

Lionel Hampton Orch.

"Hamp and Dex"

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Composer - Arranger

[A]

Hamp: Eb Cm7 Fm7 Bb7 2 Eb Eb7 Ab Abm 1. Eb C7+9 F9 Bb7+5

Alto 1

Alto 2

Reeds Tenor 1

Tenor 2

Bari.

[A]

Trumpets 2 3 4

Trombones 1 2 3 4

[A]

Guitar: 1 Eb Cm7 Fm7 Bb7 2 Eb Eb7 Ab Abm 1. Eb/Bb C7+5 F9 Bb7+5

Piano: *Guit.*

Bass: *Guit.*

Drums: *(R)*



Handwritten musical score for a jazz ensemble. The score includes parts for:

- Harp**: Eb, 11, 11, 1/2, 8
- Reeds**: A, A, T, T, B. Includes a *Col* (Crescendo) marking.
- Trumpets**: 1, 2, 3, 4
- Trombones**: 1, 2, 3, 4
- Guitar**: Eb, 11, 11, 1/2, Am7, D7+5, Am9, D9, G9, G9, Db9, C9, 11, 11, 11, 11, 11, 1/2
- Piano**: *Col*
- Bass**: Eb, 11, 11, 1/2, Am7, D7, G7, G7, Db7, C7, 11, 11, 11, 1/2
- Drums**: x, x, x, x, 1/2, 1/2, 1/2, 1/2, 1/2

The score is divided into measures 9 through 16. The guitar and bass parts include specific chord voicings and dynamics. The reed and horn parts feature melodic lines with various articulations and dynamics.

Solo, Cont'd.

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments and includes a guitar solo section.

Chord Progression:

- Measures 17-18: F9, Fm7, Bb9+5
- Measures 19-20: Fb, Cm7, Fm7, Bb7
- Measures 21-22: ~~2~~ (Clef change)
- Measures 23-24: Eb7+9, Eb9/G, Ab, A0

Instrument Parts:

- Harp:** Sustained chords corresponding to the progression.
- Reeds (Saxophones):** Melodic lines with accents and dynamics (f, p).
- Trumpets:** Harmonic support with dynamics (f, p).
- Trombones:** Harmonic support with dynamics (f, p).
- Guitar:** Solo section in measures 17-24.
- Piano:** Sustained chords.
- Bass:** Harmonic support with dynamics (f, p).
- Drums:** Rhythmic accompaniment with dynamics (f, p).

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Saxer, Dexter's Solo

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments. The first system includes Horns (Harp), Reeds (Alto Saxophone and Tenor Saxophone), Trumpets (1-4), and Trombones (1-4). The second system includes Guitar, Piano, Bass, and Drums. The score features a saxophone solo in the second system, with a circled 'B' indicating a section. Chord progressions are written above the staff lines, and drum notation is present in the bottom system.

Chord Progression 1 (Measures 1-4): Eb/Bb, C7+5, F9, Bb7+5

Chord Progression 2 (Measures 5-10): Eb, C7+5, F9, Bb7+5, Eb, C7, F9, Bb7, Cm7, Fm7, Bb7

Chord Progression 3 (Measures 11-14): Eb, C7+5, F9, Bb7+5

Chord Progression 4 (Measures 15-18): Eb, C7, F9, Bb7, Cm7, Fm7, Bb7

Chord Progression 5 (Measures 19-22): Eb, C7+5, F9, Bb7+5

Chord Progression 6 (Measures 23-26): Eb, C7, F9, Bb7, Cm7, Fm7, Bb7

Chord Progression 7 (Measures 27-30): Eb, C7+5, F9, Bb7+5

Drum Notation: The drum part consists of a series of slashes indicating rhythmic patterns. A note 'play 8 bars' is written across the drum staff in the second system.

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Harp
- A (Alto Saxophone)
- A (Alto Saxophone)
- Reeds (Saxophone)
- T (Tenor Saxophone)
- B (Baritone Saxophone)
- 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- 4 (Trumpet)
- 1 (Trombone)
- 2 (Trombone)
- 3 (Trombone)
- 4 (Trombone)
- Guitar
- Piano
- Bass
- Drums

The notation includes various musical symbols such as notes, rests, and accidentals. The guitar and bass parts include chord diagrams and chord names. The drums part includes a handwritten instruction: "Play 7 bars".

Harp

A

A

Reeds

T

T

B

1

2

3

4

Trumpets

1

2

3

4

Guitar

39

40

41

42

43

44

45

56

Fb Eb7 Ab A0 Eb Eb Am D7b9 G9 G9

Piano

Bass

Fb Ab A0 Eb Eb Am D7 G9 G9

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for:

- Harp**: A single staff at the top.
- Reeds**: Four staves (A, A, T, B) with various notes and rests.
- Trumpets**: Four staves (1, 2, 3, 4) with notes and rests.
- Trombones**: Four staves (1, 2, 3, 4) with notes and rests.
- Guitar**: A staff with chord symbols and rhythmic markings.
- Piano**: A staff with a whole rest.
- Bass**: A staff with chord symbols and rhythmic markings.
- Drums**: A staff with rhythmic notation.

The score is divided into two systems. The first system covers measures 57-60, and the second system covers measures 61-64. Chord symbols include C9, C7, F7, Fm7, Bb7, Eb, C7, Fm7, Bb7, Gm7, C7, D7, Fm7, and Bb7. The drum part includes a 'with Trbs.' annotation in measure 61.

C

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The Reeds section includes parts for Alto Saxophone (A), Tenor Saxophone (T), and Baritone Saxophone (B). The Trumpets section has four parts (1-4) and the Trombones section has four parts (1-4). The Guitar part includes a sequence of chords from measure 65 to 72. The Piano part is mostly empty. The Bass part includes a sequence of chords from measure 65 to 72. The Drums part includes a sequence of rhythmic patterns from measure 65 to 72. A circled 'C' is written above the score in measure 68.

Reeds

A: *[Handwritten notes]*

T: *[Handwritten notes]*

B: *[Handwritten notes]*

Trumpets

1: *[Handwritten notes]*

2: *[Handwritten notes]*

3: *[Handwritten notes]*

4: *[Handwritten notes]*

Trombones

1: *[Handwritten notes]*

2: *[Handwritten notes]*

3: *[Handwritten notes]*

4: *[Handwritten notes]*

Guitar

65: Eb 66: Eb7 67: Ab 68: Abm7 69: Eb 70: Fm7 71: Gm7 72: Cm7

Bass

65: Eb 66: Eb7 67: Ab 68: Abm7 69: Eb 70: Fm7 71: Gm7 72: Cm7

Drums

[Handwritten rhythmic notation]

Handwritten musical score for a jazz ensemble. The score is divided into measures 73 through 80. The instruments and their parts are:

- Harp:** Sustained notes in the background.
- Reeds (A, T, B):** Melodic lines with various articulations and dynamics.
- Trumpets (1-4):** Melodic lines, with the first trumpet having a more active role.
- Trombones (1-4):** Melodic lines, often playing sustained notes.
- Guitar:** Chordal accompaniment with slash notation indicating specific chords.
- Piano:** Sustained accompaniment.
- Bass:** Chordal accompaniment with slash notation.
- Drums:** Rhythmic accompaniment with slash notation.

The chord progression for measures 73-80 is as follows:

Measure	73	74	75	76	77	78	79	80						
Guitar	E ^b	Fm ⁷	Gm ⁷	Cm ⁷	Fm ⁷	B ^b 7	E ^b	Gm ⁷	G ^b 7	B7	E ^b /B ^b	Cm ⁷	G ^b 7	E9
Bass	E ^b	Fm ⁷	Gm ⁷	Cm ⁷	Fm ⁷	B ^b 7	E ^b	Gm ⁷	G ^b 7	B7	E ^b /B ^b	Cm ⁷	G ^b 7	E9



Handwritten musical score for a jazz ensemble. The score includes parts for Trumpets (1-4), Trombones (1-4), Reeds (Saxophones), Piano, Bass, and Drums. The music is written in a common time signature and features complex rhythmic patterns and melodic lines. A guitar part is also present, showing a sequence of chords: Eb, Eb7/G, Ab9, Db13, Eb, Fm7, Bb7b9, Eb, D9, D9, G9.





Handwritten musical score for a jazz ensemble. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Harp
- A (Alto Saxophone)
- A (Alto Saxophone)
- Reeds (Saxophones)
- T (Tenor Saxophone)
- B (Baritone Saxophone)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamics. The guitar and bass parts include chord charts for measures 89 through 96:

Measure	Guitar	Bass
89	C9	C7
90	1/2	1/2
91	F9	F7
92	Bb7+5	Bb7+5
93	Ebm9 Cm7	Eb Cm7
94	Fm7 Bb7b9	Fm7 Bb7
95	2	2
96	2	2

D2

Harp

Handwritten musical notation for Harp, A, and Reeds sections. The notation includes various notes, rests, and articulation marks across multiple staves.

Trumpets

Handwritten musical notation for Trumpets 1, 2, 3, and 4. The notation shows rests and melodic lines for each instrument.

Trombones

Handwritten musical notation for Trombones 1, 2, 3, and 4. The notation shows rests and melodic lines for each instrument.

Guitar

Handwritten guitar chord progression: Eb, Eb7, Ab, Abm7, Eb/Bb, C7, Fm7, Bb7, Eb, C7(+9), F9, Bb9+5, Eb6/9, Cm7, Fm7, Bb7.

Piano

Handwritten musical notation for Piano, showing a continuous melodic line across the staff.

Bass

Handwritten bass line with notes and rests corresponding to the chord progression above.

Drums

Handwritten drum notation with various rhythmic symbols and rests.



Harp

Reeds

Trumpets

Trombones

Guitar

Piano

Bass

Drums

97 98 99 100 101 102 103 104

Guitar Chords: Eb, Eb7, Ab, Abm7, Eb, C7, F7, Bb7, Eb, Cm7, Fm7, Bb7

Bass Chords: Eb, Eb7, Ab, Abm7, Eb, C7, F7, Bb7, Eb, Cm7, Fm7, Bb7

Drum Part: Includes a 'F' marking above a measure in the 100th measure.

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each with four measures. The instruments and their parts are as follows:

- Harp:** Two staves, mostly empty.
- Alto Saxophones (A):** Two staves. The first staff has a melodic line with slurs and accents. The second staff has a long, low note.
- Reeds:** Two staves, mostly empty.
- Trumpets:** Four staves. The first staff has a melodic line. The second staff has a long, low note. The third and fourth staves have rhythmic patterns.
- Trombones:** Four staves. The first staff has a melodic line. The second staff has a long, low note. The third and fourth staves have rhythmic patterns.
- Guitar:** One staff with chord changes: Eb, E0, Fm7, Bb7+5, Ebms9, D7, G9.
- Piano:** One staff with a long, low note.
- Bass:** One staff with chord changes: Eb, E0, Fm7, Bb7+5, Eb, D7, G9.
- Drums:** One staff with rhythmic notation.

The score includes various musical notations such as slurs, accents, and dynamic markings. The measure numbers 105 through 112 are indicated at the bottom of the page.



Harp

A

A

Reeds

B

B

1

2

Trumpets

3

4

1

2

Trombones

3

4

113 114 115 116 117 118 119 120

Guitar

Piano

Piano

Bass

Bass

Drums



[E Solo] Eb9 Cm7 Fm7 Bb7

Handwritten musical score for various instruments including Amp, Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes melodic lines, chord progressions, and a drum pattern. A section starting at measure 125 is marked "1st X only".

Chord Progression:
 Measures 1-124: Eb, Eb7, Ab7, Db7, D7, Eb, Cm7, Fm7, Bb7
 Measures 125-128: Eb9, Cm7, Fm7, Bb7

Drum Pattern:
 Measures 1-124: ./. / | ./. / | ./. / | x x x x |
 Measures 125-128: (1) x x x x | ./. / | ./. / |

	1.				2.								
Amp	Eb	Eb7	Ab	Abm	Eb	C7+5	F9	Bb7+5	Eb	Cm7	Fm7	Bb7b9	Eb
A	[Empty staff]												
A	[Empty staff]												
Reeds	[Empty staff]												
T	[Empty staff]												
T	[Empty staff]												
B	[Empty staff]												
1	1.				2.								
2	[Empty staff]												
Trumpets	[Empty staff]												
3	[Empty staff]												
4	[Empty staff]												
1	[Empty staff]												
2	[Empty staff]												
Trombones	[Empty staff]												
3	[Empty staff]												
4	[Empty staff]												
	129	130	131	132	133	134							
Guitar	Eb	Eb7	Ab	Abm	1. Eb	C7+5	F9	Bb7+5	2. Eb	Cm7	Fm7	Bb7b9	Eb
Piano	[Empty staff]												
Bass	Eb	Eb7	Ab	Abm	Eb	C7+5	F9	Bb7+5	Eb	Cm7	Fm7	Bb7	Eb
Drums	/	/	/	/	/	/	/	/	/	/	/	/	/



Hump $D7$ $G7$ $C7$ $F7$ $Fm7$ $Bb7$
 // // // // // // // // // //

A
 A
 Reeds T T B

1
 2
 Trumpets 3 4

1
 2
 Trombones 3 4

135 136 137 138 139 140 141 142
 Guitar $D7$ $G7$ $C7$ $F7$ $Fm7$ $Bb7$
 // // // // // // // // // //

Piano

Bass

Drums

Play 8 bars



Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments, with a key signature of one flat and a 4/4 time signature.

Chord Progression:

- Measures 143-144: Eb, Cm7, Fm7, Bb7
- Measure 145: 2
- Measures 146-149: Eb, Eb7, Ab, Abm
- Measures 149-150: Eb, Cm7, Fm7, Bb7

Instrument Parts:

- Harp:** Indicated by double lines (//) above the staff.
- Reeds:** Two staves showing a melodic line with a large '8' written above it.
- Trumpets:** Four staves (1-4) showing a melodic line with a large '7' written above it.
- Trombones:** Four staves (1-4) showing a melodic line with a large '7' written above it.
- Guitar:** Staff with chord symbols and a '2' above measure 145.
- Piano:** Staff with a wavy line indicating accompaniment.
- Bass:** Staff with chord symbols and a '2' above measure 145.
- Drums:** Staff with rhythmic notation including 'x' marks and a '2' above measure 145.

Measure Numbers: 143, 144, 145, 146, 147, 148, 149, 150 (with Brass)



F

Horn 1

A

Reeds

T

B

Alto

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

151

152

153

154

155

156

157

158

Piano

Bass

Drums

S-584

(Solo)

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments. The top system includes Amp, A (two staves), and Reeds (two staves). The middle system includes Trumpets (four staves) and Trombones (four staves). The bottom system includes Guitar, Piano, Bass, and Drums. The score is marked with a 'Solo' section starting at measure 160. Chord changes are indicated by 'D9', 'G9', and 'C9' above the staff lines. The Amp, Reeds, and Guitar parts feature long horizontal lines with a circled '8' in the middle, indicating sustained notes or effects. The Trumpets and Trombones parts have a circled '6' in the middle of the solo section. The Drums part shows a rhythmic pattern of eighth and sixteenth notes.



Handwritten musical score for various instruments including Trumpets, Trombones, Reeds, and Drums. The score is divided into measures 167-174. Key features include:

- Trumpets:** Four staves (1-4) with notes and accidentals (e.g., b^2 , \sharp).
- Trombones:** Four staves (1-4) with notes and accidentals (e.g., b^2 , \sharp).
- Reeds:** Three staves (T, T, B) with vertical lines indicating notes.
- Drums:** A staff with rhythmic notation including asterisks and vertical lines.
- Chords:** $F9$, $Fm7$, $Bb7$ are written above the staff lines.
- Measure Numbers:** 167, 168, 169, 170, 171, 172, 173, 174 are written below the staff lines.
- Annotations:** "Copy: [F]" is written in the upper right. Circled numbers 151-156 are connected to the Reeds section by vertical lines.



F66-9/D

Harp

A

A

Reeds

1

1

B

1

2

Trumpets

3

4

1

2

Trombones

3

4

175

176

177

178

179

180

Guitar

Piano

Bass

Drums

Solo fill

F66-9/D

F66-9/D

F66-9/D



S-584