

— HAVE TO THE TUNE —

①

Saxophones

1 *[Handwritten notes]*

2 *[Handwritten notes]*

3 *[Handwritten notes]*

4 *[Handwritten notes]*

5 *[Handwritten notes]*

6 *[Handwritten notes]*

Trumpets

1 *[Handwritten notes]*

2 *[Handwritten notes]*

3 *[Handwritten notes]*

4 *[Handwritten notes]*

Trombones

1 *[Handwritten notes]*

2 *[Handwritten notes]*

3 *[Handwritten notes]*

4 *[Handwritten notes]*

Guitar

[Handwritten notes]

Piano

[Handwritten notes]

Bass

[Handwritten notes]

Drums

[Handwritten notes]

Handwritten musical score for a big band. The score is divided into sections for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The saxophone section includes parts for Alto, Tenor, and Baritone. The piano part includes chord progressions and rhythmic notation. The drums part includes a pattern and the instruction "FAKE 30 Bars".

Saxophones:

- 1. Alto Saxophone
- 2. Alto Saxophone
- 3. Alto Saxophone
- 4. Alto Saxophone
- 5. Alto Saxophone
- 6. Alto Saxophone

Trumpets:

- 1. Trumpet
- 2. Trumpet
- 3. Trumpet
- 4. Trumpet

Trombones:

- 1. Trombone
- 2. Trombone
- 3. Trombone
- 4. Trombone

Guitar:

Piano:

Bass:

Drums:

Chord Progression (Piano):

- 1. Abm7 E9
- 2. Eb
- 3. /
- 4. /
- 5. /
- 6. F9 B9 Fw7 E9
- 7. Eb Gb9

Drum Pattern:

FAKE 30 Bars

Handwritten musical score for a band, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is organized into systems and measures, with various musical notations and chord symbols.

Saxophones (1-6): Six staves showing melodic lines with various notes, rests, and articulations. Includes a circled '2' at the top left.

Trumpets (1-4): Four staves with melodic lines, often featuring slurs and accents.

Trombones (1-4): Four staves with melodic lines, including a circled '3' at the top right.

Guitar: One staff with chord symbols: Bm^7 , $E9$, Eb , Fm^7 , Bb^7 , Bb^9 , Eb , Eb , $E9$, Eb , Bb^7 , $A7$, $A6$, $A6$, Fm^7 , $F9$.

Piano: Two staves with rhythmic notation and some chord symbols.

Bass: One staff with a simple line.

Drums: One staff with a simple line.

X

(B)

Handwritten musical score for a jazz ensemble. The score is divided into two main sections by a vertical line. The first section contains measures 1-3, and the second section contains measures 4-6. The instruments listed on the left are Saxophones (1-6), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written below the piano part: F9, F7b9, F9 B9 Bb9, Fm7, Eb, Dm7, and Db9. There are large handwritten annotations: 'Copy' and 'Bass' in the first section, and 'to 6' and 'or' in the second section. A large circled 'A' is written in the second section. The drum part includes a 'V' symbol and rhythmic notation.

Baro Sings

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical notation for various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. Includes a vertical line with a wavy pattern and circled notes.

Handwritten musical score for a jazz ensemble. The score is organized into systems for Saxophones (1-5), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings. A vertical line separates the first two measures from the rest of the page. The piano part includes chord symbols: C, Bb9, Eb9, Db9, C, F, Db9, C, C9, and F. The bass and drums parts are represented by wavy lines.

15

16

17

1 1 1 1 | 2 9 | 1 7 2 1 1 2 | 7 5 d. | 4 5 7 7

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

D9

D7b9 D9

G9 Eo

G9 D69

C

%

%

%

+ # 1 1

+ # 1 +

1 1 1 1

1 1 6 + 1

1 + 1

%

%

1 + 1

24

25

D

8

Handwritten musical score for a jazz ensemble. The score is organized into systems for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is written in a common time signature (C) and includes various chord symbols and rhythmic notations.

Saxophones: Staff 4 contains the notation "Solo Break" followed by a series of rests and a final measure with a slash. Above the staff are circled chord symbols: C, C Db9, and C.

Trumpets: Staffs 1-4 show rhythmic patterns with stems and flags, indicating eighth notes.

Trombones: Staffs 1-4 show rhythmic patterns with stems and flags, indicating eighth notes.

Guitar: Staff 1 shows rhythmic patterns with stems and flags, indicating eighth notes.

Piano: Staffs 1-2 show chord symbols: D9, Dm7 Db9, C, C, C Db9, C. The bottom staff shows rhythmic patterns with stems and flags, indicating eighth notes.

Bass: Staff 1 shows a wavy line representing a bass line.

Drums: Staff 1 shows a wavy line representing a drum line. Below the staff are circled numbers: 30, 31, 32, 32, 32, 32.

Bobby

BEN
Strings

SPARROW

Lane

CHAS.
Saxophones

JACK

1ST

2ND

3RD

4TH

5TH

1

2

3

Drum

Drums

Piano

Bass

	D7b5	G9 D69	C	Dm7 D69	C	Dm7 G7 C	Gm7 C9	Gm7 C7 G69
1								
2								
3								
4	y f b#	y f# r l	- 2 y F	- 2 y F	- 2 y F	- 2 y F	- 2 y F	- 2 y F
5	y b9 . q	y f# b9 . q	- 2 y T	- 2 y T	- 2 y T	- 2 y T	- 2 y T	- 2 y T
6	y f . q	y b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
7	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
8	y f . q	y b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
9	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
10	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
11	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
12	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
13	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
14	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
15	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
16	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
17	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
18	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
19	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
20	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
21	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
22	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
23	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
24	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
25	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
26	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
27	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
28	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
29	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L
30	y f . q	y f b9 . q	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L	- 2 y L

Strings

Handwritten musical notation for strings, including notes and rests across multiple staves.

Saxophones

Handwritten musical notation for saxophones, including notes and rests across multiple staves.

Trumpets

Empty musical staves for trumpets.

Trombones

Empty musical staves for trombones.

Drums

Empty musical staves for drums.

Guitar

Empty musical staves for guitar.

Piano

Handwritten musical notation for piano, including chords and notes across multiple staves.

Bass

Empty musical staves for bass.

Strings

Handwritten musical notation for strings, including notes and rests across multiple staves.

Saxophones

Handwritten musical notation for saxophones, including notes and rests across multiple staves.

Trumpets

Handwritten musical notation for trumpets, including notes and rests across multiple staves.

Trombones

Handwritten musical notation for trombones, including notes and rests across multiple staves.

Drums

Handwritten musical notation for drums, including notes and rests across multiple staves.

Guitar

Handwritten musical notation for guitar, including notes and rests across multiple staves.

Piano

Handwritten musical notation for piano, including notes and rests across multiple staves.

Bass

Handwritten musical notation for bass, including notes and rests across multiple staves.

FAKE 8 CARDS

x

Handwritten musical score for a big band. The score is organized into sections: Strings (3 staves), Saxophones (4 staves), Trumpets (3 staves), Trombones (2 staves), Drums, Guitar, Piano, and Bass. Each section contains multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a single system across 12 measures.

Strings

Handwritten musical notation for the String section, consisting of three staves. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Saxophones

Handwritten musical notation for the Saxophone section, consisting of four staves. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Trumpets

Handwritten musical notation for the Trumpet section, consisting of three staves. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Trombones

Handwritten musical notation for the Trombone section, consisting of two staves. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Drums

Handwritten musical notation for the Drums section, consisting of one staff. The notation includes various rhythmic patterns and dynamic markings.

Guitar

Handwritten musical notation for the Guitar section, consisting of one staff. The notation includes various rhythmic patterns and dynamic markings.

Piano

Handwritten musical notation for the Piano section, consisting of two staves. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Bass

Handwritten musical notation for the Bass section, consisting of one staff. The notation includes various rhythmic patterns and dynamic markings.