

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with parts for various instruments and a conductor.

Conductor: The top staff contains handwritten notes and symbols, including a circled 'A' and various rhythmic markings.

Saxophones:

- 1st Alto:** Features complex melodic lines with many accidentals and slurs.
- 2nd Alto:** Labeled "C# as alto" with a simple melodic line.
- 1st Tenor:** Features complex melodic lines with many accidentals and slurs.
- 2nd Tenor:** Labeled "C# as Tenor" with a simple melodic line.
- Baritone:** Labeled "C# as alto" with a simple melodic line.

Trumpets: Four staves (1-4) showing rhythmic patterns and some melodic fragments.

Trombones: Four staves (1-4) showing rhythmic patterns and some melodic fragments.

Guitar: Shows a series of chords: F6, Ab7, Bb9, Eb, B9, Bb9, Abm, E9, Eb, Eb7, Ab, Abm, B7, Eb.

Piano: Shows complex harmonic accompaniment with many accidentals and slurs.

Bass: Shows a simple bass line with notes and rests.

Drums: Shows a rhythmic pattern with notes and rests.

There are several annotations and markings throughout the score, including "CUE" and "Violin" written in the piano part, and various slurs and accents in the saxophone parts.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and sections. The top system is for the Conductor. Below it are the Saxophones section, including 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The next system is for the Trumpets section, with four parts. Below that is the Trombones section, also with four parts. The bottom system includes Guitar, Piano, Bass, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord diagrams and chord names like Fm7, Bb9, Eb, Bb7, Eb, and others. The piano part shows chord voicings and bass lines. The bass part includes a walking bass line with some improvisation. The drums part shows a steady rhythm with some fills. The page number 118 is visible in the bottom left corner.

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The music is written in a common time signature and features complex rhythmic patterns and melodic lines. The saxophone parts are marked with "Saxophones" and "TOP NOTE DO IT THE SAXES". The trumpet parts are marked with "UNISON" and "OCTAVE LOWER". The guitar part includes chord diagrams and chord names: A^7 , Bb^7 , F^7 , E^7 , Cm , A^7 , Bb^9 , F^7 , Cm , B^9 , Bb^9 , E^7 , A^7 , Gm^7 , Fm^7 , E^9 , E^7 . The piano part includes chord diagrams and chord names: A^7 , Bb^7 , F^7 , E^7 , Cm , A^7 , Bb^9 , F^7 , Cm , B^9 , Bb^9 , E^7 , A^7 , Gm^7 , Fm^7 , E^9 , E^7 . The bass part includes chord diagrams and chord names: A^7 , Bb^7 , F^7 , E^7 , Cm , A^7 , Bb^9 , F^7 , Cm , B^9 , Bb^9 , E^7 , A^7 , Gm^7 , Fm^7 , E^9 , E^7 . The drums part includes a rhythmic pattern and a measure number: 16, 17, 18, 19, 20, 21, 22, 23.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and sections:

- Conductor:** Two staves at the top, showing rhythmic patterns and dynamics.
- Saxophones:** Four staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The 2nd Alto and 2nd Tenor parts are marked "Colm" (Columbia) and contain wavy lines, indicating they are silent or playing a specific texture.
- Trumpets:** Four staves (1, 2, 3, 4). Each staff has a "sol." (solo) marking.
- Trombones:** Four staves (1, 2, 3, 4). Each staff has a "sol." (solo) marking.
- Guitar:** One staff showing chord progressions: Fm^7 , $E9\#$, Eb , $A7$, $B69$, Eb , $B9$, $B69$, $A6$, $E7$, Eb , $Eb7$, $A6$, $A6w$, Eb .
- Piano:** Two staves (treble and bass clef) showing harmonic accompaniment.
- Bass:** One staff showing the bass line.
- Drums:** One staff showing the drum pattern with numerical notations (24, 25, 26, 27, 28, 29, 30).

The score is filled with handwritten notes, including stems, beams, and various musical symbols. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a VIBE solo for the 1st Alto saxophone. The score is marked with dynamics such as *mp* and includes various musical notations like triplets, slurs, and accidentals. The page is numbered 118 and contains circled numbers 6 and 7.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

13
11
7
9
3
1
5

1
2
3
4

Trumpets

1
2

3
4

Trombones

Guitar

Piano

Bass

Drums

Bb 11# Eb Ab Bb9 Eb Ab B7 Eb

118

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The guitar part is marked with chords: Bb 11#, Eb, Ab Bb9, Eb, Ab B7, and Eb. The piano and bass parts provide harmonic support with chords and bass lines. The drums part is marked with a circled '8' at the beginning and a circled '14' at the end. The conductor part shows a melodic line with a circled '3' at the beginning. The saxophone parts (Alto, Tenor, Baritone) have various markings and dynamics. The trumpet and trombone parts have many notes with dynamics and articulation marks. The overall style is characteristic of mid-20th-century jazz.

Conductor

1st Alto

2nd Alto

Saxophones

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

AD LIB solo

F F# Bb F#

F# Bb Eb

Eb Ebo Ab Ebo

AD LIB BREAK

write out

write out

write out

16 17 23

Run Down

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

Ch or alto

Ab7 Abdim Bb9 Eb B9 Bb9 Eb Eb7 Ab Abm Eb

32 33

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

The image shows a handwritten musical score for a jazz ensemble. The score is written on a page with a grid of measures. The instruments listed on the left are: Conductor, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Saxophones (1, 2), Trumpets (3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, and Bass. The notation is dense with notes, rests, and dynamic markings. A double bar line is present in the middle of the page. The score is written in a style that suggests a rehearsal or working draft.