

Handwritten musical score for a band, including parts for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into two systems by a double bar line. The notation includes notes, rests, and chord symbols.

Saxophones: 6 staves. Staves 3 and 4 contain the text "Cil octave lower".

Trumpets: 4 staves.

Trombones: 4 staves.

Guitar: 1 staff.

Piano: 2 staves. Chord symbols include Fm^7 , $Fm^7 Bb$, Fb , $Bb^7 Bb^7+$, Eb , Bb^9 , $Fm^7 Bb^9$, and Eb .

Bass: 1 staff.

Drums: 1 staff. Contains the text "FAME 4 Bars" and "FAME 16 Bars".

10 12

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Four staves (1-4) with various melodic lines and articulations.
- Trumpets:** Four staves (1-4) with melodic lines and some slurs.
- Trumpbones:** Four staves (1-4) with melodic lines and some slurs.
- Guitar:** One staff with rhythmic notation and chord symbols: Eb, A9, D9, Fm7 Bb, Eb E9 Bb7, Fm7 Bb, Fb6+9.
- Piano:** Two staves with rhythmic notation and chord symbols: Eb, A9, D9, Fm7 Bb, Eb E9 Bb7, Fm7 Bb, Fb6+9.
- Bass:** One staff with rhythmic notation.
- Drums:** One staff with rhythmic notation.

The score is divided into measures by vertical bar lines. There are some circled numbers (10, 12) at the top of the page. The notation includes notes, rests, slurs, and various symbols for articulation and dynamics.