

**ALTS**  
I:  $\text{B}\sharp$   
II:  $\text{D}\sharp$

**REEDS**  
I:  $\text{B}$   
II:  $\text{B}$

**TENORS**  
I:  $\text{B}$   
II:  $\text{B}$

**BARI**  
 $\text{B}\sharp$

**TRUMPETS**  
I:  $\text{B}$   
II:  $\text{B}$   
III:  $\text{B}$   
IV:  $\text{B}$

**TROMBONES**  
I:  $\text{B}\flat$   
II:  $\text{A}\flat$   
III:  $\text{C}\flat$

**VIBES**  
GUITAR:  $\text{B}\flat$

**BASS**  
 $\text{C}\flat$

**DRUMS**  
II

**PIANO**  
 $\text{B}\flat$

**Handwritten Annotations:**  
 - RHYTHM INTRO 12  
 - ON CUE (circled)  
 - 2ND X ONLY (bracketed)  
 - W/SXS.  
 - PLAN FIGURES 2ND X ONLY  
 - C/L BASS  
 - mf, mp, f dynamics  
 - Chord symbols:  $\text{B}\flat 9$ ,  $\text{E}\flat 9$

Handwritten musical score for 'Hamp's Blues'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- REEDS:** Flute I & II, Clarinet I & II, Bassoon. Includes notes and rests.
- TRUMPETS:** I, II, III, IV. Includes notes and rests.
- TROMBONES:** I, II, III. Includes notes and rests.
- VIBES/GUITAR:** Includes notes and rests.
- BASS:** Includes notes and rests.
- DRUMS:** Includes rhythmic notation.
- PIANO:** Includes notes and rests.

The score is divided into two systems, each with two endings (1. and 2.). The first system covers measures 19-24, and the second system covers measures 25-26. The piano part includes the instruction 'COL BASS' with a long horizontal line. The bass part includes notes and rests. The drums part includes rhythmic notation. The guitar/vibes part includes notes and rests. The trumpets and trombones parts include notes and rests. The reeds part includes notes and rests.

19 20 21 22 23 24 25 26

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#221

63

64

65

66

67

68

69

70

(B) OPEN

BACKGROUNDS ON CUE: #1

Musical score for various instruments including Trumpets, Trombones, Reeds, Vibes, Guitar, Bass, Drums, and Piano. The score is divided into two main sections: measures 27-38 and measures 27-A-30-A. The first section includes a wavy line for the horn section and specific notation for the rhythm section. The second section contains musical notation for the horn section and 'COL' (Columbia) markings for the rhythm section.

27      28-38      27-A      28-A      29-A      30-A

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63      64      65      66      67      68      69      70

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#2

4

4

4

4

Handwritten musical score for 'Hamp's Blues'. The score is arranged in a standard orchestral layout with staves for various instruments. The top staff is for the first horn (A I), followed by a second horn (A II), REEDS (Saxophones I and II), TRUMPETS (I, II, III, IV), TROMBONES (I, II, III), GUITAR, BASS, DRUMS, and PIANO. The score is divided into measures, with a vertical line separating the first two measures from the rest. The first two measures are marked with a '4' and a wavy line, indicating a specific rhythmic pattern. The third measure is marked with a circled '#2'. The fourth measure is marked with a '3' and a wavy line. The fifth measure is marked with a '3' and a wavy line. The sixth measure is marked with a '3' and a wavy line. The seventh measure is marked with a '4' and a wavy line. The eighth measure is marked with a '4' and a wavy line. The score includes various musical notations such as notes, rests, and dynamic markings.

31A-34A

35A-38A

27-B

28-B

29-B

30-B

31B-34B

35B-38B

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# HAMP'S BLUES

TITLE

COMPOSER/ARRANGER

PAGE

5

To ⓐ ON cue

**#3**

**A** I II

**REEDS** I II

**B** COL AUTOB

**TRUMPETS** I II III IV

**TROMBONES** I II III

**VIBES**

**GUITAR**

**BASS**

**DRUMS**

**PIANO**

The score is written on a grand staff with multiple parts. The top part (A I II) and Reeds (I II) have melodic lines with notes and rests. The Trombones (I II III) and Trumpets (I II III IV) have parts with notes and rests, some marked with 'WA' and 'p'. A large, wavy line is drawn across the right side of the score, starting from the top right and extending down to the bottom right. The score is divided into measures, with some measures containing rests or specific notes.

27-C 28-C 29-C 30-C 31C-34C 35C-38C

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63 64 65 66 67 68 69 70

© 2NDX  
SOLUS

Handwritten musical score for "Hamp's Blues". The score is arranged in a standard orchestral layout with the following parts:

- TRUMPETS:** I, II, III, IV. Part I has melodic lines with notes and rests. Parts II, III, and IV are mostly sustained notes.
- TROMBONES:** I, II, III. Part I has melodic lines. Parts II and III are sustained notes.
- REEDS:** I, II. Both parts have sustained notes.
- VIOLINS:** I, II. Both parts have sustained notes.
- VIOLAS:** I, II. Both parts have sustained notes.
- BASS:** Part I has a rhythmic line with notes and rests. Part II is a sustained note.
- DRUMS:** Part I has a rhythmic line with notes and rests. Part II is a sustained note.
- PIANO:** Part I has a rhythmic line with notes and rests. Part II is a sustained note.
- GUITAR:** Part I has a rhythmic line with notes and rests. Part II is a sustained note.
- VIBES:** Part I has a rhythmic line with notes and rests. Part II is a sustained note.

Handwritten annotations include dynamics like *mp-mf*, *col*, and *mf*. Chord symbols such as *Bb7#9*, *Eb9*, and *F#9* are written above the bass and guitar parts. Measure numbers 39 through 46 are written below the staves.

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63

64

65

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70

# HAMP'S BLUES

TITLE

COMPOSER/ARRANGER

PAGE

7

The score is divided into two systems, each with two measures. The first system covers measures 47-50, and the second system covers measures 51-54. The instruments and their parts are as follows:

- Saxophones (A, T, B):** Horns I and II play a melodic line in the first measure, then rest. Horns III and IV play a sustained chord. The Baritone Saxophone (B) plays a melodic line in the second measure.
- Trumpets (I, II, III, IV):** Horns I and II play a melodic line in the first measure, then rest. Horns III and IV play a sustained chord.
- Trombones (I, II, III):** Horns I and II play a melodic line in the first measure, then rest. Horn III plays a sustained chord.
- Vibes/Guitar:** Plays a sustained chord in the first measure, then rests.
- Bass:** Plays a rhythmic pattern in the first measure, then rests.
- Drums:** Plays a rhythmic pattern in the first measure, then rests.
- Piano:** Plays a sustained chord in the first measure, then rests.

Chord changes are indicated in the bass line: F7b9 at measure 48 and Bb7#9 at measure 49. The second system continues with similar parts and chord changes.

47 48 49 50 51 52 53 54

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63 64 65 66 67 68 69 70

Handwritten musical score for "Hamp's Blues". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TRUMPETS:** Four staves (I, II, III, IV) with various melodic lines and accidentals.
- TROMBONES:** Three staves (I, II, III) with melodic lines and accidentals.
- REEDS:** Two staves (I, II) with melodic lines and accidentals.
- PIANO:** A single staff with a wavy line and the handwritten text "COL BASS".
- BASS:** A single staff with rhythmic notation and chord symbols: Eb7b9, Bb7#9, C7b9, F7b9, Bb7#9.
- DRUMS:** A single staff with rhythmic notation.
- VIOLINS:** Two staves (I, II) with rhythmic notation.
- VIOLAS:** Two staves (I, II) with rhythmic notation.

The score is divided into measures 55 through 62 on this page, and continues on the next page (63-70). Measure numbers are written below the piano staff.

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# HAMP'S BLUES

TITLE

COMPOSER/ARRANGER

PAGE

Handwritten musical score for **HAMP'S BLUES**, page 9. The score is arranged for a large ensemble including Trumpets, Trombones, Horns, Reeds, Piano, Bass, and Drums. The music is written in a sketchy, handwritten style with various annotations.

**Instrumentation and Parts:**

- TRUMPETS:** Four parts (I, II, III, IV) with complex melodic lines and many accidentals.
- TROMBONES:** Three parts (I, II, III) with melodic lines and some rests.
- HORNS:** A section with melodic lines.
- REEDS:** Two parts with melodic lines.
- PIANO:** Labeled "COL BARI" with a long horizontal line across the bottom of the score.
- BASS:** Labeled "COL BARI" with a long horizontal line across the bottom of the score.
- DRUMS:** Labeled "COL BARI" with a long horizontal line across the bottom of the score.
- GUITAR:** Labeled "COL BARI" with a long horizontal line across the bottom of the score.
- VIOLA:** Labeled "COL BARI" with a long horizontal line across the bottom of the score.

**Measure Numbers:** 63, 64, 65, 66, 67, 68, 69, 70.

**Annotations:**

- Measure 63:  $E^{13\#11}$
- Measure 65:  $E^{\circ 7}$
- Measure 67:  $Bb^{\#9}/E$
- Measure 68:  $G^{\#9}$ ,  $D^{\flat 7}$ ,  $C^{\#11}$

**Other markings:** "COL ALTO I" is written above the trumpet parts in measures 65-68. A large bracket on the right side of the score spans from measure 65 to 70, indicating a section for the brass instruments.

Handwritten musical score for 'Hamp's Blues'. The score is written on a grand staff with multiple staves for different instruments. The notation includes notes, rests, and various musical symbols.

**INSTRUMENTS:** A (I, II), REEDS (I, II), B (I, II), TRUMPETS (I, II, III, IV), HORNS (I, II), TROMBONES (I, II, III), VIBES, GUITAR, BASS, DRUMS, PIANO.

**MEASURES:** 71, 72, 73, 74.

**KEY SIGNATURE:** G major (one sharp).

**TEMPO/CHARACTER:** COL (Crescendo), ALTO (Alto).

**Annotations:** (OPT. EVA), (iii), FILL, Bb, #11.

**Handwritten notes:** The score contains several handwritten annotations, including 'COL' (Crescendo) and 'ALTO' (Alto) markings, and a circled 'iii' in the trumpet part.