

3

Flamenco Twist

Handwritten musical score for "Flamenco Twist". The score is arranged in a standard orchestral format with the following parts:

- Trumpets (Trps):** Four parts (1-4) in G major, 4/4 time.
- Trombones (Trbs):** Two parts (1-2) in G major, 4/4 time.
- Alto Saxophone (Alto):** One part in G major, 4/4 time.
- Tenors (Tenors):** Two parts in G major, 4/4 time.
- Bass (Bass):** One part in G major, 4/4 time.
- Piano/Guitar/Bass (Piano/Guitar/Bass):** One part with chord symbols.
- Drums (Drs):** One part with rhythmic notation.

The score consists of 8 measures. The key signature is G major (one sharp). The time signature is 4/4. The music features a mix of eighth and quarter notes, often beamed together, with various articulations like accents and slurs. The piano part includes the following chord symbols:

Bb9 Eb9 Edim Bb6 Emiu? Dmiu? Dmiu? Bb9 Bbmiu? Eb9 Eb9 dim BbMA7 Emiu? Dmiu? Dmiu? G7

R. M. Enevoldsen
 Orchestrator & Arranger
 LOCAL 369, A.F.M.



2

Trbs 1
2
3
4

Trbs 1
2

Alto 1

Trbns 1
2

Bass 1

Piano G.B.

Drum

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The top four staves are for Trumpets (Trbs 1-4), the next two for Trombones (Trbs 1-2), then Alto Saxophone (Alto 1), Tenor Saxophone (Trbns 1-2), Bass Saxophone (Bass 1), Piano (G.B.), and Drums. The music is in 4/4 time and features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large wavy bracket spans across the middle of the score, indicating a section. Chord symbols are written below the piano staff, including C9, Gb7, F7, Eb7, F7, Dmin7, G#9, Eb9, Cmin7, F#9, Bb9, Eb9, BbMAJ7, Gmin7, Gbmin7, Fmin7, and Bb9.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and a piano accompaniment.

- Trumpets (TRB):** Four staves (1-4). Measures 1-2 show rhythmic patterns with accents. Measure 3 has a wavy line indicating a section. Measures 4-7 are mostly rests. Measure 8 shows a final note with an accent.
- Trumpets (TRBS):** Two staves (1-2). Similar to the TRB section, with a wavy line in measure 3 and a final note in measure 8.
- Alto:** One staff. Measure 1 has a rest. Measure 2 has a wavy line. Measures 3-8 contain a melodic line with various notes and rests.
- Tenors (TENORS):** Two staves (1-2). Measure 1 has a wavy line. Measures 3-8 contain a melodic line with various notes and rests.
- Bass (BASS):** One staff. Measure 1 has a wavy line. Measures 3-8 contain a melodic line with various notes and rests.
- Piano:** One staff. Chord progressions are written below the staff: $Bb\text{min}^7$, $Eb9$, $Bb\text{MA}7$, $C\text{min}^7$, $D\text{min}^7$, $G\#9$, $G\text{min}^7$, $C7$, $C\text{min}^7$, $F\#9$, $Bb\text{MA}7$, $B\text{min}^7$, $C\text{min}^7$, $F9$.
- Drums (DRS):** One staff. Shows rhythmic notation with accents and rests.

TRBS
1
2
3
4

TRBS

Hrtol

TENORS
2

Bary

Piano

A9 Bb9 A9 Bb9 D9 Eb9 D9 Eb9 A9 Bb9 A9 Bb9 Bb9 Bb9 Bb9 Bb9 Eb9 Eb dim BbMAJ7 Cmi7 Dbmi7 Dmi7 G-AUG

DRS

1
2
3
4
Tpts

1
2
Tb

Alto

1
2
Tenors

Bass

Piabus

Dr

6

Tpts 1
2
3
4

Trbs 1
2

Alto 1

Tenors 1
2

Bary

Piano

Drum

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpets (1-4), Trombones (1-2), Alto Saxophone, Tenors (1-2), Baritone, Piano, and Drums. The piano part includes chord changes: Bbmin7, Eb9, Dmin7 Cmin7, Dmin7 G#9, Eb9, F7, F#9, Dmin7 G#9, Cmin7, F#9. The drum part shows a simple rhythmic pattern with accents.

7

1
2
3
4
TRSS

1
2
TRSS

Alto

1
2
Tenors

Bary

Piano

Drum

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The top four staves are for Trumpets (TRSS), with parts 1, 2, 3, and 4. The fifth staff is for Alto. The next two staves are for Tenors (1 and 2). The seventh staff is for Baritone. The eighth staff is for Piano, with chord changes written below the staff. The ninth staff is for Drum. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties.

8

Trp 1
2
3
4

Trp 5
2

Alto

Tenors
2

Bass

Piano

Drum

Handwritten musical score for a jazz ensemble. The score is arranged in a system with staves for Trp 1-4, Trp 5-2, Alto, Tenors 2, Bass, Piano, and Drum. The music is written in a common time signature and features various notes, rests, and dynamic markings. The piano part includes chord symbols such as Cmin7, Gb9, F7, Dmin7, Galt, Fmin7, Bb7, Eb9, Ebdim, BbMA7, Cmin7, Dbdim, Bb9, and Bb7#9. The drum part shows a simple rhythmic pattern with accents.

9

7652
3
4

76515
2

Alto

Tenors 2

Bass

Piano

Drs

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The top four staves are for saxophones (7652, 3, 4). The next two staves are for Tenors (2). The fifth staff is for Alto. The sixth staff is for Bass. The seventh staff is for Piano, containing chord symbols. The eighth staff is for Drums. The music is in a 4/4 time signature and consists of eight measures. The notation includes various notes, rests, and accidentals, with some notes beamed together. The piano part includes chords such as Eb9, Ebdim, Bbmaj7, Cmin7, Dbmaj7, Dmin7, GAb, C9, B9, C9, Cmin7, F9, Cmin7, Gb9, F9, and Bb7.

New Ending

Trpts
1
2
3
4

Trbbs
1
2

Alto

Tenors
1
2

Bdrn

Piano
Bass
Guitar

DRS

Handwritten musical score for a jazz ensemble. The score is divided into two sections by a vertical line. The first section contains melodic lines for Trpts (4 parts), Trbbs (2 parts), Alto, Tenors (2 parts), Bdrn, and Piano/Bass/Guitar. The second section, labeled "New Ending", contains similar parts. Chord symbols are written below the piano part.

Chord symbols for Piano/Bass/Guitar:

- e9 Bb9 e9 Gb9 F9 Gb9 F9 BbMA7
- F#9
- BbMA7
- C9 Bb9 e9 Db9 D9 Eb9 E9 F9
- Bb9 Bb9 (#II)