

TWO Finger Boogie

Handwritten musical score for "Two Finger Boogie". The score is arranged in a standard orchestral layout with the following parts:

- Saxophones:** Four staves (1-4) with various melodic lines and articulation marks.
- Baritone:** One staff with melodic lines and articulation marks.
- Trumpets:** Three staves (1-3) with melodic lines and articulation marks.
- Trombones:** Three staves (1-3) with melodic lines and articulation marks.
- Guitar:** One staff with rhythmic accompaniment and chord changes: C, G7+, C, G7+, C, F7(b9), C.
- Piano:** Two staves with complex harmonic accompaniment.
- Bass:** One staff with a bass line, including the instruction "Piano".
- Drums:** One staff with a drum pattern.

Key annotations and markings include:

- Mod.** (Moderato) at the top of the first staff.
- HAT** and **HATS** markings above the saxophone and trombone staves.
- AD LIB Solo** marking above the piano staff.
- Various articulation marks such as accents, slurs, and dynamic markings like *pp* and *ppp*.
- Handwritten notes and corrections throughout the score.

Two Finger Boogie

II

A

d d d d d 70 d d d d d d

1
2
Sax.
3
4
Bari
1
Trumpets 2
3
1
Trombones 2
3
Guitar
Piano
Bass
Drums

Two Finger Boogie

III

B

Handwritten musical score for "Two Finger Boogie". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1** (Staff 1)
- 2** (Staff 2)
- Sax.** (Staff 3)
- 3** (Staff 4)
- 4** (Staff 5)
- Bari** (Staff 6)
- 1** (Staff 7)
- Trumpets 2** (Staff 8)
- 3** (Staff 9)
- 1** (Staff 10)
- Trombones 2** (Staff 11)
- 3** (Staff 12)
- Guitar** (Staff 13)
- Piano** (Staff 14)
- Bass** (Staff 15)
- Drums** (Staff 16)

The score includes various musical notations such as notes, rests, and dynamics. The guitar part features a series of chords: G7, F7, C, C, C, D9, C, C7. The piano part includes triplets and sixteenth notes. The drums part shows a rhythmic pattern with slashes indicating hits. There are also some handwritten annotations like "4th TENOR" and "3rd ALT D" in the trumpet and trombone staves.

Two Finger Boogie

1
2
3
4
Sax.
Bari
1
2
3
Trumpets
1
2
3
Trombones
1
2
3
Guitar
Piano
Bass
Drums

TWO FINGER BOOGIE

C

③ ④

1
2
Sax. *Ad Lib Solo D*
3
4
Bari
1
Trumpets 2
3
1
Trombones 2
3
Guitar
Piano
Bass
Drums

Two Finger Boogie

D

REPEAT OF C

Handwritten musical score for "Two Finger Boogie". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Saxophone (Sax.), Trumpets (1, 2, 3), Trombones (1, 2, 3), Guitar, Piano, Bass, and Drums. The saxophone part features a melodic line with various chords (E-7, A7, D, D7) and articulation marks. The brass sections (Trumpets and Trombones) play a rhythmic accompaniment with notes and rests. The guitar part provides harmonic support with chords (D-7, G7, C) and a rhythmic pattern. The piano part has a complex rhythmic accompaniment with many notes and rests. The bass and drums parts provide a steady rhythmic foundation. The score is divided into measures, with some measures containing handwritten annotations like "7+2" and "7+2". A "REPEAT OF C" label is placed above the final measures of the score.

Two Finger Boogie

VII

To Clar For ADILIB Solo

Solo ADILIB

The musical score is written on ten staves. The top two staves are for Saxophones (Sax. 1 and 2), with notes and dynamics like accents (>) and slurs. The next three staves are for Trumpets (1, 2, 3) and Trombones (1, 2, 3), with notes and dynamics. The Guitar staff shows chords: F7, C, D-7, G7, C, C. The Piano staff has a rhythmic accompaniment with eighth and sixteenth notes. The Bass staff has a simple bass line with quarter notes. The Drums staff shows a basic drum pattern with quarter notes.

Bari

Trumpets 2

Trombones 2

Guitar

Piano

Bass

Drums

Two Finger Boogie

Chord progression: E (1) D (2) D (3) D7 (4) G7 (5) G7 (6) D (7) D (8)

1
2
Sax.
3
4
Bari
1
2
Trumpets
3
1
2
3
Trombones
1
2
3
Guitar
Piano
Bass
Drums

HATS

For Three or Less Brass play gvc

Two Finger Boogie

IX

Handwritten musical score for "Two Finger Boogie". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1** (First staff): Main melody line with handwritten notes and rests.
- 2** (Second staff): Continuation of the main melody.
- Sax.** (Saxophone): Part with notes and rests, including a "PIA" marking.
- 3** (Third staff): Continuation of the saxophone part.
- 4** (Fourth staff): Continuation of the saxophone part.
- Bari** (Baritone): Part with notes and rests, including a "PREP" marking.
- 1** (Fifth staff): Continuation of the baritone part.
- 2** (Sixth staff): Continuation of the baritone part.
- 3** (Seventh staff): Continuation of the baritone part.
- 1** (Eighth staff): Continuation of the baritone part.
- 2** (Ninth staff): Continuation of the baritone part.
- 3** (Tenth staff): Continuation of the baritone part.
- Guitar**: Part with notes and rests, including a "D-7" marking.
- Piano**: Part with notes and rests.
- Bass**: Part with notes and rests.

Handwritten annotations include circled numbers 9, 10, 11, 12, and 13, and boxed letters E, F, D, and D. A large section of the score is marked "REPEAT (I) to (II) OF [E]".

Two Finger Boogie

X

G7

G7

D

D

E-7

Buzz E-7

A7

D

D

The musical score is written on a grand staff with the following parts:

- Saxophone (Sax.):** Staff 1. Contains a melodic line with notes and rests. Circled numbers 5 through 10 are written below the staff, likely indicating fingerings or specific notes.
- Trumpets (Trumpets 1, 2, 3):** Staves 2-4. Mostly blank, with some faint markings.
- Trombones (Trombones 1, 2, 3):** Staves 5-7. Mostly blank.
- Guitar:** Staff 8. Contains a rhythmic accompaniment line with notes and rests.
- Piano:** Staves 9-10. Contains a complex accompaniment with chords and moving lines.
- Bass:** Staff 11. Contains a simple bass line with notes and rests.
- Drums:** Staff 12. Contains a drum pattern with various rhythmic symbols.

Additional annotations include "MUTED AD: 13" on the Trumpets 2 staff and a circled "e" on the Guitar staff.

Two Finger Boogie

[G] Play

2

3

4

5

6

7

8

1
2
3
4
5
6
7
8

Sax.
pp

Bari
3rd Alto

Trumpets
1
2
3

Trombones
1
2
3

Guitar
e C7 F7 e

Piano

Bass

Drums

Two Finger Boogie

III

(9)

(10)

(H)

REPEAT OF (9)

Handwritten musical score for "Two Finger Boogie". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1** (First staff)
- 2** (Second staff)
- Sax.** (Saxophone section, staves 3-5)
- 4** (Fourth staff)
- Bari** (Baritone saxophone, staff 6)
- 1** (First staff of Trumpets)
- Trumpets 2** (Second staff of Trumpets)
- 3** (Third staff of Trumpets)
- 1** (First staff of Trombones)
- Trombones 2** (Second staff of Trombones)
- 3** (Third staff of Trombones)
- Guitar** (Staff 14)
- Piano** (Staff 15)
- Bass** (Staff 16)
- Drums** (Staff 17)

Key features of the score include:

- Chord Progression (Guitar):** E-7, A7, D, D, D, D, D7.
- Repetition:** A section labeled "REPEAT OF (9)" spans measures 5 through 8.
- Handwritten Annotations:** Includes circled numbers (9), (10), and (H), and a circled "9" next to the repeat instruction.
- Staffing:** Multiple staves for Saxophone, Trumpets, and Trombones, with some staves containing rests or simplified notation.



Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Staves 1-4. Staves 1, 2, and 3 contain melodic lines with notes and rests. Staff 4 is mostly empty.
- Trumpets:** Staves 5-6. Staff 5 contains melodic lines with notes and rests. Staff 6 is mostly empty.
- Trombones:** Staves 7-9. All three staves are mostly empty.
- Guitar:** Staff 10. Contains rhythmic patterns and chord symbols: G7, G7, D, D, A7, A7, D, D.
- Piano:** Staff 11. Contains a complex melodic line with many notes and rests.
- Bass:** Staff 12. Contains a rhythmic line with notes and rests.
- Drums:** Staff 13. Contains a rhythmic line with notes and rests.

At the top of the first system, there are circled numbers 5, 6, 7, 8, 9, and 10, likely indicating measure numbers. The score is written in a standard musical notation style with various clefs and time signatures.

1
173 ALTO

1
2
Sax.
3
4
Bar.
1
Trumpets 2
3
1
Trombones 2
3
Guitar
Piano
Bass
Drums

ALTO

1

1

Sax.

3

4

Bari

1

Trumpets 2

3

1

Trombones 2

3

Guitar

Piano

Bass

Drums

1595 B'way, N.Y.

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Two Finger Boogie

XVI

Handwritten musical score for "Two Finger Boogie". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1**: First staff, containing handwritten musical notation.
- 2**: Second staff, mostly blank with some light pencil lines.
- Sax.**: Saxophone section, containing handwritten musical notation.
- 4**: Fourth staff, mostly blank with some light pencil lines.
- Bari**: Baritone section, containing handwritten musical notation.
- 1**: First staff of the trumpet section, mostly blank.
- Trumpets 2**: Second staff of the trumpet section, mostly blank.
- 3**: Third staff of the trumpet section, mostly blank.
- 1**: First staff of the trombone section, mostly blank.
- Trombones 2**: Second staff of the trombone section, mostly blank.
- 3**: Third staff of the trombone section, mostly blank.
- Guitar**: Guitar part, mostly blank with some light pencil lines.
- Piano**: Piano part, containing handwritten musical notation with chords (F, C, G7) and triplets.
- Bass**: Bass part, mostly blank with some light pencil lines.
- Drums**: Drum part, containing handwritten rhythmic notation.

Two Finger Boogie

XVII

K

The score is written on a grand staff with the following parts:

- Sax:** Staves 1-4. Staff 1 has handwritten notes and rests. Staff 2 is mostly blank. Staff 3 has notes. Staff 4 is mostly blank.
- Trumpets:** Staves 1-3. Staff 1 is labeled "Col 1st" and has notes. Staff 2 and 3 have notes with "H" markings.
- Trombones:** Staves 1-3. Staff 1 has notes. Staff 2 and 3 have notes with "H" markings.
- Guitar:** Staff with chord symbols: C, C, C, C⁷, F⁷, F⁷, C, C.
- Piano:** Staff with a complex melodic line.
- Bass:** Staff with a simple bass line.
- Drums:** Staff with rhythmic notation.

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves with various musical notations including notes, rests, and dynamic markings.

- Saxophones:** Three staves (1, 2, 3) with notes and rests.
- Brass:** Trumpets (1, 2, 3) and Trombones (1, 2, 3) with notes and rests.
- Guitar:** One staff with notes and rests.
- Piano:** One staff with notes and rests.
- Bass:** One staff with notes and rests.
- Drums:** One staff with notes and rests.

Chord symbols are written above the staves: $G7$, C , and cb .