

Good Bait

A

Alto 1
Alto 2 Col. Alto 1
SAXES 3 Tenor 1 Col. Tenor 1
Tenor 2 Col. Tenor 1
Baritone 5 Col. Alto 1

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4

PIANO
BASS
DRUMS

Chord progression: Bb9, G-7, C-7, F7, D9, G-7, C-7, F7, F-7, Bb7, Eb9, Eb-7, D-7, Db7, C-7, B7, Bb7, F7(b9)

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- SAXES:** Five staves (1-5). Staff 1 has a melodic line with a triplet. Staffs 2, 4, and 5 are labeled "Col. Alto 1" and contain wavy lines. Staff 3 is labeled "Col. Tenor 1" and contains a melodic line with a triplet.
- TRUMPETS:** Four staves (1-4) containing wavy lines.
- TROMBONES:** Four staves (1-4) containing wavy lines.
- PIANO:** Two staves showing a sequence of chords: Bb7, G-7, C-7, F7, Bb7, G-7, C-7, F7, F-7, Bb7, Eb7, Eb-7, D-7, Db7, C-7, B7, Bb7, F-7, Bb7 (Bb7).
- BASS:** One staff showing a sequence of chords: D-7, Db7, C-7, B7, Bb7, F-7, Bb7.
- DRUMS:** One staff showing rhythmic notation with various symbols and rests.

Empty musical staves for upper instruments.

SAXES section with five staves (1-5) containing handwritten musical notation.

TRUMPETS section with four staves (1-4) containing handwritten musical notation.

TROMBONES section with four staves (1-4) containing handwritten musical notation.

Empty musical staves for lower instruments.

PIANO section with a grand staff (treble and bass clef) containing handwritten musical notation.

BASS and DRUMS sections with a grand staff (bass clef and drum set) containing handwritten musical notation.

SAXES

1 *[Handwritten musical notation]*

2 Col. Alto 1 *[Handwritten musical notation]*

3 *[Handwritten musical notation]*

4 Col. Tenor 1 *[Handwritten musical notation]*

5 Col. Alto 1 *[Handwritten musical notation]*

TRUMPETS

1 *[Handwritten musical notation]*

2 *[Handwritten musical notation]*

3 *[Handwritten musical notation]*

4 *[Handwritten musical notation]*

TROMBONES

1 *[Handwritten musical notation]*

2 *[Handwritten musical notation]*

3 *[Handwritten musical notation]*

PIANO

[Handwritten musical notation]

BASS

[Handwritten musical notation]

DRUMS

[Handwritten musical notation]

BbA7 G-7 C-7 F7(#5) Bb7 G-7 C-7 F7(#5) BbA7 Eb7 Ab7 D-7 Db7 C-7 Bb7 Bb7 F7

B

SAXES

1

2

3

4

5



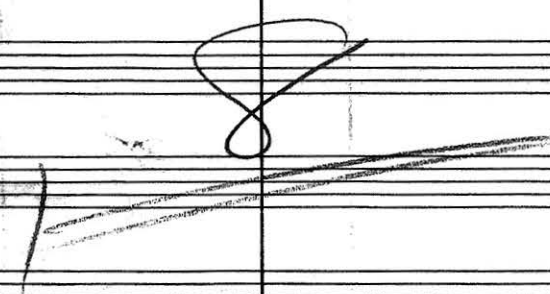
TRUMPETS

1

2

3

4

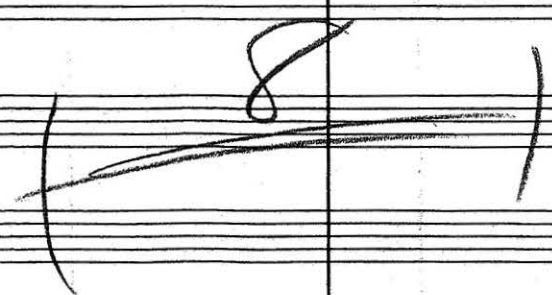


TROMBONES

1

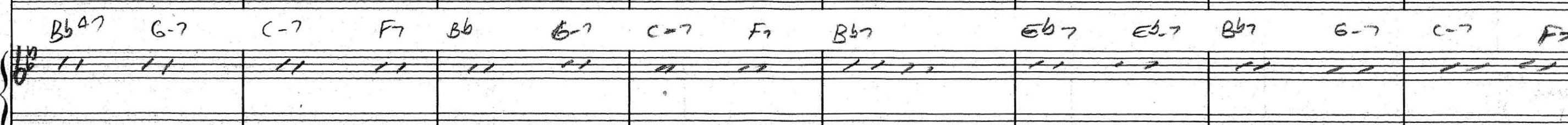
2

3



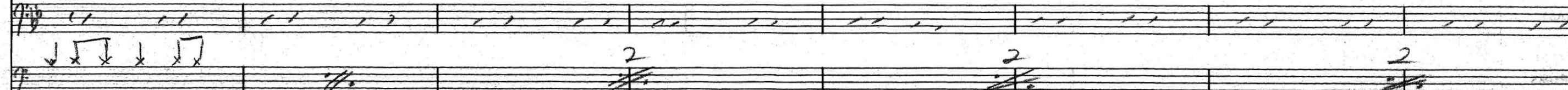
PIANO

Bb47 G-7 C-7 F7 Bb B-7 C-7 F7 Bb7 Eb7 Eb7 Bb7 B-7 C-7 F7



BASS

DRUMS



SAXES

1 *2/4*

2 Col 1st Alto

3 *2/4*

4 Col 1st Tenor

5 Col 1st Alto

TRUMPETS

1

2

3

4

8

TROMBONES

1

2

3

8

PIANO

Bb7 6-7 C-7 F7 D-7 G-7 C-7 E7 F-7 Bb7 Eb Eb-7 D-7 D#7 C-7 | F7 Bb F7 Bb7

BASS

DRUMS

Empty musical staves for the top section of the score.

SAXES
 1. *[Handwritten notes]*
 2. *[Handwritten notes]*
 3. *[Handwritten notes]*
 4. *[Handwritten notes]*
 5. *[Handwritten notes]*

TRUMPETS
 1. *[Handwritten notes]*
 2. *[Handwritten notes]*
 3. *[Handwritten notes]*
 4. *[Handwritten notes]*

TROMBONES
 1. *[Handwritten notes]*
 2. *[Handwritten notes]*
 3. *[Handwritten notes]*
 4. *[Handwritten notes]*

Empty musical staves for the middle section of the score.

PIANO
[Handwritten chord symbols: Eb07, C-7, F-7, F#-7, G-7, C7, F-7, Bb7, Bb-7, Eb7, Ab07, Db7, G-7, Gb7, F-7, Eb7, Eb07, C-7, F-7]

BASS
[Handwritten notes]

DRUMS
[Handwritten drum notation]

SAXES

1

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

PIANO

Bb⁹ G⁷ C⁷ F⁷ Bb D⁹ C⁷ F⁷ Bb⁷ Eb⁹ Eb⁷ D⁷ Db⁷ C⁷ F⁷ Bb⁷ F⁷

BASS

DRUMS

©

{ OPEN FOR SOLOS }

1

2

SAXES 3

4

5

Handwritten musical notation for Saxes section, measures 3-4. It features a large handwritten '32' above a diagonal line that spans across the staves, indicating a specific musical instruction or measure.

TRUMPETS

1

2

3

4

Handwritten musical notation for Trumpets section, measures 3-4. It features a large handwritten '32' above a diagonal line that spans across the staves, indicating a specific musical instruction or measure.

{ OPEN FOR SOLOS }

TROMBONES 2

1

3

Handwritten musical notation for Trombones section, measures 3-4. It features a large handwritten '32' above a diagonal line that spans across the staves, indicating a specific musical instruction or measure.

PIANO

BASS

DRUMS

Handwritten musical notation for Piano, Bass, and Drums sections, measures 3-4. It features a large handwritten '32' above a diagonal line that spans across the staves, indicating a specific musical instruction or measure.

10

[ON CUE]

SAXES

1 *Col. Alto 1*

2 *Col. Alto 1*

3

4

5

TRUMPETS

1 *Col. Trpt. 1*

2 *Col. Trpt. 1*

3

4

TROMBONES 2

1

2

3

10

PIANO

Bb7 G-7 C-7 F7 Bb7 G-7 C-7 F7 Bb7 Eb7 Eb7 D-7 Db7 C-7 Bb7 Bb7 F7(#5)

BASS

DRUMS

SAXES

1 *Col Alto*

2 *Col Alto*

3 *Col Alto*

4 *Col Alto*

5 *Col Alto*

TRUMPETS

1 *Col Trumpet*

2 *Col Trumpet*

3 *Col Trumpet*

4 *Col Trumpet*

TROMBONES

1 *Col Trombone*

2 *Col Trombone*

3 *Col Trombone*

4 *Col Trombone*

PIANO

Bb7 F7 Bb7

BASS

DRUMS

1 2 2 2

SAXES

1

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

PIANO

E♭Δ7 C-7 F-7 B♭7 G-7 C7 F-7 E♭7 E♭7 A♭Δ7 A♭-7 G-7 F-7 E-7 E♭7 E♭7 F7

BASS

DRUMS

Empty musical staves for the top section of the score.

SAXES

1 Col Alto

2 Col Alto

3 Col Alto

4 Col Tenor

5 Col Tenor

Handwritten musical notation for saxophones, including notes, rests, and dynamic markings.

TRUMPETS

1

2

3

4

Handwritten musical notation for trumpets, including notes, rests, and dynamic markings.

TROMBONES

1

2

3

4

Handwritten musical notation for trombones, including notes, rests, and dynamic markings.

Empty musical staves for the piano and bass.

PIANO

Handwritten chord progression: Bb7, C-7, F7, Bb, G-7, C-7, F7, Bb7, Eb7, Eb-7, D-Db-7, C-7, B7.

BASS

DRUMS

Handwritten drum notation including rhythmic patterns and a section marked "Solo".

FINE

SAXES

1 - *f* *f*

2 - *f* *f*

3 - *f* *f*

4 - *f* *f*

5 - *f* *f*

TRUMPETS

1 - *f* *f*

2 - *f* *f*

3 - *f* *f*

4 - *f* *f*

TROMBONES 2

1 - *f* *f*

2 - *f* *f*

3 - *f* *f*

4 - *f* *f*

PIANO

*Bb*7

BASS

Solo

DRUMS

[Handwritten drum notation]