

2

SING ALTOS + BARI UNISON

THE GREEN DOOR

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax
1st Trumpets
2nd Trumpets
3rd Trumpets
4th Trumpets
5th Trumpets
1st Trombones
2nd Trombones
3rd Trombones
4th Trombones
Guitar
Bass
Drums
Piano

Musical score for 12 instruments and piano. The score is written in treble clef for saxophones and trumpets, and bass clef for trombones, guitar, bass, and piano. The music is in 4/4 time. The saxophone parts feature a melodic line with various ornaments and dynamics. The trumpet and trombone parts provide harmonic support with block chords and melodic lines. The guitar part consists of a steady rhythm of eighth notes. The piano part is mostly empty, with some chords indicated in the guitar part.

Handwritten annotations include:

- SING ALTOS + BARI UNISON** (written above the 1st Sax staff)
- SING ENORS UNISON** (written above the 3rd Sax staff)
- TRUMPET SING IN UNISON** (written above the 1st Trumpet staff)

Chord symbols for the guitar part are: E 0 7, D^b6 E 7, E^b7 D 7, G^b 7, D^b, D^b 7, G^b 7, G^b 7, D^b.

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THE GREEN DOOR

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax

1st
2nd
Trumpets 3rd
4th
5th

Trombones
3rd
4th

Guitar

Bass

Drums

Piano

Handwritten musical score for 'THE GREEN DOOR'. The score is written on ten staves. The top five staves are for Saxophones (1st to 5th). The next five staves are for Trumpets (1st to 5th) and Trombones (3rd and 4th). The bottom three staves are for Guitar, Bass, and Drums. The Piano part is indicated by a treble clef and a piano symbol at the bottom left. The score includes various musical notations such as notes, rests, and accidentals. There are several circled '3' symbols above the first staff, indicating a triplet. The guitar part features a series of chords: Bb7, Ab7, Gb7, Db, Eb, Eb, Gb7, Ab, Ab7, Gb7.

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THE GREEN DOOR

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax
Trumpets 3rd
4th
5th
Trombones 1st
2nd
3rd
4th
Guitar
Bass
Drums
Piano

Handwritten musical score for the piece "The Green Door". The score is arranged for a large ensemble including five saxophones, five trumpets, four trombones, guitar, bass, drums, and piano. The notation is primarily in treble clef for saxophones and trumpets, and bass clef for trombones, guitar, bass, and piano. The score is divided into measures by vertical bar lines. The saxophone parts feature complex rhythmic patterns, often with triplets and slurs. The guitar part is written in a rhythmic shorthand style, with chord symbols such as Gb7, Db, Eb7, Ab7, Gb7, Db, Eb, and Eb7. The piano part is mostly blank, with some faint markings. The score includes various performance instructions and annotations, such as "PLAY" written in large letters above the saxophone staves in the later measures, and circled numbers like "4" and "3" indicating specific measures or phrases. The overall style is that of a working band rehearsal score.



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UNISON SAXES 5

THE GREEN DOOR

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

The musical score is written on ten staves. The top five staves are for saxophones (1st to 5th). The next five staves are for trumpets (1st to 5th) and trombones (1st to 4th). The guitar part is on a single staff with chord diagrams and rhythmic notation. The bass, drums, and piano parts are on three staves at the bottom, mostly containing rests.

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THE GREEN DOOR

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax
1st
2nd
Trumpets 3rd
4th
5th
1st
2nd
Trombones 3rd
4th
Guitar
Bass
Drums
Piano

The musical score is written on ten systems of staves. The first five systems are for saxophones (1st to 5th), the next five for trumpets (1st to 5th), and the final five for trombones (1st to 4th), guitar, bass, drums, and piano. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts consist of rhythmic patterns with accents. The guitar part includes chord diagrams and rhythmic notation. The bass, drums, and piano parts are mostly blank, indicating they are to be filled in by the performer.

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6

UNISON SAXES

THE GREEN DOOR

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax
1st
2nd
3rd
4th
5th
1st
2nd
3rd
4th
Guitar
Bass
Drums
Piano

The musical score is written on ten systems of staves. The first five staves are for saxophones (1st to 5th). The next five staves are for trumpets (1st to 5th). The following four staves are for trombones (1st to 4th). The guitar part is on a single staff with chord diagrams and fret numbers. The bass, drums, and piano parts are on three separate systems at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

TRPTS UNISON

TROMBONES UNISON

E^b9 D9 D^b G^b D^b D^b7 G M7 G^b6 D^bM7 F-7 D^b7 A^b7

WINSON SAYES

8

①

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano



Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax.
- Trumpets:** 1st, 2nd, 3rd, 4th, 5th.
- Trombones:** 1st, 2nd, 3rd, 4th.
- Guitar:** Chords and rhythmic notation.
- Bass:** Staff with a bass clef.
- Drums:** Staff with a bass clef.
- Piano:** Staff with a treble clef.

The score consists of 10 measures. The first five measures feature a melodic line in the 5th Sax and a rhythmic accompaniment in the Trumpets and Trombones. The last five measures feature a complex harmonic texture with many notes in the Saxophone and Trumpet parts.

(S) (⊕)

Piano

