S (SHE'S) (MP)

Other Notations:
 Fm7 Eb2 E9
 9 5 5 5
 4 7 5 5 0
 5 5 5 5

PIANO A.D.S. VOC. 8 BARS.

6

Handwritten musical score for a band and vocalists. The score is divided into several sections by vertical lines. The first section is heavily obscured by large, dark scribbles. The second section contains lyrics and musical notation for various instruments and voices.

Conductor: ON HER (SHE'S) BEEN GONE SO LONG RAIN * DOES HE (SHE) KNOW I MISS HIM (HER) EV'RY NITE SO LONG HE'S (SHE'S) BEEN GONE SO LONG

Saxophones: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trumpets: 1, 2, 3, 4

Trombones: 1, 2, 3, 4

Guitar: * CUE / SOLO IN ACC. VOC 8 BARS

Piano:

Bass:

Handwritten musical score for a band. The score includes parts for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The lyrics are: "I LONG TO KISS HIM (HER) WHEN WILL HE (SHE) RE-TURN OR WILL HE (SHE) EV-ER LEARN HE'S (SHE'S) OF AN OLD FASHIONED GOOD BYE". The score features various musical notations, including notes, rests, and dynamic markings. There are several large handwritten annotations: "Copy", "BASS", "6", "OF", "B", "GOOD BYE", and "Rhythm". The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 118 is visible at the bottom left.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, including parts for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks. There are several circled annotations and a vertical line drawn through the score, possibly indicating a rehearsal mark or a section change. The bottom of the page features a guitar chord chart with the following chords: Ab, Abm, Abm, Eb, F#m, B9, Fm, G7, D69, Dm, E9, Am, D9, D69, C, Am7.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Copy

Bars

to

of

letter

D

W

17

7

6

7

8

15

16

17

18

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Copy
Bass
to
OF
LETTER
D

The musical score is written on multiple staves. The top staff is for the Conductor, followed by four staves for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor), four staves for Trumpets, and four staves for Trombones. Below these are staves for Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. There are also handwritten annotations and a large circled 'D' in the right margin.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

E

F

11

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

The image shows a handwritten musical score for a jazz ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Conductor, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Saxophones (with sub-staves 1, 2, 3, 4), Trumpets (with sub-staves 1, 2, 3, 4), Trombones (with sub-staves 1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. A vertical bar line is drawn through the middle of the page, separating the first four measures from the rest of the score. The handwriting is in black ink on aged paper.