

Good Bait

MUSICAL NOT

FINAL DRAFT

1.

A

Handwritten musical score for a jazz band, page 1. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Trompet 1, Trumpets 2, 3, 4, Trombones 1, Trombones 2, 3, 4, Piano, Bass, and Drums. The title "Good Bait" is written at the top center. The score is divided into measures by vertical bar lines. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have melodic lines with various rhythmic patterns and dynamics. The instrumental parts (Trompet 1, Trumpets 2, 3, 4, Trombones 1, Trombones 2, 3, 4) provide harmonic support with sustained notes and occasional fills. The Piano and Bass provide harmonic bass lines, while the Drums keep the time. Chord progressions are indicated above the piano and bass staves.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bassoon

Trompet 1

TRUMPETS

Trombones 1

Trombones 2

Piano

Bass

Drums

Chords: B^bA^a, G-7, C-7, F^a, D^a, G-7, C-7, F^a, F-7, B^b7, E^bA^a, E^b-7, D-7, D^b7, C-7, B^a, B^b7, F^a(B^bA^a)

Good Earth

This image shows a handwritten musical score for a jazz band, consisting of five staves of music. The instruments included are Saxes, Trumpets, Trombones, Piano, Bass, and Drums. The score is written on a grid of 16 measures by 8 staves.

SAXES: The first staff (measures 1-8) features five voices of alto saxophone (Alto 1, Alto 2, Tenor 1, Alto 3, Alto 4). The second staff (measures 9-16) consists of continuous wavy lines, indicating sustained notes or sustained harmonics.

TRUMPETS: The first staff (measures 1-8) features four voices of trumpet. The second staff (measures 9-16) consists of continuous wavy lines.

TROMBONES: The first staff (measures 1-8) features four voices of trombone. The second staff (measures 9-16) consists of continuous wavy lines.

PIANO: The piano part (measures 1-8) includes harmonic notation above the staff and vertical strokes below it, indicating chords. The piano part (measures 9-16) consists of continuous vertical strokes.

BASS: The bass part (measures 1-8) consists of continuous vertical strokes. The bass part (measures 9-16) consists of continuous vertical strokes.

DRUMS: The drums part (measures 1-8) includes vertical strokes and some X marks. The drums part (measures 9-16) includes vertical strokes and X marks.

1 2 3 4 5

SAXES

TRUMPETS

TROMBONES 1 2 3 4

PIANO

BASS

DRUMS

Eb7 F-7 Bb7(b5) G-7 C-7 F-7 Bb7 Bb-7 Eb7 AbΔ7 Ab-7(A7) G-7 Gb-7 F-7 EΔ7 Eb7 Gb7 F7

Eb7 F-7 Bb7 G-7 C-7 F-7 Bb7 Bb-7 Eb7 AbΔ7 Ab-7(B7) G-7 Gb-7 F-7 EΔ7 Eb7 Gb7 F7

(Handwritten musical score for a jazz ensemble featuring five saxophones, four trumpets, four trombones, piano, bass, and drums. The score includes six staves for the saxophones, four staves for the trumpets, four staves for the trombones, two staves for the piano/bass, and one staff for the drums. Chords and specific notes are written above the staves, and various performance markings like dynamics and rests are included.)

1

2 Col. Alto 1

SAXES 3

4 Col. Tenor 1

5 Col. Alto 1

TRUMPETS

TROMBONES 2

TROMBONES 3

PIANO

BASS

DRUMS

BbA7 G-7 C-7 F7(59) Bb7 G-7 C7 F7(59) BbA7 Eb7 Ab7 D-7 Db7 C-7 B27 Bb7 F7

B

1 2 3 4 5

SAXES

1 2 3 4

TRUMPETS

1 2 3

TROMBONES

Bb A7 G-7 C-7 F7 Bb G-7 C-7 F7 Bb7 Eb7 Eb7 Bb7 G-7 C-7 F7

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble, featuring five staves of music with various instruments and a piano/vocal section.

Top Staff: An empty staff consisting of ten blank five-line systems.

Saxophone Section (SAXES): Five staves for alto saxophones. The first two staves are labeled "Col 1st Alto". The third staff is labeled "SAXES". The fourth staff is labeled "Col 1st Tenor". The fifth staff is labeled "Col. 1st Alto".

Trumpet Section (TRUMPETS): Four staves. The first three staves are labeled "TRUMPETS". The fourth staff is empty.

Trombone Section (TROMBONES): Three staves. The first two staves are labeled "TROMBONES". The third staff is empty.

Piano/Vocal Section (PIANO): A section consisting of two staves. The top staff is labeled "PIANO" and contains handwritten chord symbols: Bb7, G7, C7, F7, D7, G7, C7, F7, F7, Bb7, Eb, Eb7, D7, D7, C7, F7, Bb, F7, Bb7. The bottom staff is also labeled "PIANO" and shows rhythmic patterns of eighth and sixteenth notes.

Bass Section (BASS): One staff showing rhythmic patterns of eighth and sixteenth notes.

Drums Section (DRUMS): One staff showing rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score page 8, featuring six staves of music for various instruments. The score includes parts for Saxes, Trumpets, Trombones, Piano, Bass, and Drums. The music consists of measures of handwritten musical notation, including stems, dashes, and rests. The piano part includes harmonic analysis above the staff, indicating chords such as Bb⁷, G⁷, C⁷, F⁷, Bb, D⁹⁷, C⁷, F⁷, Bb⁷, Eb⁷, Eb⁷, D⁷, D⁹⁷, C⁷, F⁷, Bb⁷, and F⁷. The bass and drums parts show rhythmic patterns below the staff.

(OPEN FOR SOLOS)

SAXES

TRUMPETS

TROMBONES 2

PIANO

BASS

DRUMS

321

321

321

321

Aztec® S - 825 R

D

(ON CUE)

Handwritten musical score for a band or orchestra. The score includes parts for various instruments and sections, with specific dynamics and performance instructions.

INSTRUMENTS:

- 1st Trombone (Trombones 1)
- 2nd Trombone (Trombones 2)
- Saxes
- Trumpets
- Piano
- Bass
- Drums

INSTRUCTIONS:

- (ON CUE) - A bracketed instruction at the beginning of the section.
- Tempo markings: $\frac{3}{4}$, $\frac{2}{4}$.
- Dynamics: f , p , $b\mathfrak{p}$, \mathfrak{f} , \mathfrak{ff} , \mathfrak{fff} , \mathfrak{ffff} .
- Performance techniques: Slurs, grace notes, slurs, and various rhythmic patterns.

D

PIANO

BASS
DRUMS

B \flat A \flat 6-7 C-7 F-7 B \flat A \flat 6-7 C-7 F-7 B \flat 7 E \flat 7 E \flat 7 D-7 D \flat 7 C-7 B \flat 7 B \flat 7 F-7 ($\#$ 5)

160

SAXES

1 Col Allot 1
2 Col Allot 2
3 Col Allot 3
4 Col Allot 4
5 Col Allot 5

TRUMPETS

1 Col Tenor 1
2 Col Tenor 2
3 Col Last 1
4 Col Last 2

TROMBONES

1 Col Lost 1
2 Col Lost 2
3 Col Lost 3
4 Col Lost 4

PIANO

Bb7 F7 Bb7

BASS

X X X X

DRUMS

X X X X

Page Number

SAXES

TRUMPETS

TROMBONES 2

PIANO

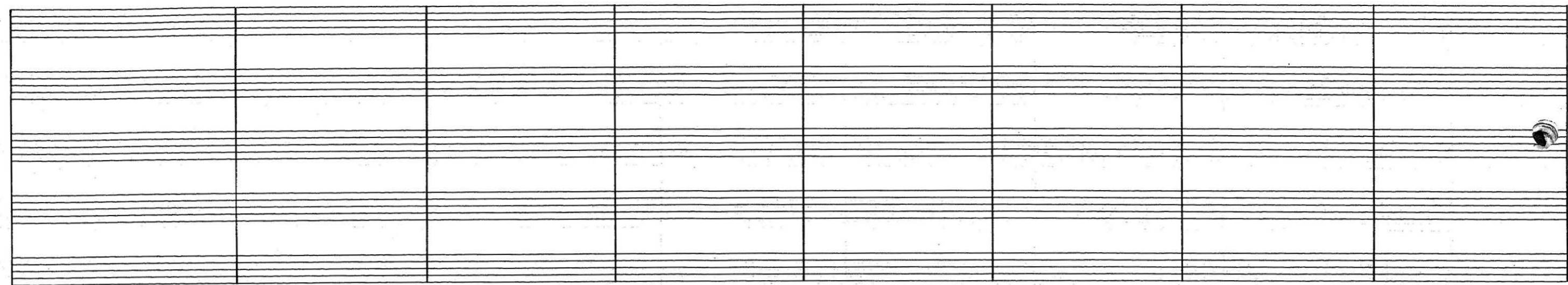
BASS

DRUMS

12

E♭Δ7 C-7 F-7 B♭7 G-7 C-7 F-7 B♭7 E♭7 A♭Δ7 A♭-7 G-7 F-7 E-7 EΔ7 F-7

(Handwritten lyrics and chords above the piano and bass staves)



SAXES

1 2 3 4 5

Col Alto
Col Tenor

Handwritten musical notation for five saxophone parts, including melodic lines and harmonic patterns.

TRUMPETS

1 2 3 4

Handwritten musical notation for four trumpet parts, featuring rhythmic patterns and pitch markings.

TROMBONES

1 2 3 4

Handwritten musical notation for four trombone parts, showing sustained notes and rhythmic patterns.

PIANO

Bb7 C7 F7 Bb G7 C7 F7 Bb7 Eb7 Eb7 D-D7 C7 B7

Handwritten piano chords and bass line, with a bracket indicating a section from Bb7 to Eb7.

BASS

DRUMS

Handwritten bass and drum parts, with a bracket labeled '(Solo)' over the drums.

FINE!

1 - 2 3 f#

2 - 2 3 f#

SAXES 3 - 2 3 f#

4 - 2 3 f#

5 - 2 3 f#

1 - 2 3 f#

2 - 2 3 f#

TRUMPETS 3 - 2 3 f#

4 - 2 3 f#

1 - 2 3 f#

2 - 2 3 f#

TROMBONES 2 3 - 2 3 f#

4 - 2 3 f#

PIANO { 5 - 2 3 f# Bb47

BASS 6 - 2 3 f#

DRUMS 7 - 2 3 f# Solo